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Photo of Brittany O'Connell on the set of *New Wave Hookers 3* by Clive Mclean.

HUSTLER® X-RATED MOVIE GUIDE 1994

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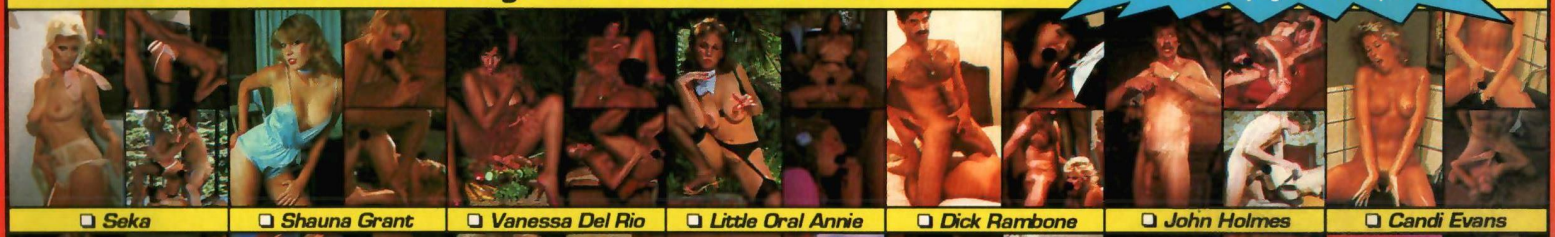

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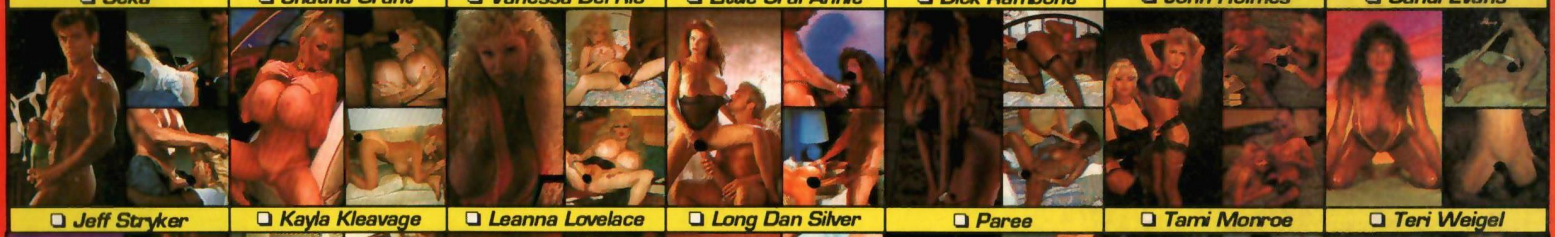

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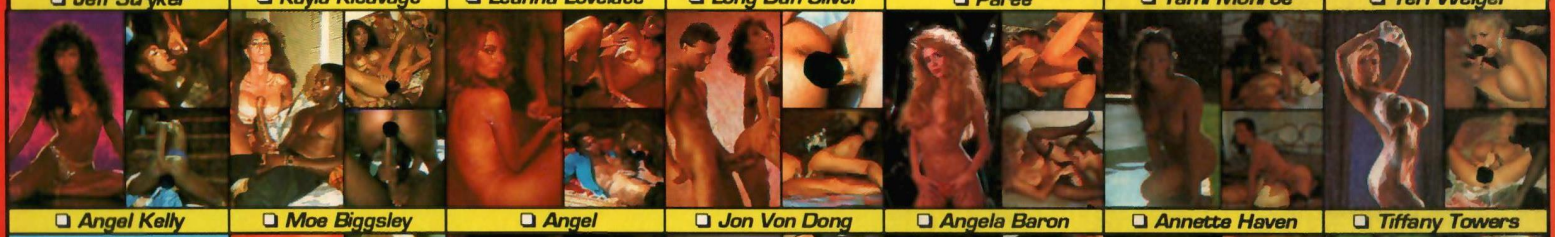
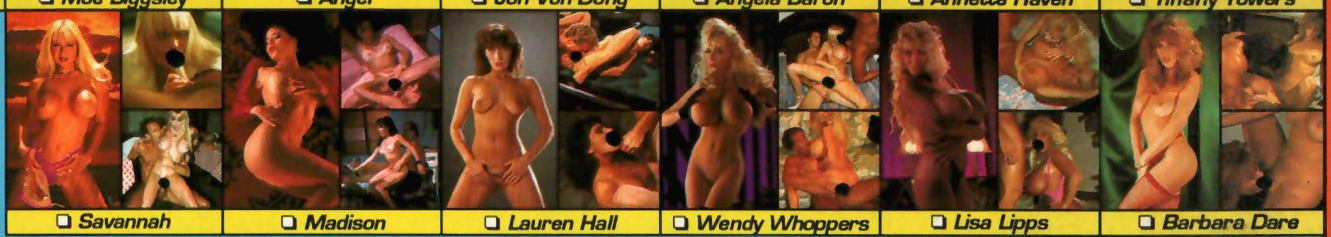


❑ Angel Kelly ❑ Moe Biggsley ❑ Angel ❑ Jon Von Dong ❑ Angela Baron ❑ Annette Haven ❑ Tiffany Towers

Pictured are the top Superstars in adult movies today. However due to space limitations we'll list the other 173 by name



❑ Savannah ❑ Madison ❑ Lauren Hall ❑ Wendy Whoppers ❑ Lisa Lipps ❑ Barbara Dare

- ❑ Sabrina
- ❑ Gabriella
- ❑ Samantha York
- ❑ Johnny Rocket
- ❑ Cumisha Amado
- ❑ Bianca
- ❑ Erica Boyer
- ❑ Tanya Fox
- ❑ Shaunee Cates
- ❑ Heather Sinclaire
- ❑ Tianna Taylor
- ❑ Ginger Lynn
- ❑ Heather Lere
- ❑ Jeanna Fine
- ❑ Keanna
- ❑ Victoria Paris
- ❑ Lauryl Canyon
- ❑ Tisa
- ❑ Chantilly Lace
- ❑ Jazzmine
- ❑ Stacey Bell
- ❑ Elle Rio
- ❑ Raven Black
- ❑ Axinia
- ❑ Holly Body
- ❑ Brandi Wine
- ❑ Shawna
- ❑ Charisma
- ❑ Viviana
- ❑ Tiffany Mynx
- ❑ Tori Wells
- ❑ Shelene
- ❑ Busty Bell
- ❑ Sasha Strange
- ❑ Bunny Bleu
- ❑ Nikki Charm
- ❑ Megan Leigh
- ❑ Devon Shire
- ❑ Karen Summers
- ❑ Desiree Fox
- ❑ Bambi Woods
- ❑ Jessica Wilde
- ❑ Rustie Rhodes
- ❑ Ashley Nicole
- ❑ Porsche Lynn
- ❑ Blondie Bee
- ❑ Bridgette Blue
- ❑ Lele Adams
- ❑ Samantha Strong
- ❑ Venus
- ❑ Penny Morgan
- ❑ Danielle
- ❑ Taylor Wayne
- ❑ Hyapatia Lee
- ❑ Missy Warner
- ❑ Cameo
- ❑ Monique Hall
- ❑ Mona Lisa
- ❑ Bianca Trump
- ❑ Blondie Doll
- ❑ Sharon Swallow
- ❑ Iesha
- ❑ Krystal Dream
- ❑ Tonisha Mills
- ❑ April O'Toole
- ❑ Chelsea
- ❑ Angela Faith
- ❑ Linette Geyser
- ❑ Candace Hart
- ❑ Flame
- ❑ Sin-Thia Black
- ❑ Stacey Lords
- ❑ Nikki Randall
- ❑ Gail Force
- ❑ Blonde Ice
- ❑ Lactallica
- ❑ Stacey Nichols
- ❑ Nikki Wilde
- ❑ Kitty Carr
- ❑ Rikki Lee
- ❑ Renee Morgan
- ❑ Alicia Monet
- ❑ Gypsy
- ❑ Meo
- ❑ Leilani
- ❑ Ona Zee
- ❑ Mimi Miyagi
- ❑ Rebecca Steele
- ❑ Melanie Lee
- ❑ Amber Lynn
- ❑ Lyn Tars
- ❑ Tatiana
- ❑ Barbi Dahl
- ❑ Kimberly Kane
- ❑ Keisha
- ❑ Buffy Davis
- ❑ Aurora
- ❑ Persia
- ❑ Kelly Blue
- ❑ Tamara Lee
- ❑ Penny Morgan
- ❑ Purple Passion
- ❑ Ebony Ayes
- ❑ Fifi Bardot
- ❑ Beverly Glen
- ❑ Jeannie Pepper
- ❑ Patty Plenty
- ❑ Para-Dice
- ❑ Arcie Miller
- ❑ Kitty Luv
- ❑ Amber Kelly
- ❑ Nina Hartley
- ❑ Cassie Nova
- ❑ Sade
- ❑ Jessica Fox
- ❑ Trinity Loren
- ❑ Taija Rae
- ❑ Aja
- ❑ Crystal Breeze
- ❑ Jean Afrique
- ❑ Lois Ayres
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- ❑ Siobhan Hunter
- ❑ Nina DePonca
- ❑ Jade East
- ❑ Ariel Knight
- ❑ Courtney
- ❑ Dusty Rose
- ❑ Carla Ferrari
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Erotic entertainment

EDITED BY SCOTT MALLORY

PUSSYMAN 1 AND 2

Fully Erect. *Directed by David Christopher; starring Summer Knight, Melanie Moore, Tiffany Mynx, Madison, Lynn Lemay, Lili Xene, Joey Silver, Tom Byron, Leanna Foxxx, Bionca, Rebecca Bardoux, Brandy Alexandre, Porsche Lynn, Randy West, Nasty Natasha, Steve Drake and Marc Wallice. Videocassette: Coast to Coast.*

Moore's clit clip squeezes the viewer in glistening, fragrant lust.

Although it's recommended that both parts of this search for the ultimate pussy be watched in one sitting, *Pussyman* isn't the diluted ripoff we've come to expect from two-volume porn movies. A little more care in direction and editing would have made this a spectacular one-tape movie, but there is very little padding in either of the two parts—"The Search" and "The Prize"—and every sex scene is a scorcher. Director David Christopher is at home with his nose buried in the wet-lipped object of his perversion. He happily admits to blatantly stealing concepts and techniques from John "Buttman" Stagliano and the infamously filthy Gregory Dark. The influence of both directors is felt throughout *Pussyman*, but Christopher has done his mentors one better, taking video sex to another level, creating an atmosphere of moist, fragrant cunt that floats heavily from the screen to surround the viewer in a glistening, pink envelope of lust. The effect of *Pussyman* is akin to a HUSTLER centerfold stepping out of the magazine to serve in the flesh. —*Scott Mallory*

Madison, Natasha and Bionca help Byron find the ultimate pussy.

***Encounters**: Unpopped poopers for our prurient perusal.*

*Horner's **Seduction** makes cunts squirm.*

*Mills's **Buns** arouse suspicion.*

ANAL ENCOUNTERS 8

***Half Erect.** Directed by William Black; starring P. J. Sparxx, K. C. Williams, Persia, Randy West, Peter North, Sonja, Nikki Sinn, Cal Jammer, T. T. Boy and Sikki Nixx. Videocassette: VCA.*

In any list of sin sirens most deserving a sphincter bang, K. C. Williams is right near the top. *Anal Encounters 8* answers many a pud puller's prayer, as Williams's crapper is done by Randy West, who dons a condom for the occasion. The lovely bit of logging is shot mostly in closeups, sacrificing the full picture of her dirtbox dicking. Persia and Nikki Sinn open their sultry shitters for sticking. Persia is a butt girl who's obviously been practicing at home, while Sinn gets butt-fucked in damn near every tape she's in. For sheer combustible coupling, the cum churning between T. T. Boy and P. J. Sparxx is tops. Although she takes it in the twat instead of her turd tunnel, Sparxx is a woman on fire, as Boy steadily slams into her. The *Encounters* will only get better if they keep dishing up unpopped poopers for our prurient perusal. *—Sam Lowry*

THE SEDUCTION OF MARY

***Three-Quarters Erect.** Directed by Michael Craig; starring Victoria Paris, Mike Horner, Jon Dough, Cassidy, Sharise, Terri Diver and Nick E. Videocassette: VCA. Shot on film.*

What do bleach-blond sluts think about when they get that lost gaze in their eyes? In Victoria Paris's case, Mike Horner's dick. Horner is a bestselling smut novelist who turns his charm on Cassidy. She follows his orders to strip, suck and fuck with little resistance. Paris can barely keep track of which cock is which as husband Jon Dough bones her and gently spurts on her tits. *Seduction* continues at Horner's apartment with Sharise's sensual and rhythmic blowjob of Nick E. The silent stud rams his rod into her asshole. Paris feels she might finally get a piece of Horner, but she gets cut fruit and Terri Diver's tongue in her cunt while she places an obscene phone-call home. Finally, blindfolded and dripping, she takes Horner's schlong down her throat and up her gash. Any smut writer who can get Paris to squirm is good news for raunch reviewers. *—Kent LeLak*

NAKED BUNS 8 1/2

***One-Quarter Erect.** Directed by Herschel Savage; starring Tonisha Mills, Danielle Rodgers, Jenna Wells, Brigette Aime, Randy Spears, Wayne Summers and T. T. Boy. Videocassette: Coast to Coast.*

I'm Frank Drevin, detective, Poontang Squad. I was fucking my car's cigarette lighter when I received a call from headquarters; it was my turn to watch *Naked Buns 8 1/2* and see if my gun shot something other than blanks. I thought the two scenes with big-breasted bimbo Tonisha Mills would arouse my suspicion, but the sex-by-the-numbers choreography and lifeless cum-shots gave me time to wonder why former porn actors make such horrible porn directors. Fortunately, HUSTLER Honey of the Year, Danielle Rodgers, oozes pussy goo over the nightstick of Randy Spears, and he coats her swollen nips before cuffing and arresting her for murder and bad acting. Director Herschel Savage wouldn't know a funny line if he snorted Drano, and the ever-boring Brigette Aime maintains a similar level of disinterest whether T. T. Boy slides in her muddy shitter, or Jenna Wells fishes a dildo from her pussy gills. Watching this vid is a little like sticking your dick in a pencil sharpener: Sure, it gets you off, but it doesn't make a point. *—Seth Roberts*

TO THE VICTOR GO THE LICKS

It was a party to end the summer, and what better way to say *adieu* than a bit of naked, free-style combat in a tub of Jell-O? Two of smut's most athletic twats, Alex Jordan and Summer Knight, jumped into the red goo and went at it with startling fury. This was no tennis match. When the whipped-cream-smeared battle ended, it became clear why the hyper-horny holes were so relentless in their struggle: The winner (Jordan) got her pussy licked by the loser.

Photos by Scott St. James

*Somewhere in **Paris** love blooms.*

*Taylor **Hurts** strokers in the right spot.*

LAST RUMBA IN PARIS

Half Erect. *Directed by F. J. Lincoln; starring Jamie Gillis, Porsche Lynn, Bionca, Jon Dough, Mike Horner, Robert Malone, Victoria Paris and Stephanie Rage. Videocassette: VCA.*

France, famous for romance and assholes, provides the setting for this story-heavy sampling of screwing. Jamie Gillis orders Porsche Lynn to lick his balls. Somewhere in this brutal fucking, love blooms. Years later they're reunited. He's a glorified whorehouse manager, and she's engaged to money-grubbing asshole Jon Dough. Bionca plays Dough's girlfriend throughout his many marriages. Why she stays with him is unclear. She doesn't seem to enjoy sex with him. The top joint-juicing scene comes when Lynn pulls anal beads and gold chains out of Bionca's asshole while Gillis tries to kiss Porsche. Mike Horner and Dough are offered $1,000 to fuck Stephanie Rage, but Horner has trouble getting hard, and Dough's squirt is barely a dribble. The French have attitude but no real balls. —*K. L.*

LOVE HURTS

Half Erect. *No director; starring Tom Byron, Deja, Alicia Rio, Gail Force, Tianna Taylor and T. T. Boy. Videocassette: Vidco.*

Tom Byron plays a heartbroken schlub who keeps trying to commit suicide because Tianna Taylor dumped him, but he just can't get it right. He tortures himself when he winds up bedside to hear T. T. Boy devastate his ex-doll, in the tape's best boff. Boy's hot load lacquers all over Taylor's luscious lungs. Byron also has a good vantage point to see Alicia Rio and Gail Force tongue twat in a steamy 69. Byron's shot at winning Taylor back comes in the finale, where Rio joins them for a threeway. Byron makes a decent pitch, but alas, the fickle Taylor ditches him yet again. Painful though it may be to Byron, *Love Hurts* hosers in the right spot. —*S. L.*

*Only a variety of cheap hair **Color**.*

***Adventures**: Class and tease are thrown out the window.*

***Jugsy**: Lere fucks only for herself.*

WOMEN OF COLOR

Half Erect. *Directed by Paul Norman; starring Casey (K. C. Williams), Raven, Monique Hall, Terri Diver, Bionca Trump, Miyagi and Tori Welles. Videocassette: Pleasure Productions.*

Rug-munch flicks always tread dangerously close to boring, especially when psychobabble is used to segue scenes of flesh- and pussy-prodding. *Women of Color* is no exception. The title's a sham. With the exception of yellow-tail Miyagi, *Women* features only a variety of cheap hair-color. Forget torrid interracial lesbianism; these homogeneous Valley gals just want to "bond emotionally." A nonsex role by Tori Welles threatens to induce penile coma. A few redeeming flashes of gash: Miyagi and Monique Hall fill flesh pockets on a pool table; Diver and K. C. Williams play a vibrator duet; and a five-way tangle offers body worshipers a jerk-worthy flesh pile. The group-therapy scenario is lame, forcing viewers to seek self-help in getting off. *—Dewey Huevos*

ANAL ADVENTURES 3

Half Erect. *Directed by Jackson St. Louis; starring Rachel Ryan, Joey Silvera, Melanie Moore, Nancee Kelley, T. T. Boy and Tonisha Mills. Videocassette: VCA.*

Pounding butt sex is the bait. Are viewers willing to bite? Rachel Ryan, looking particularly fuckable, stretches and sweats in an outdoor workout that's beautifully accompanied by a guitar and violin soundtrack. Class and tease are thrown out the window when aging Joey Silvera's schlong defies gravity once again to plumb Ryan's murky depths. After bending her over (the audience at this point prepares to view backdoor entrance), Silvera is off-put because she munches a piece of fruit during the schtup. Who could blame her? End of scene. If viewers don't march out at this point, as Silvera and his flubbery ass have, here's what they get: Melanie Moore allows her puckery shit ring to be violated by Silvera; T. T. Boy enters Ryan's box, her slippery dirt ditch, and, again, her box, only to pull out soon after; Moore and Nancee Kelley nosh gash and lick asshole; and Kelley takes Boy's schween up the back road, whimpering and frigging her clit like a porn workaholic. *—D. H.*

JUGSY

Half Erect. *Directed by Herschel Savage; starring Heather Lere, Madison, P. J. Sparxx, Heidi, Rob Tyler, Steve Drake, Sean Michaels and Ron Jeremy. Videocassette: X-citement.*

Heather Lere is the female T. T. Boy, grudge-fucking men with such aggressive contempt, she may be the most honest starlet to ever squat on scud. In *Jugsy* she fucks over a mayor and a boyfriend to gain ownership of the tawdry strip club that employs her. Forget the story, as director Herschel Savage obviously did, and proceed directly to Lere grinding her glorious gash into the face of Steve Drake. She's part hooker, part entrepreneur, and manipulates a cock with the skill of Donald Trump, paying the price with a load on her boobs. Heather also instigates a threeway among Madison (her only scene), Heidi (an ugly brunette) and Drake that culminates in a handjob climax (a recurring problem that proves the vid's major deterrent). Even a decent scene between P. J. Sparxx and new hair-farmer Rob Tyler can't deflect the star power from Lere, a woman poised to fuck the shit out of her men, whether they like it or not. *—S. R.*

FINE TIME FOR A BLACK WEDDING

Jeanna Fine and Sikki Nixx met a few years ago at a Las Vegas porn convention. It was a match made in rehab, and they've been together ever since, the perfect porn love story. Kinda like apple pie. Only the pie is pierced, tattooed, baked in bondage and served à la mode with a special cream topping. The lovebirds made it official in August, exchanging marriage vows at a rock 'n' roll nightclub in West Los Angeles, as part of a performance show to benefit a local AIDS organization. "We had a license, we were planning on getting married soon, and the promoters asked me to do a performance," Fine says. "It was either do *The Story of O* or get married, and I'd rather be married." Sharon Mitchell was the bridesmaid, and several other porn players were on hand to celebrate the happy occasion.

GETTING BETTER, NOT OLDER

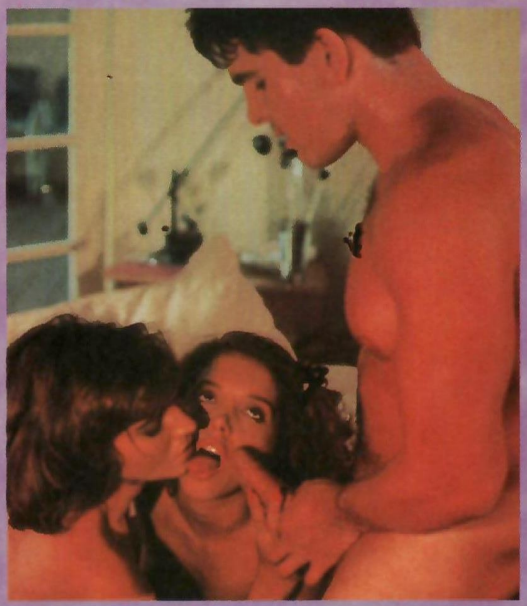
Amber Lynn, looking every bit the country's premier erotic dancer, celebrated her 28th birthday in September with a fancy-dress ball, complete with champagne and caviar and enough attitude to get on an episode of *Lifestyles of the Rich and Famous*. Held at an exclusive Beverly Hills hotel, the shindig attracted media from around the world, a handful of mainstream celebs, every porn star worth shaking a dick at and HUSTLER main man Larry Flynt, seen with Lynn and Victoria Paris, who organized the affair. In lieu of gifts, Lynn asked the more than 500 guests to donate to AIDS Youth Foundation, Los Angeles.

***Temple**: A sweltering shrine to stroking.*

THE TEMPLE OF LUST

Half Erect. *Directed by Frank and Ona Zee; starring Ona Zee, Porsche Lynn, Cody (Tanya Rivers), Mike Horner, Melanie Moore, Marc Wallice, Scott Irish, Eric Starr and Robert Williams. Videocassette: VCA.*

Stale sex has hit married couple Mike Horner and Cody. His solution is to watch a skin flick together in hopes of putting the pop back in their pricking. First up on the tape is Ona Zee getting a double penetration from Marc Wallice and another stud. The salacious sandwich has Horner ready, but Cody needs a little convincing, and Zee appears to whisk her away to the sacred temple of lust, where sex is the most highly coveted art form. Cody finds out what Horner really wants in a wife: a total, fucking slut. This lesson is learned after seeing Porsche Lynn lay waste to Wallice in a prize porking that features erotic dancing by Lynn, stupendous cocksucking and a slo-mo facial that's a superb soaker. The tape is heavy on dancing and tease, and soars when Lynn and Zee work their gonadal magic, making *Temple* a shrine to stroking. —*S. L.*



Stand up and say hooray for ***Hollyweird.***

ALICE IN HOLLYWEIRD

Half Erect. *Directed by F. J. Lincoln; starring Tianna Taylor, Francesca, Peter North, Cassidy, Teri Diver, Marc Wallice and T. T. Boy. Videocassette: Zane Entertainment.*

Hollyweird might be the land of broken dreams, but as the nubile Francesca learns, it's also a place where the sex is easy. She takes up residency in a house populated by a bunch of odd wanna-be actors who take The Method a little too seriously. Peter North is hooked on playing a vampire, but sinks more than his fangs into Tianna Taylor and Teri Diver. Diver gets a load of mushy spunk in her maw. Marc Wallice believes he's a guerrilla looking for terrorists, and he goes after Francesca's cooze as if he'd declared war on it, pinning her against a wall while he flails her with his tongue. Francesca returns to lie atop Cassidy to provide T. T. Boy easy access to whichever muff suits his fucking fancy. With a dynamite dyke diddling between Diver and Taylor included, there's more than enough to make staffs stand up and say hooray for *Hollyweird.*

—Sam Lowry

Philosophical pretension isn't ***Pretty.***

PRETTY IN PEACH

One-Quarter Erect. *Directed by Judy Blue; starring Christy Canyon, Summer Knight, Tianna Taylor, Nick Knight, Grady Sutton and Randy West. Videocassette: Vivid Video.*

Anyone renting this mega-disappointment had better plan on jerking off to the phone-sex ads. Not even Christy Canyon's all-flesh globes save this dick disabler. Playing a metaphysical man-meat handler, Canyon's mouth spouts so much drivel that Randy West's dick in it becomes a momentous relief. He spews on her tits, but he's the only one who can. The dialogue gets weirder as Canyon and Summer Knight chew quim. The girls manage some nice acrobatics and muffled squealing before Nick Knight arrives on horseback. "I think I need you to liberate me," he says, trying to philosophize away his limp dick. There is no explaining away the directorial pretensions of Paul Thomas, no matter what name is in the credits.

—Kent LeLak

CAPE LERE

One-Quarter Erect. *Directed by Herschel Savage; starring Mike Horner, Melanie Moore, Sharon Kane, Heather Lere, Heidi, Rod Tyler and Scott Turner. Videocassette: Coast to Coast.*

Herschel Savage may have been a Hall of Fame porn prick, but he's a limp-dick director. This lame imitation of mainstream thriller *Cape Fear* is better as a blank tape. Coast to Coast, which usually knows better, even borrows a page from Vivid Video's ripoff handbook and uses supporting cunt Heather Lere on the box, probably because hers was the only name that rhymes with fear. The story is silly and cluttered with matters of inconsequence, and the sex seldom moves beyond mediocre. Only Sharon Kane's butt, which is amazingly cute even after decades of bending over, and her deft dick-licking keep *Lere* from the bottom of the *Cape.*

—Woody Hood

Lere: *Better as a blank tape.*

JACK THE STRIPPER

Half Erect. *Directed by Scotty Fox; starring Alexis DeVell, Mike Horner, Chanel, Jonathan Morgan, Dominique Simone, Fantasia and the X-Man. Videocassette: Moonlight Entertainment.*

Porn critic Jonathan Morgan is zapped back into merry olde England, where he samples local wenches. Constable Mike Horner wants to find out who this stranger is, and thinks that Fantasia will have the information. She's already fallen victim to erotic interloper Morgan, but is unable to give Horner anything more than a good grind. Alexis DeVell is the last hope for Horner, a female bobby who, after sharing a sturdy dildo with Chanel, gets her twat tooled by Morgan in a fog-covered fuck. It's not exactly H. G. Wells, but the time-tripping leads to some intense sexual encounters. —*S. L.*

SEX WISH

Half Erect. *Directed by Jack Wolfe; starring P. J. Sparxx, Charisma, Persia, Ron Jeremy, Ona Zee, Peter North, Tony Tedeschi and Bob Verna. Videocassette: Western Visuals.*

Ona Zee can't come. Even hubby Tony Tedeschi's pipe in her ass can't tingle her jingle. The couple hopes their solution lies with sex guru Bob Verna, who helps problem-stricken couples at a retreat nestled in the wilderness. Some of the troubled ladies really loosen up, and, in the case of Charisma, practically become unglued when given good cock. Persia flourishes in her new surroundings, getting a satisfying sodomizing from Ron Jeremy's gopher joint. P. J. Sparxx, on the other hand, is disappointing as she ruins the finale with North by dodging his bountiful load. With a couple of anals, as well as a fairly energetic cast, this *Wish* is worth making. —*S.L.*

Stripper: *Time-tripping twats.*

FULLY ERECT

After going zero for 1992, we almost put our highest honor in moth balls, but John Stagliano gives us new hope for 1993.

BEND OVER BABES 3

Fully Erect. *Directed by John Stagliano; starring Danyel Cheeks (pictured, getting fucked), Angela Summers, Sharise, Summer Knight, Tara Gold, Alex Jordan, Mona Lisa (bending over), Roscoe Bowltree, Justin Case, Nick Knight, Woody Long, Nick E. and Jim Sparks. Videocassette: Evil Angel.*

Somewhere in Las Vegas a perfectly shaped ass wiggles under a pair of tight, white shorts. The camera sniffs it out, follows it up a flight of stairs, and gets the owner (Danyel Cheeks) to bend over for a test ride. John Stagliano is back, and so is HUSTLER's Fully Erect rating, following a year's worth of Three-Quarters Erect pretenders. Instead of badly mimicking Hollywood films, Stagliano reinvents the notion of visuals designed to get the viewer off—in this case, about 12 times. *Bend Over Babes 3* is a fuck tape that doesn't try to be anything else. After the opening encounter on the stairs with Cheeks, who happily accepts one of Buttman's fingers knuckle-deep in her ass, Stagliano goes to the pool to ogle women, finds Summer Knight in his viewfinder and invites her, Sharise and their boyfriends up to Angela Summers's hotel room for a fiveway of continuous, sensory-overload fucking. But Stagliano is just warming up. If a picture is worth 1,000 words, *Bend Over Babes 3* is a hardbound dictionary—with every page stuck together. The camerawork is among Stagliano's most penetrating, particularly when Cheeks teases out of her panties and engulfs Bowltree's nose with her turd ring. Continuing her hotel-room fashion show, Cheeks models the chum of Jim Sparks and Roscoe Bowltree before the noble cameraman finally gets a shot of his own. A stag film the way the good Lord intended it to be! —*S. R.*

Waterbabies: *Gargle with twat soap.*

WATERBABIES 2

Half Erect. *Directed by Jim Enright; starring Paula Price, Madison, Shannon Steele, Cassidy, Alicia Rio, Christie Appleleigh, Peter North, Sean Michaels and Eric Price. Videocassette: Coast to Coast.*

This cast list alone should induce minor trouser rumblings. Alas, life in the cum zone has been unkind to some formerly reliable tarts. Paula Price, in particular, shows signs of strain, with sag marks between her previously stout tits and a pound of atrocious makeup. Furthermore, she fucks only snoreman Eric Price. After the dormant duo's opener, Sean Michaels squeezes pearl drops onto fresh-faced Cassidy's bubbly butt. Madison, another road-weary waif, brings energy and another pound of putrid makeup to her only appearance, as she spanks Price's clit with her infamous, pierced tongue. Former *Playboy* model Shannon Steele completes a bathtub lez-fest, shoving a creamy-white dildo inside her frothy snatch, before washing her mouth out with her own twat soap. Christie Appleleigh adds new blood to this sinking series, and despite the baby fat and boob scars, looks enough like the teen slut from *Married With Children* to make the Peter North facial she receives the only reason to rent this otherwise average tape. —*S. R.*

OUT OF THE BLUE 2

One-Quarter Erect. *Directed by Nancy Nemo; starring Nikki Dial, Kelly O'Dell, Mikala, Sharise, Randi Jones, Tiffany Million, Mike Horner, Mike Stiletto and Nick E. Videocassette: Vivid Video.*

Just because Vivid Video doesn't like making hard-core sex videos anymore and would rather produce soft-core tease doesn't mean a stroker can't enjoy a collection of their cable-TV outtakes (in other words, the actual sex), which, essentially, is what *Out of the Blue 2* is, although not very much of it. There are a few moments of heat. Muscle-muff Tiffany Million eagerly opens her mouth for Mike Horner and doesn't close it until the tape's only cum-shot streaks her face. To find pleasure here, forget about the sex and concentrate on the cunt watching: Kelly O'Dell's streak of pink pinched between thick outer lips; Mikala's hairy, meaty twat; Nikki Dial's sleek, furry vagina. Dial's hole is on-screen for about ten minutes and doesn't get fucked, despite her box-cover billing. Randi Jones's blond, firm pussy pouch is briefly slurped by Mark Stiletto. Sharise's swollen money box is a big cunt on a skinny woman, and Million's shaved snatch is a dick vise of polished muscle. —*Scott Mallory*

A pale shade of ***Blue.***

BLACK BEAUTIES

Totally Limp. *Directed by Max Ren; starring Dominique Simone, Persia, Bonnie Brea, Jamaica, Jaguar, Rebecca Rose, Jerry Butler, Davy Scarborough, Max Ren and Jack Baker. Videocassette: Visual Images.*

The worst kind of porn flick imaginable, *Beauties* is the equivalent of watching people fuck the dead. There's no story, no soundtrack and apparently no focus to the camera—just lifeless fucking by people openly ashamed of participating in it. Each torpid scene involves a different hairy, white guy, all of whom make Ron Jeremy look like a *GQ* coverboy. They lick a black girl's pussy, plop atop the black booties and fuck like middle-aged retards. Token white chick Rebecca Rose adds no spice to the mixture, just more fat. Jerry Butler provides perhaps the film's most pathetic moment: The blubbering has-been sweats like a dying baboon, struggling to maintain life in his catatonic cock. Never has sperm looked so repellent as when it trickles down the side of Jamaica's muzzle, a look of shame cowering in her scrawny face. By the time luscious Dominique Simone appears, the viewer's dick will be far too retracted to be aroused. —*S. R.*

One look at these ***Beauties*** *and dicks retract.*

League: *Semi-arousing batting practice.*

A LEAGUE OF THEIR MOANS

Half Erect. *Directed by Mitch Spinelli; starring Taylor Wane, Sierra, Alicia Rio, Trinity Loren, Tony Tedeschi, Jake Williams and Cal Jammer. Videocassette: EVN.*

The Bayridge Beavers are a struggling team—struggling because they've been given only one movie set on which to fuck their way through this mediocre Hollywood ripoff. The film sports a trio of female heavy hitters who swing their partners' bats with enough gusto to overcome most of the production's shortcomings. First up, Tony Tedeschi digs into newcomer Sierra's plate, sliding his club between her pouty, red lips. Sierra's an aggressive cocksucker whose unblemished beauty bristles in porn's league of silicone has-beens. After dropping chalk on Sierra's firm ass lines, Tony, the female league's designated groupie, shoves his nose inside Taylor Wane's shaved snatch. He wipes away the cunt snot and takes batting practice inside her cage, but swings and misses her tongue-target with a paltry Randy West-type dribbler. The film overcomes its lack of imagination (imagine a story set in a girls' locker room without a shower scene) by hurling fastball energy into every fuck, typified by a superior tongue lashing between Sierra and Alicia Rio.

—*S. R.*

CLINIQUE

Three-Quarters Erect. *Directed by F. J. Lincoln; starring Mike Horner, Victoria Paris, Christina Bell, Porsche Lynn, Bionca, Jon Dough and Tracey Adams. Videocassette: VCA.*

Mike Horner and Christina Bell take over a mental hospital and administer to the sexually dysfunctional. Jon Dough is a shoe salesman who cares about nothing else until Victoria Paris goes down on his cock while Bionca dives into Paris's delicious, deep pussy. Chronic underwear-sniffer Paris rubs her nose against everybody's prurient parts before getting a chum shower. Porsche Lynn is a hooker with a dead cunt. Horner rubs greenbacks on Lynn's money box to get her on her back, where he eats her out with chopsticks. He gets a tit job, spewing his Elmer's glue on her genitals. A patient claims to have a dick inside of her, and while no pecker is found, strands of anal beads ride through her sphincters. Tracey Adams showcases her butt while a mysterious Frenchman shoves balls in it. Jamie Gillis is a sex writer who dons a dress to suck Lynn's strap-on cock. Lynn takes a full assortment of dildos into her asshole and pussy before Gillis jerks off on her. At that point, he's far behind the stroking audience.

—*K. L.*

A ***Clinique*** *for the sexually dysfunctional.*

PHOTO BY SCHIAVONE.

HOT SPOT

Alex Jordan

Alex Jordan isn't just a video slut who can rub a man's lips off with her insatiable fuck-hole (see *Biff Malibu's Totally Nasty Home Videos 7*), she's also a secretary from Santa Barbara. "I have a cover for Mom and Dad," she says. The 25-year-old Jordan, with her cascades of blond curls, teeth straight out of a promo from the Milk Advisory Board and smiling emerald eyes, is the embodiment of a stroker's deep-rooted fantasies—*Rebecca of Sunnybrook Farm* meets *The Children of the Damned*: fresh and wholesome on the outside, nympho on the inside. Her favorite sex? "You mean like handcuffs and chains and whips and stuff like putting holes in the back of the couch and hooking ropes so that I can get right perfectly into a nice big 'V' position? That's a good technique that usually works." Seemingly inexhaustible, with a curvy, workout-hardened body, Jordan takes sexual stamina to new heights. "I'm just enthusiastic," she says. Watch Jordan enjoy herself in *Two Shades of Blue, Seymour Butts, White Chicks Can't Hump, The Party* and *The Ass Lickers.*

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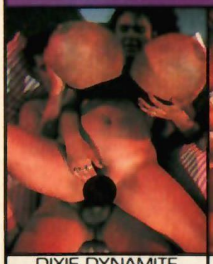

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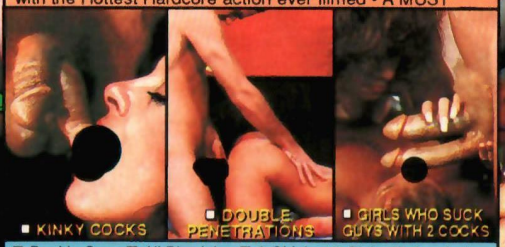

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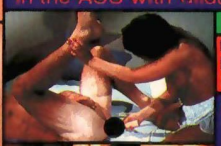

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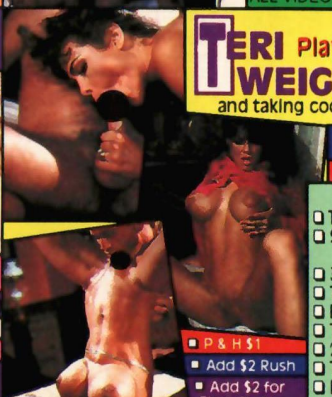

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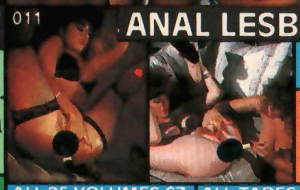

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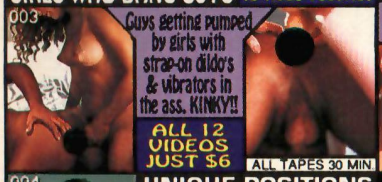

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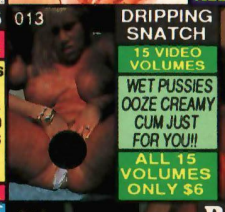

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Hard cocks, stuff pussies & asses at the same time in this double penetration spectacular! Close-ups too!

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GAY AMATEURS 50 VIDEO VOLUMES

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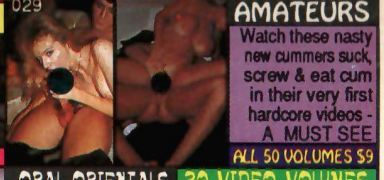

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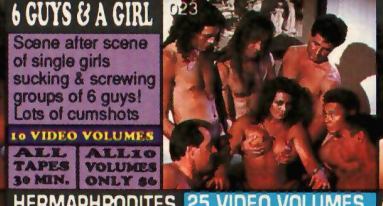

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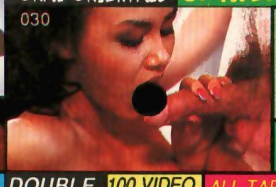

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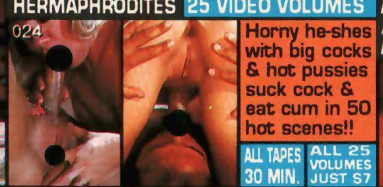

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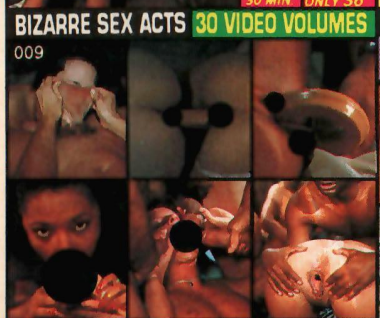

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Features hot chicks sucking cock - squirting milk - they screw in every position too!

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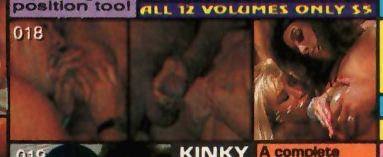

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HUMONGOUS SQUIRTING KNOCKERS

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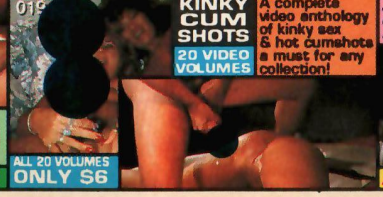

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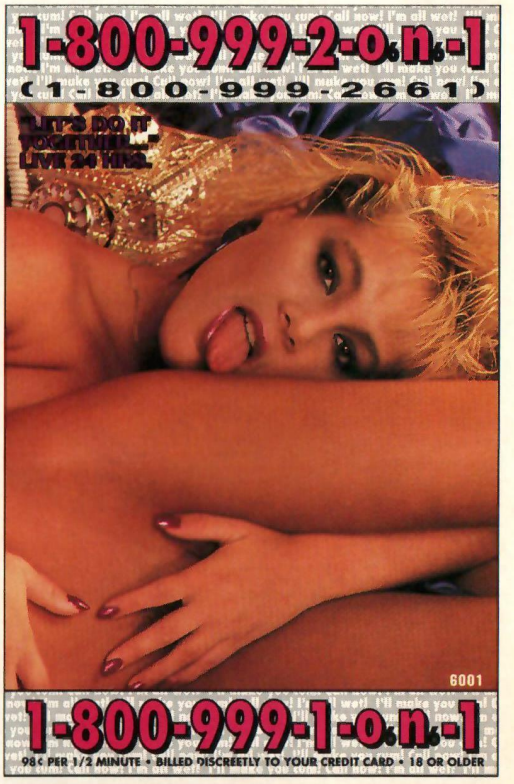
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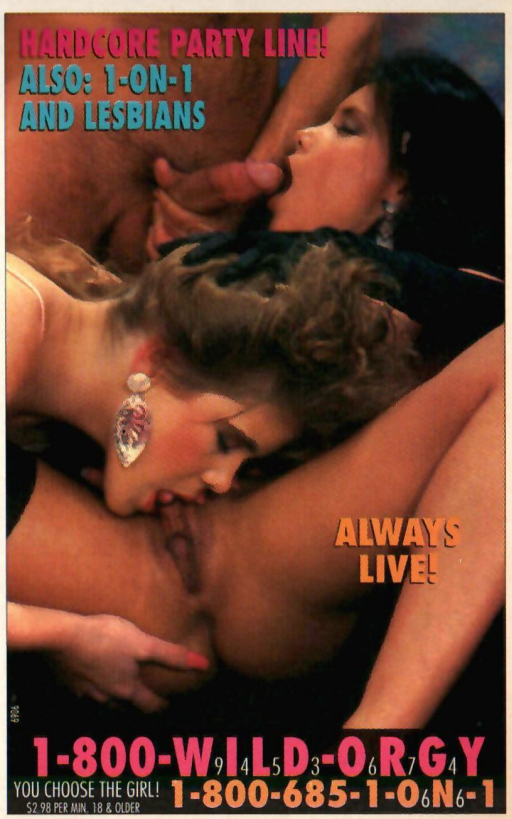
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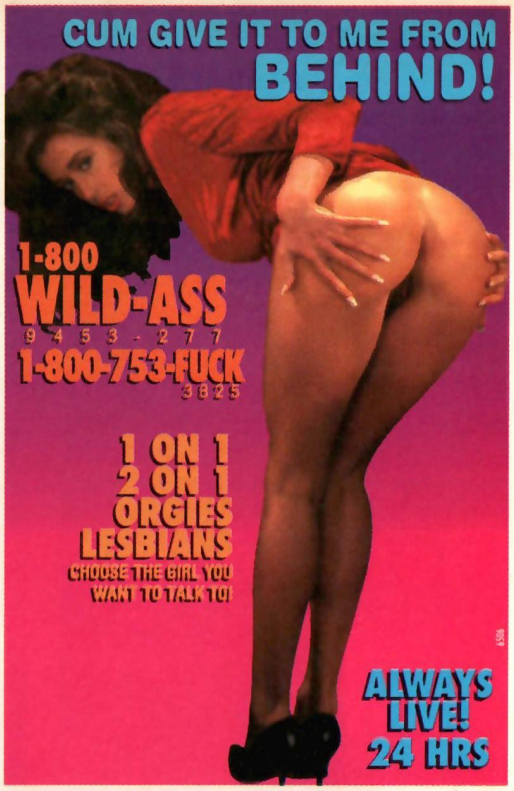

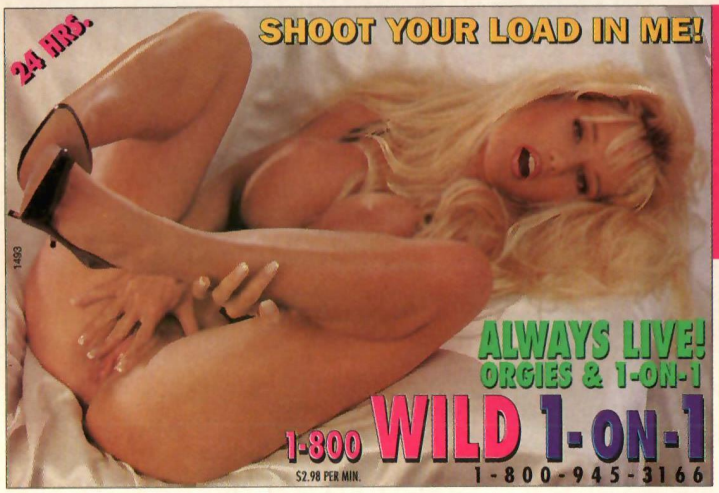

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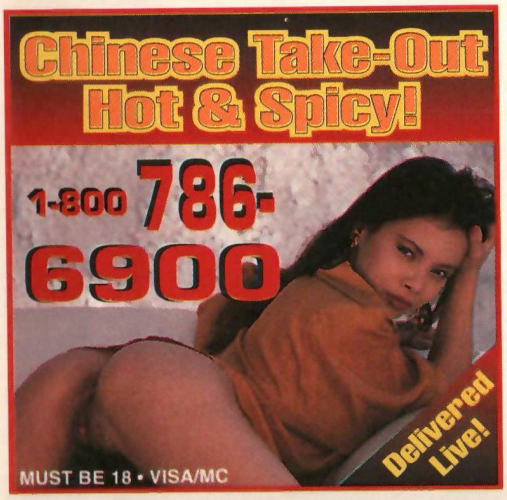

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The ***Contessa*** *turns romance to raunch.*

Kittens*: Cunt-chewing and bung-tonguing abound.*

Wallice picnics on a ***Crazed*** *Canyon.*

BACKDOOR TO BROOKLYN

One-Quarter Erect. *Directed by Rick Savage; starring Bunny Bleu, Krisstarrah Knight, Michelle Gabriel, Rick Savage, Chris Lavae and Jay Street. Videocassette: Pleasure Productions.*

Bunny Bleu is the unhappy mate of Rick Savage, an uptown stud who can't force himself to give her a torque in the tush. She finally heads to Brooklyn, where Jay Street satisfies her shithole; but like most of the sex in this snorefest, it's not worth the trip. As porn fate would have it, Savage gives in to the temptations of sodomy, butt-banging Krisstarrah Knight in a closing coupling that finishes with a good facial. Michelle Gabriel, another anal angel, allows Chris Lavae to ream her rump routinely. Gabriel is more notable for throating Lavae to a kneeling eight-count. Too much low-energy lusting makes this exit to *Brooklyn* a bust. *—Sam Lowry*

THE CONTESSA

Half Erect. *Directed by F. J. Lincoln; starring Victoria Paris, Bionca, Porsche Lynn, Stephanie Rage, Mike Horner, Jon Dough, Jamie Gillis, Robert Malone and Christina Bell. Videocassette: VCA.*

Victoria Paris and Bionca are on the loose in Paris, France, the world's most romantic city, hunting for cock, cunt and cash. The two go to a country estate where filthy rich suitors hang out in hopes of finding a suitable mate. Bionca may get the most scenes (three) to strut her stuff, but Paris really pulsates in her two scenes—a wicked threeway with Jon Dough and Robert Malone and a muff maul and dildo diddle with Bionca, in which Paris shoves love beads up Bionca's crapper, only to pull them out with her teeth. Porsche Lynn opens orifice with Mike Horner and Stephanie Rage in another searing slam, as Rage rams a dildo up Lynn's ass while Horner bangs away from beneath. For all footwear fetishists: Jamie Gillis spews spunk in Bionca's shoe. *—S. L.*

KITTENS 3

One-Quarter Erect. *Directed by B. J. Copperhead; starring Dallas Starr, Brittany Saks, Lynden Grey, Gina Grace, Alexis Ross and Brandy Daniels. Videocassette: Coast to Coast.*

In a tedious trip through lesboland, Brittany Saks is a dildo manufacturer who quality-tests her rubber dicks on every wet pussy she finds, including her own. While their cunt-chewing and bung-tonguing abound, the sex between these dong-wielding bimbos is eventually tiresome and predictable. The sole exception is a brief but genuinely dirty scene in which Alexis Ross jams a 12-inch joy toy up Saks's hungry poop chute. Lynden Grey deserves recognition—for a seemingly bottomless blond fuck-hole that demands vicious pumping, and for the worst orgasm ever captured on tape. Her cries of "Oi! Oi! Oi!" sound like a rabbi with his dick caught in his zipper. Definitely one for the kitty-litter box. *—Tony Cara*

CRAZED 2

One-Quarter Erect. *Directed by Paul Thomas; starring Hyapatia Lee, Christy Canyon, Wayne Summers, Flame, Summer Knight, Chip Knights, Marc Wallice, Melanie Moore, Tony Martino, Carl Esser, Jonathan Morgan and Tim Lake. Videocassette: Vivid. Shot on film.*

Like most of Paul Thomas's recent cable-friendly efforts, *Crazed 2* is "smut" only wimps and sitcom viewers will enjoy. Hyapatia Lee and Christy Canyon star in a *Thelma and Louise* spinoff that sacrifices sex for excessive plot development and outdoor panoramas. The first of the film's three skimpy sex scenes features heavy-tittied Canyon enjoying a prick picnic with Marc Wallice. Canyon crams the man meat in her pussy and mouth with ravenous abandon, and is rewarded with a belly-load of jizz. Horny Hyapatia then humps Wallice's tent pole by a campfire, only to have him leave his load inside her. Even more frustrating is the final threesome that ends dry, with Canyon and Melanie Moore refusing to allow Wayne Summers to ejaculate. Only a luscious Lee lick-job keeps this one from being Totally Limp. *—T. C.*

TAKING IT ON THE CHIN

It wasn't a Peter North cum-shot they were trying to avoid, but a right cross, as some of porn's more feisty felines stepped into the ring and took a punch at censorship—and each other. K. C. "Tomboy" Williams (white trunks) pummeled former G.L.O.W. tumbler Tiffany Million in their three-rounder, and Holly "Marble Clit" Ryder (black trunks) and "Green Meanie" Madison, looking like wind-up toys on speed, beat the shit out of each other until they collapsed in an exhausted draw. The idea was to raise money for the Free Speech Coalition's legal-defense fund, but it was a TKO, as organizer Buck Adams got battered twice—in the ring against Woody Long, and at the box office.

ANYTHING THAT MOVES

Half Erect. *Directed by John Leslie; starring Selena Steele, Tracey Winn, Tim Lake, Randy Spears, Cassidy, Heidi Kat, Nick E., Joel Clupper, Steve Drake, Lee Chandler, Melanie Moore, Tony Tedeschi, Flame, Shanna Rose, Terri Diver, Tianna Taylor, Jake Williams and Nick Santaero. Videocassette: VCA. Shot on film.*

For *Anything That Moves*, director John Leslie, revealing an imagination that has dried up like last night's condom, virtually hijacks the entire script of the Bruce Willis/Demi Moore thriller *Mortal Thoughts*. Selena Steele and Tracey Winn star as best friends under investigation for murder. The story unfolds in flashbacks, starting with a bachelor party that gets orgasmically out of hand. While Steele gets slammed by groom-to-be Joel Clupper in the back room, Winn takes on Randy Spears and another partygoer in back-to-back grinds that should pop a few corks. Winn and Steele team up to drain Steve Drake's dong in the back of a car. Another threeway, this one involving Tim Lake, Nick E. and Heidi Kat, isn't nearly as fulfilling, and a mount between Tim Lake and Cassidy is marginal filler. Winn's solo slit stroke in a car while Nick E. jacks off on the window gives a new definition to autoerotica. The film has Leslie's usual polished look, and forgiving the cribbed scenario, still makes enough right moves to merit meat-beating consideration. —*S. L.*

*Winn's **Moves** merit meat-beating consideration.*

DEEP INSIDE JEANNA FINE

Three-Quarters Erect. *Directed by Wesley Emerson; starring Heather Hart, Shawnee Cates, Sikki Nixx, Buck Adams, Peter North, Randy Spears, Jon Dough, Tom Byron and Sean Michaels. Videocassette: VCA.*

Queen of Tramps Jeanna Fine, arguably the prettiest cocksucker ever to deep-throat Peter North's spritzing beer can, doesn't need a fancy plot to make viewers squirm; so *Deep Inside Jeanna Fine*, a vignette-style video album that revels in Fine's flair for raw sex, lets the bitch goddess's cunt do the talking. Between fucks, the superslut plays with her pussy and answers questions about what gets it wet and drippy. These finger-games are fodder for a good pop-off, but the highlight is Fine swallowing every inch of North's heavy-duty shaft, her nose rubbing his pubes, her lips stretched to the max and a dreamy look in her eyes. Other stroke-points include a back-alley threeway that ends with Fine sucking cum out of a just-fucked cunt, and Fine giving a paraplegic the ride of his life. *Deep Inside* contains no scenes from Fine's blond-punk days, but if the dick is raw and the hand is wet, the tape has done its job.—*Kent LeLak*

*Fine laps cum from the **Inside**.*

That cock should be in Trump's ***Butt****.*

Girls*: A sloppy-cunt circus.*

Speedster *runs out of gas.*

Not overly ***Ambitious****, but old-fashioned horny.*

RENT-A-BUTT 1

One-Quarter Erect. *Directed by William Black; starring Nikki Sinn, Stacey Nichols, Bianca Trump, Lynette, Sonja, Marve, Peter North, Scott Irish and Jake Steed. Videocassette: VCA.*

Five unrelated sex scenes, three of them anal, linked by the idiotic intros of a rollerskating Marve, are served up in *Rent-A-Butt*. Most of the players slog through the porking, with the single bright spot being cuddlesome Stacey Nichols butt-banged by Scott Irish. Nichols looks scrumptious with a cock in her cornhole. In the other two fanny flogs, Peter North works wood into the dirtbox of Nikki Sinn, while nonpro Lynette has her browneye boffed by a passionless pud. It's a shame to see Bianca Trump's rump go unrutted. *Rent-A-Butt* is strictly bargain-basement shopping. *—S. L.*

WHERE THE GIRLS PLAY

Three-Quarters Erect. *Directed by Bionca; starring Porsche Lynn, Madison, Lauryl Canyon, Aja, Summer Knight, Heather Lere and Nikki Wilde. Videocassette: Coast to Coast.*

Borrowing a few steps from Bruce Seven's all-girl dance book, Bionca choreographs the pearl-jam-sucking twats of *Where the Girls Play* into a slit-slurping, gash-grinding delirium, a sloppy-cunt circus even the master would be proud of. Porsche Lynn and Madison play a couple of tarts trying to save their failing nightclub, but most of their energy goes into pleasing each other's orifices. Aja joins the pair for a five-alarm cunt creaming; Madison finger-fucks the assholes of both Lynn and Aja, before reaming Lynn's rump with a dildo. Lynn bar-dances with Summer Knight; the redheaded tigress shoots a brewski all over Knight's body before lapping up the suds. The finale is pussy-pounding pleasure, as Heather Lere, Aja and Knight whip their vaginas into a frenzy for Madison's demented delight. Aja does a solo act with fire that has to be seen to be believed, and Lauryl Canyon DPs herself with dildos in a sultry striptease that starts the tape. *—S. L.*

SPEEDSTER

One-Quarter Erect. *Directed by Paul Thomas; starring Savannah, Heather Hart, Summer Knight, T. T. Boy, Marc Wallice and Paul Thomas. Videocassette: Vivid.*

Built from the ground up with the best custom parts, Savannah should really move as a cock-injected *Speedster*. She looks fast in the showroom (read: box cover), but the trick piece of ass never comes close to red-lining in this sputtering, Paul Thomas-fueled fuck vehicle. Savannah's baby-fat face only works in airhead roles; here we are asked to believe that she holds an actual job. Marc Wallice also challenges reality as a scriptwriter who mistakenly picks up Sav's phone-number book in a park. She has his. Stemming from this cheesy plot device is equally mundane sex. Summer Knight and Savannah suck shaven mounds; T. T. Boy dorks Savannah in a scene that's irritatingly intercut with Wallice nailing Heather Hart. Hart tries to act excited, but wood withers watching this tepid sex montage. Wallice finally gets to smack on Sav's crack, but by the time he sinks his curved dipstick into her grease pit, *Speedster* has run out of gas. *—Dewey Huevos*

AMBITIOUS BLONDES

Half Erect. *Directed by Milton Ingley; starring Tonisha Mills, Lynn Lemay, Marissa Malibu, Delta Force, Terri Diver, Mona Lisa, Sean Michaels, Don Fernando and Courtney. Videocassette: Visual Images.*

Some of the best onscreen screwing can be found in old-style, plotless, eight-millimeter loops. Performers simply strip and bang, without the benefit of a specific situation. Directed by Milton "Words Cost Extra" Ingley, *Ambitious Blondes* brings the old days back on video. Don Fernando is a simpering loon who acts as the tape's emcee, introducing the various couplings. Sean Michaels digs licking Marissa Malibu's pierced cunt flap, and she's not shy about slurping his black, wrist-thick log. Tonisha Mills and Lynn Lemay slather each other with sticky chocolate syrup and whipped cream. Terri Diver and Mona Lisa take on an anonymous schmoe, performing by rote. For muscle fans, gym-queen Delta Force plies her flopping snatch curtains with fingers and various dildos. Tiny Courtney bends over Fernando's desk for an anal cramming. Sluicing through her pussy-pocket first, he sheathes up in medically correct fashion and plumbs her dirty doughnut. A fitting end to a varied fuck tape that offers a bite for every taste. *—D. H.*

off the lip

MELANIE MOORE

TABOO X

One-Quarter Erect. *Directed by F. J. Lincoln; starring Melanie Moore, Terri Diver, Mona Lisa, Heather Lere, Flame, Fantasia, Samantha York, Meeka, Jonathan Morgan, Marc Wallice, Jake Steed, Cal Jammer and Jake Williams. Videocassette: Intropics.*

In an obvious nod to government censors, the tenth installment of one of porn's most enduring series forgoes the socially offensive incest theme that made it famous in favor of a new vein of supposedly erotically charged sexuality. The opening scene is a classic, and is the only reason to watch *Taboo X*. The entire cast assembles at a bar for no reason other than to stage a 20-minute orgy. Among the many minisexcapades, pale-faced Flame grinds her fiery gash into Heather Lere's pouty face before Lere gets fucked bent over a barstool; the exotic Fantasia endures a DP from Marc Wallice and Cal Jammer, who, along with five other wankers, coat her back and butt until her Asian skin glistens with cum pearls. Subsequently, the movie settles for safe, standard porn fare concerning a young sex therapist (Jonathan Morgan) and a devious nurse (Melanie Moore) who use hands-on techniques to solve patients' sexual hangups. Aside from the orgy, a paltry four fucks do not stand up to today's full-length features. While *Taboo* no longer means incest, it doesn't mean stiffness either. —*S. R.*

Taboo *doesn't mean incest anymore.*

"When you want sex all the time, it makes you sexy."

Strolling into Los Angeles from Tulsa, Oklahoma, in 1991, Melanie Moore presented herself as an easy-access spread with trampy, blond hair-extensions and a taste for multiple penetration. "I think three guys is best. One in my mouth and one in my ass and one in my snatch. I like that," Moore told the industry, and the smut factories churned out another slut. Moore, who's pushing 30 but won't admit it, has appeared in more than 150 videos, and claims to come in nearly all. "Orgasms are my favorite part of sex," she says. "You can check. My body flushes when I have an orgasm." With titles like *Deep Cheeks 2, Anal Blitz, Anal Addiction 3, The Assford Wives, Anal Analysis, Anal Fever, The End, Twin Cheeks, Romancing the Butt* and other rear-crack spectacles, Moore's credit list reads like an anal-sex almanac. It's no wonder, considering her first dicking was a butt-bang. "I wanted to be a virgin when I got married," Moore explains. "That's how I got into anal sex. For two years, until I was 18, I only got fucked in the butt. It was so funny. During lunch, I would be sitting on his dick in the car, and people would come up to us and start talking." After being a featured piece in HUSTLER Video's *Just for the Hell of It* and *The Pink Pussycat*, Moore had her first sex on a beach, an ass-and-pussy simul-stuff, naturally, in the latest HUSTLER stroke, *Captain Butts Beach*. Other titles include *Foreign Affairs, Out of the Blue, Alone and Dripping, Black Encounters, Pornographic Priestess* and *Hard Talk* (pictured, in her favorite position). Moore has canned the wig and now comes across as more of what she is off-camera: a disarmingly cute, soft-spoken, small-town girl who just loves getting paid for sex.

*McKay's **Therapist** prescribes cum.*

THE THERAPIST

Three-Quarters Erect. *Directed by Michael Craig; starring Sunny McKay, Ona Zee, Melanie Moore, Sharon Kane, Nick E., Jesse Eastern, Mike Horner and T. T. Boy. Videocassette: VCA.*

Sassy Sunny McKay is cute as a butt in this tale of an innocent girl's willful descent into sexual depravity. Her guide, an off-screen shrink, has his shy patient masturbate to visualized fantasies. These fuck snippets depict the exotic erotics of supporting players, but, with the exception of a rectal-rousing, Melanie Moore/T. T. Boy bung bang, none equal the raw stroke appeal of McKay's scenes. The wanton bitch's sinfully young flesh gets rammed and crammed from every angle. She sizzles in a solo dildo spot and takes Jesse Eastern's cum in her mouth, letting it sensually stream from her lips. *—Tony Cara*

*Leigh is a **Legend** of the '80s.*

TRUE LEGENDS OF CINEMA: THE EROTIC '80s

Half Erect. *Directed by Scotty Fox and Isabelle Snow; starring Ginger Lynn, Barbara Dare, Shauna Grant, Erica Boyer, Megan Leigh, Deidre Holland, Sharon Kane, Ron Jeremy, Eric Edwards, Paul Thomas, Jim Holliday and others. Videocassette: VCA.*

A decade's worth of past porn greats is packed into this offering from Jim Holliday's Adult Cinema History Series. While the tape includes 12 splooge-splashed smut scenes and showcases the tool-tonguing talents of 17 legendary slut starlets, most of the selected clips feature mediocre and heavily edited fuck performances. Among the exceptions are three gonad-grabbing classics: There's Ginger Lynn's butt-bang bonanza from *New Wave Hookers*, in which the cock-crazed cooze gets royally reamed by Steve Powers while Tom Byron bores out her pussy; Amber Lynn's twat stuff in *The Devil in Miss Jones 3*, a double-insertion scene for non-homophobes only; and a clip from *Hot Scalding* that highlights Megan Leigh at her cocksucking, spunk-swallowing finest. An erotically uneven journey down mammary lane. *—T. C.*

*Million's **Agenda** is all sleaze.*

HIDDEN AGENDA

Half Erect. *Directed by Michael Craig; starring Tiffany Million, Alex Jordan, Leanna Foxx, Lacy Rose, Mike Horner, T. T. Boy and Marc Wallice. Videocassette: X-citement.*

This would-be porn thriller has even less on its mind than *Basic Instinct*, the overblown movie it rips off. Blond brickhouse Tiffany Million captures Sharon Stone's bitchiness but, unlike the Hollywood priss, allows the camera free reign over her clean-shaven snatch. Her poolside pork with T. T. Boy proves she's all sleaze, no tease—she splays herself over a lounge chair while Boy blows dick snot up her nose. The movie's piece-of-ass-de-resistance is a lesbian grudge-fuck between Million and jealous Alex Jordan. The plot-provoked enemies meet at a restaurant, call each other cunts, then proceed with fisticuffs and a food fight before Jordan bodyslams the bitch to a table and whacks her clit like she's trying to spark a fire. The energy of that scene renders the supposed climax between Mike Horner and Leanna Foxx so lifeless, it seems culled from a different movie. *—Seth Roberts*

SEKA

When she left Porn Valley, Seka vowed to never return—unless she was offered enough money. VCA, figuring eight years without a certifiable blond goddess is long enough, anted up a rumored $30,000 plus royalties, and in October the living legend went in front of the cameras to star in Henri Pachard's *American Garter*, a period piece about the New York underwear industry in 1961. Considering Seka's no longer the sleek pleasure piece she once was (who is?), a story about foundation garments seems appropriate.

CARNIVAL OF KNOWLEDGE

Half Erect. *Directed by Paul Norman; starring P. J. Sparxx, Tom Byron, Francesca Le, Bionca, Patricia Kennedy, Samantha York, Joel Lawrence, Nick E., Shayla La Veaux, T. T. Boy and Jim Enright. Videocassette: X-citement.*

Traditional birthday gifts are clothes, money or Kotex, but this being porn, Tom Byron is presented by honey P. J. Sparxx with an invitation to visit the Carnival of Knowledge. The Carnival is a distant place where Byron and Sparxx are treated to top-notch balling, headed by a Francesca Le/Nick E. encounter on a porch. Healthy oral copulation gives way to Le riding E.'s dong, and then spreading her ass crack for anal enlightenment. The excitement of watching other people satiate their sexual desires pays off in the white-hot finale, in which Byron and Sparxx get slices of heaven in a furious fourway with Shayla LaVeaux and T. T. Boy. A couple of lackadaisical lustings keep this *Carnival* from pitching a big-top lap tent, but it will lend a hand on the meat-beating merry-go-round.

—Sam Lowry

Carnival: *Take a ride on a meat-beating merry-go-round.*

BUSTED

Half Erect. *Directed by Jim Enright; starring Deidre Holland, Peter North, Teri Diver, Joey Silvera, Sonja, Melanie Moore and Jon Dough. Videocassette: Hollywood Video.*

Somewhere in Deutschland, the eccentric Dr. Wilhelm (Joey Silvera) is in hiding. He's being hunted by a police inspector (Peter North) because he's invented a superdrug that can send a person's dormant sex drive into the stratosphere. The main drawback to the pill is that fuckers are reduced to a puddle of protein after sex—but what a way to go. Of course, North doesn't need any stimulants to start hosing, a fact proved by his milking on Teri Diver's face in the tape's one truly searing slam. *Busted* features inspired silliness in the performance by Silvera, and even though some of the sex is only average, this Teutonic tale should still make a bratwurst bulge.

—S. L.

Your bratwurst will be ***Busted***.

*Monroe's mega-melons are a perfect **DD**.*

*Stylish sex in **Living Color**.*

*Savage comes to **Rescue** Knight's asshole.*

ONE MILLION YEARS DD

Half Erect. *Directed by Jim Enright; starring Paula Price, Eric Price, Carolyn Monroe, Peter North, Alicyn Sterling, Domonique Simone and Cole Stevens. Videocassette: Coast to Coast.*

Some of the best boobs money can buy are to be found *One Million Years DD*, but suckers for big-tit action may feel shortchanged a cup size or two. There are only three strokes of boob-balling in the entire video. These stacked sweeties don't get their breasts caressed and kissed nearly enough. On the plus side, all the boy/girl trysts climax with cream catapulting onto bouncing, heaving casabas; so each and every scrumptious siren's treasure chest is glazed with dick-devotion lotion. Especially memorable are Carolyn Monroe's mega-melons hanging in Cole Stevens's face while she fucks herself on his upright shaft. Keep a fast-forward finger triggered and an editing eye peeled, and this tape will do *DD* good. *—Woody Hood*

BLACK & WHITE IN LIVING COLOR

Three-Quarters Erect. *Directed by Robert McCallum; starring Carolyn Monroe, Domonique Simone, Daphne, Jaguar, Chrissy Ann, Peter North and Cal Jammer. Videocassette: Western Visuals.*

Imagine watching one of those arty, black-and-white Madonna videos—except she's got great, huge jugs. Then imagine that she doesn't just strut around, but actually has sex. That's the premise of *Black & White in Living Color*, a wonderful, stylish stroker that's overwhelming without being overdone. Carolyn Monroe runs an upscale, ultra-modern sex theatre. Not only does she perform spectacularly—a great opening fuck with Peter North and an incredible anal later—but the other players are equally impressive. The amazing load that North coats Jaguar's mug with is a face-splashing classic. Domonique Simone and Cal Jammer finish the flick with a bar-top pump that's far too mechanical. It's the only sour note in an otherwise killer tape. The tiny flaw will disappear from the wanker's mind as he pops for a third or fourth time. *—Dewey Huevos*

ANAL RESCUE 811

One-Quarter Erect. *Directed by Rick Savage; starring Bunny Bleu, Charli Latour, Krisstarrah Knight, Brittany Saks, Athena, Rick Savage, Ron Hightower, Jay Street and Fabian Fueggo. Videocassette: Pleasure Productions.*

The abundance of boring TV docudramas are ripe for a porn spoof, something like Anal Bloopers featuring festering hemorrhoids. This flick hasn't the imagination to pull it off. When Krisstarrah Knight gets her finger caught in a pipe, the anal rescue team is summoned to—what else?—plug her asshole. The scene is slow, silent and uncomfortable, a problem that mars each of the film's five fucks. Brawny Ron Hightower imagines pleasingly pudgy Athena pumping iron in the nude and then fucks her atop a Nautilus machine. The already-slow pacing is compounded by slow-motion filming that renders the fantasy lifeless. The only bright spot is Brittany Saks, whose long, slender body and fuck-my-face pout are attributes Brigitte Bardot would kill to have back. Unfortunately, her only scene is a dildo DP with Bleu. Add director Rick Savage to the ever-growing list of porn dicks who can't film what they fuck. *—S. R.*

UNFORGETTABLE

Three-Quarters Erect. *Directed by Jim Enright; starring Alexis DeVell, Melanie Moore, Lois Ayers, Meekah, Peter North and Jonathan Morgan. Videocassette: Hollywood Video.*

This *Unforgettable* story centers around flesh photog Jonathan Morgan's voyeuristic obsession with model Alexis DeVell, even if she does open the action with one of the most tedious self-hump scenes in recent memory. DeVell redeems herself during encounters with Peter North, whom she fucks, sucks and strokes to a ten-gallon cum-shot, and Lois Ayers, with whom she lustfully laps lap. Melanie Moore and Meekah scorch the screen during a torrid threeway with Morgan, who later pops off yet again as Ayers's stud-covered tongue mauls his man meat. Awash in twat-tight closeups and world-class blowjobs, this video will keep more than cerebral synapses firing. *—T. C.*

*Moore's grip on Morgan is **Unforgettable**.*

GREGORY DARK *is* THE CREASE MASTER

"If they don't want to be there fucking constantly, I don't want to shoot them."

Gregory Dark, the more demented sibling of the infamous Dark Brothers porn team, is back. *The Crease Master*, Gregory's current pussy-obsessed stroll through smut depravity, takes a walk on the wild side of Lacy Rose. "She just can't wait to fuck," Dark says appreciatively. "She gets on a set, she starts playing with her pussy." Dark's favorite scene is a dildo fuck between Rose and Tiffany Million. "Lacy gets pissed off if you can't get her to come."

In *The Crease Master's Wife*, which continues the tale of an average fellow who goes insane trying to look up women's dresses, Tiffany Million is Dark's centerpiece. "Tiffany becomes more and more of a slut throughout the movie. She brings home three guys and fucks them. She can't get enough dick. She stuffs a couple of dicks in her mouth at once. She really wanted to be fucked by those guys." Dark likes that. "If they don't want to be there fucking constantly, I don't want to shoot them," he says. "The girls in these movies abandon themselves to sex." After greasing creases, Dark wraps *New Wave Hookers 3*, and HUSTLER is there, horning in on Dark's twisted sexuality for a future behind-the-scenes grope.

THE STEPSISTER

One-Quarter Erect. *Directed by Paul Thomas; starring Savannah, Racquel Darrian, P. J. Sparxx, Randy Spears, Melanie Moore, Britt Morgan, Derrick Lane, Max Steed and Randy West. Videocassette: Vivid.*

The Stepsister finishes up what *Sinderella* started, which means it suffers from the same hobbled humping that fucked the first film. Clocking in at just over an hour long, it cheats on time as well. At the dress ball, Savannah meets handsome prince Randy Spears, who finishes their so-so slam with facial cream for Savannah's smile. Bitchy stepsisters Racquel Darrian and P. J. Sparxx get their share of schlong, but neither sibling shines in their sexing. A possibly pulsating threeway goes to waste as Spears burrows into Sparxx's slot, while Darrian just wanks off in the background. A lavish production, but a truly grim fairy tale for gropers. —*S. L.*

*The **Stepsister** just wanks in the background.*

*Monroe's **Sex** is as natural as her chest.*

*It's a good **Bet** that Sparxx likes licking boy butt.*

SEX BANDITS

Totally Limp. *Directed by Jake the Shootist; starring Tami Monroe, Mona Lisa, Alicia Rio, Persia, T. T. Boy, Peter North and Jonathan Morgan. Videocassette: Zane Entertainment.*

A more appropriate title would've been *Silicone Bandits*, as three of the female stars possess the most ridiculous inflations this side of a Macy's Christmas Parade float. It's a good thing there's no heat in any of the flick's fucks to risk explosion of the combustible busts. Tami Monroe's enormously asexual boobs sit atop her petite frame like Bozo's red, floppy shoes. Her sexuality is even less natural than her chest. Her "climactic" meeting with T. T. Boy, whose sneer and self-loathing wore out their welcome long ago, is strictly fuck-1-2-3, turn-4-5-6 choreography that culminates in a cum-shot that slides off her silicone silos like egg on a non-stick skillet. On the bright side, there's no plot to fast-forward through. *—Seth Roberts*

YOU BET YOUR BUTT

Half Erect. *Directed by William Black; starring Carolyn Monroe, P. J. Sparxx, Persia, Nikki Sinn, Lynette, Jake Steed, Peter North, Cole Stevens and Scott Irish. Videocassette: VCA.*

This is basic slapped-together stuffings—no story, just one hole after another being pricked and prodded. Of the five scenes, two are zipper-burning boffs. A red-hot hump between P. J. Sparxx and Peter North starts with some crud-hole tasting. Sparxx lovingly laps at North's shit pit, which clearly delights the sturdy cocksman. When Peter flails his tongue at her chocolate cavity, P. J. responds with enough zeal to nearly take out a camera. Although no closeup verifies violation of Sparxx's shitter, her look makes it appear that North may have hit paydirt. Cole Stevens deftly drills Carolyn Monroe in her asshole, making her gasp, quiver and wail like the sultry tart she is. Monroe obviously likes to get butt-fucked. Despite Lynette's remarkable areolas and squirting cunt, *Bet* is a stroking gamble. *—S. L.*

THE HUNGARIAN CONNECTION

Half Erect. *Directed by Patrick Collins; starring Tianna, Noelle Budner, Hildegard, Judit, Jacqueline, Tunde, Cizella, Lara and Mike. Videocassette: Elegant Angel.*

In a series that has begun to lose its drive, Tianna again assumes the Buttwoman role and discovers the true meaning of *Hungarian* goulash: guttersnipes who were probably streetwalking ten years before Elegant Angel arrived with a video camera. A blonde with a hollow, junkie bod spreads for a bogus policewoman's strip search before the "cop" brandishes a strap-on and plugs her in a filthy, bombed-out building. Later, a blonde/brunette lesbian couch-trip is weaker and fuzzier than most amateur flicks. The camera-on-the-street setups are slow, and the sex is hampered by an obtrusive jazz soundtrack. Even the usually intense Tianna seems subdued, perhaps because she never gets fucked. Only Lara, a slutty blonde with a Victoria Paris overbite, provides any quality sleaze as she yelps, "I'm a bad girl!" while a paunchy foreigner plugs her oily puss. This sexual travelogue should severely reduce Hungary's tourist business. *—S. R.*

*Tianna serves up **Hungarian** goulash.*

"ARE THEY REALLY GOING TO HIRE AN EX-PORNO PERSON?"

KELLY O'DELL

The first time Kelly O'Dell had a cock in her mouth was at 15, when she was raped by 14 black guys. "I lived in a bad neighborhood in Philly, and that kind of thing was pretty common," O'Dell reveals. "It took me a couple of years to get over that and to do it and really enjoy it. I'm attracted to black guys, I just...I still have some blocks about them." O'Dell was an 18-year-old waitress in a pizza parlor when a would-be musical star invited her to move to Los Angeles with him. While he hung around the Whisky, she stripped at bachelor parties. "I picked up the *L.A. X-Press* and read an ad saying '$2,500 a day—no sex!' and I was really intrigued. I started doing magazines, bondage mostly. Then I got hooked up with Ed Powers. It all kind of snowballed from there." O'Dell, who dumped the guitar player, can be seen in *Dirty Books, Video Virgins, Dirty Debutantes 14, Wildflower, Legend 4* and *Radical Affairs 1.*

Do you ever play with yourself?

I carry a vibrator in the car a lot. The truckers love it. Especially in my convertible.

What won't you do in a video?

I won't do anal because I've never been into that. I'm not a real raunchy person. And I won't do gang-bangs. To me, those are unusual. I don't see how a girl could really like to do that.

What about the future?

I see myself going to school while I'm still in the business. I want to be a teacher for messed-up teenagers. I used to be there; so I think that I could contribute a lot. And then I was thinking, *Are they really going to hire an ex-porno person?*

PHOTOS COURTESY VIVID VIDEO.

SEX TREK 3: THE WRATH OF BOB

Half Erect. *Directed by Scotty Fox; starring Domonique Simone, Alicia Rio, Patricia Kennedy, Shayla LaVeaux, Fantasia, Randy Spears, Mike Horner, Joey Silvera, Randy West and J. B. Videocassette: Moonlight Entertainment.*

Captain Quirk (Randy Spears) and crew of the Plunderer are once again captured and fucked by the alien vixens of Youranus, a foul-smelling planet inhabited by randy bimbos and by Bob, who seeks revenge for having been abandoned there. *Wrath* features a clever script and plenty of raunchy fucking and sucking. Of note: Galactic-titted Domonique Simone gives her black hole to Randy West, then shares Spears's jizz-fueled booster with Shayla LaVeaux in an explosive Big Bang. Meanwhile, Fantasia's fantastic lip-fuck of Mike Horner is nothing short of stellar. Most of the cast pays more attention to their dialogue than to the sex, which detracts from the eroticism. Nonetheless, *Sex Trek 3* is dirty and fun—ideal for bachelor parties and Trekkie conventions. *—Tony Cara*

Simone's stellar tits are worth the ***Trek****.*

I'M TOO SEXY

Half Erect. *Directed by F. Ross; starring Deidre Holland, Melanie Moore, Gail Force, Chanel, T. T. Boy, Marc Wallice and Jon Dough. Videocassette: Caballero.*

Box-cover cunt Deidre Holland does no dick but Jon Dough's, and not until the bitter end. If she's supposed to be *Too Sexy*, she certainly never shows it. She does have a dyke dalliance mid-flick, but watching Holland lick clit just isn't the same as seeing her suck prick. Only the first fuck, featuring Melanie Moore tongue teasing T. T. Boy's turgid tool and jerking his brew onto her lips, and the fourth fuck, highlighting Chanel's ball-licking oral affections on Marc Wallice's whang, with Moore joining in for a double prick lick and dual face-basting, make this tape even halfway sexy. *—Woody Hood*

Sexy *Chanel is a cunt contortionist.*

*Sparxx is the hot channel on **X-TV**.*

X-TV

Half Erect. *Compilation; starring Tianna Taylor, Alicia Rio, P. J. Sparxx, Tom Byron, Mike Horner, Rocco Siffredi, Melanie Moore, Raven Richards and T. T. Boy. Videocassette: Vidco.*

Saucy, young P. J. Sparxx kicks off the action by fantasy-humping Rocco Siffredi through three blistering, ear-piercing orgasms. Mouth-fucking, tit-fucking and ass-licking: Sparxx loves a tongue probing her rear hole, and she gets her chest creamed. Mike Horner crams cock past Raven Richards's cum-hungry lips, then fiercely bangs her from behind. The tape's middle is clogged with a pair of uninspired, two-gash threesomes, but it's brought to a prick-tingling climax when a doggy fuck between Melanie Moore and Tom Byron turns wildly anal. Even as sloppy seconds, this is hard to beat. *—T. C.*

I TOUCH MYSELF

One-Quarter Erect. *Directed by F. J. Lincoln; starring Heather Lere, Bionca, Melanie Moore, Mona Lisa, Peter North, Jonathan Morgan and Robert Lere. Videocassette: Metro Home Video.*

Heather Lere takes great delight in fucking face. Power gleams in her eyes as she straddles a head and stuffs her thick-lipped, shaved cunt into a mouth. She grinds and twists and humps, spreading her juice around like an alley cat leaving its scent. "You like your face fucked, don't you?" she laughs, looking down with equal parts contempt and glee. Heather pummels two faces in this grind-it-out stroker, supposedly directed by F. J. Lincoln, but looking more like it was guided by an absent-minded traffic cop. When she isn't getting smothered by Heather, Mona Lisa provides the only other whack-worthy moments. Lisa's eyes roll back into her head while she intently sucks cock. Her slick clit stiffens as Peter North slides his considerable girth into her asshole, and viewers shout *I Touch Myself.* *—Scott Mallory*

GANG BANG GIRL 6

Half Erect. *Directed by Christopher Alexander; starring Heather Hart, Ashley Nicole and the Gang Bang Guys. Videocassette: Anabolic Productions.*

Obviously, no one explained to Ashley Nicole what the guidelines are for being a true gang-bang girl. Surrendering to a legion of lingam is only part of it. A woman earns her GBG stripes by having her face doused in buckets of cum. Heather Hart is well-versed in the prerequisites; after four scenes her face is covered with so much cream that Dairy Whip could use her as a spokeswoman. Nicole, however, goes dry, disappointing those who find her face perfect for foaming. The final scene, in which Nicole and Hart service an entire wedding party before Nicole gets married, is the top torque, as spill after spill clogs Hart's complexion in one of the gooiest grins of the series. *—S. L.*

*Lere will make strokers **Touch** themselves.*

*At least one **Girl** is a cum-eater.*

harlot harvest

Every stroker knows that Porn Valley keeps pink and fertile through a constant irrigating flow of new, drippy pussy. Nothing makes a boner garden grow like a new set of lips. If one is good, three is better; so plant some seed in **Alicia Rio** (spread at sea in *A Weekend With Alicia Rio and Sheila Stone*), **Becky Bardoux** (open for a splash on her upper lips in *Brother Act*) and **Sascha** (formerly Sierra, but still a dirty blonde in *The Fisherman's Wife*).

WHISPERS

Half Erect. *Directed by Jim Enright; starring Marissa Malibu, Kiss, Nicole London, T. T. Boy, Marc Wallice, Mona Lisa and Jonathan Morgan. Videocassette: Hollywood Video.*

A badly staged murder mystery, with dialogue the performers can't recite without embarrassment, *Whispers* is saved by the say-it-out-loud sights of T. T. Boy's index finger knuckle-deep in Nicole London, Mona Lisa's wet, pink bear trap of a cunt holding Marc Wallice, Kiss's stiff, beckoning nipples, Yorkshire-pudding pussy and cum-covered chin, and Marissa Malibu's pleased-to-serve cocksucking. Despite quality quim and inventive camerawork, a lazy story and the frustrating fact that butt-girl London is never rear-ended ensure that *Whispers* is barely heard above the average. —*S. M.*

Malibu's ***Whispers*** *can barely be heard.*

JUNGLE JIVE

Half Erect. *Directed by Jim Enright; starring Melanie Moore, Patricia Kennedy, Teri Diver, Julian St. James, Cassidy, T. T. Boy and Sean Michaels. Videocassette: Vidco.*

Melanie Moore hasn't been laid by husband/club owner T. T. Boy in months. When she asks for it in the first scene of this biracial banana bangarama, she's given a slammin', jammin' spank fuck that leaves cum dripping from her chin. Black studs Sean Michaels and Julian St. James don't get laid until bossman Boy heads off to audition dancers Teri Diver and Patricia Kennedy. St. James then slips dick to housemaid Cassidy, while Michaels slams his big, hot, black poker up Moore's pink pussy. Though raunchy and well-produced, the sex is standard and predictable—except for a scene in which Diver does a gullet job on Boy's swollen prick, swallowing him whole. —*T. C.*

Moore's pink pussy is stuffed with ***Jive****.*

*Hightower judges Lisa **XXX**.*

*O'Dell is the only **Wild** beaver.*

MALCOLM XXX

One-Quarter Erect. *Directed by Jim Enright; starring Crystal Wilder, Mona Lisa, Sheila Stone, Micky Lynn, Toy, Ron Hightower, Jonathan Morgan and Jimmy Z. Videocassette: Odyssey Group.*

Despite the title's wordplay, the movie steals from Eddie Murphy's dull *Distinguished Gentleman.* An ordinary guy named Malcolm somehow gets elected to porn's supreme XXX court. His first case involves getting off client Mona Lisa, which he does atop a folding table. Director Jim Enright has quickly emerged as porn's latest squack hack: He's churning out substandard hard-core at the expense of little things like interesting camera angles and making the sex hot and real. The opening fuck between Jimmy Z and a roly-poly Negress named Toy gets the flick off to a horrendous start. From there, a yawning clitty fest between Crystal Wilder and Micky Lynn ensures viewer limpness. Jonathan Morgan and Sheila Stone provide the movie's only point of interest. Sheila looks enough like Hollywood bitch Sharon Stone to create a fine fantasy, as the camera closes in on her bright, red asshole and the chum that clings to her clit like a gob of spit in the face of Hollywood.

—Seth Roberts

RACQUEL IN THE WILD

One-Quarter Erect. *Directed by Paul Thomas; starring Racquel Darrian, Christy Canyon, Kelly O'Dell, Marissa Malibu, Jon Dough, Derrick Lane, Biff Malibu and Nick East. Videocassette: Vivid. Shot on film.*

As the conclusion to the nominal storyline that began with *Christy in the Wild,* things only get worse with *Racquel.* Curvaceous Racquel Darrian is a hitchhiker who's been picked up in the middle of nowhere by Jon Dough, Christy Canyon and Derrick Lane. A couple of bikers (Nick East and Biff Malibu) are after Darrian, but for what reason is anybody's guess, except maybe to fuck her brains out, which they don't get to do. Three sex scenes are all this paltry porn offers, with Kelly O'Dell the only beaver that's remotely untamed. Darrian finally does something other than look great in cut-off shorts that creep up her crack, as she tastes the fleshy fruits of Lane, Canyon and Dough on top of a bench. *Wild* is tame and lame.

—S. L.

REALITIES 2

Three-Quarters Erect. *Directed by Layne Parker; starring Ashlyn Gere, Teri Diver, Melanie Moore, Bionca, T. T. Boy, Marc Wallice, Steve Hatcher, Tim Lake, Jake Williams, Jerid Storm, Kris Newz and Dizzy Blonde. Videocassette: Zane Entertainment.*

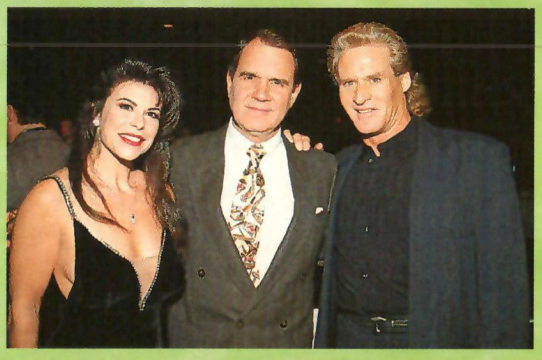
A worthy follow-up to last year's scrot scorcher, *Realities 2* is Ashlyn Gere unbridled. Gere's opening threeway with Teri Diver and Jake Williams is only a mild warmup for what's to come. Gere starts the real fornicating in a poolside orgy with four horny volleyball players who fill her face and hole with a quartet of cock. It's short, sticky and very sweet. The joys of double dating are shown in the fourway with Gere, Bionca, T. T. Boy and Marc Wallice, as they pair off for terrific tooling—both ladies get logged up the ass. Gere works out with Melanie Moore, with Moore shaving Gere's gash, then dripping hot candle wax on Gere's tits. Steve Hatcher comes in to add his helping hose. What can Gere do for an encore? How about getting double-penetrated by Boy and Wallice in a ferocious fit of raw, animal passion. At the end, Gere asks the drained viewer, "I wonder what can be next?"

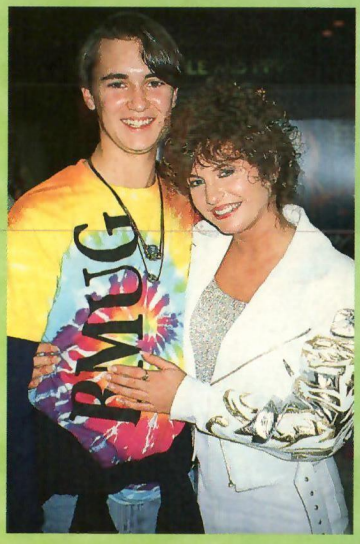
—S. L.

*Spurting cocks are Gere's **Realities**.*

The Envelope, Sleaze

Gene Ross and Paul Fishbein are two crazy capitalists who created *Adult Video News*, a monthly smut sheet filled with the friendliest porn reviews money can buy. The *AVN* marked ten years of coddling the XXX industry at January's Consumer Electronics Show in Las Vegas, with a pseudo Academy Awards ceremony at Bally's main ballroom, a sizable venue, but not quite big enough to accommodate porn's collective ego. Held to acknowledge the productions of 1992, the show made awards in nearly 70 categories, including the much-anticipated Best Music for a Gay Video and Best Marketing Campaign, an honor bestowed upon a video that wasn't even released last year. No matter. The *AVN* show isn't about accuracy. The annual exercise is a tuxedo-clad circle-jerk from *AVN* to all its advertisers. The joke is watching so many smut peddlers and performers take it seriously. Fishbein and Ross might not know a good fuck flick if it jumped up and bit their dicks, but they've tricked an entire industry into believing its own press releases. Comedian Rich Little rubbed elbows with Ona Zee and Randy West, then left. Multiple-award-winner Ashlyn Gere celebrated with Wil "Wesley Crusher" Wheaton on the convention floor.





PHOTOS: SCOTT ST. JAMES; CHRIS FORGERSON.

POOR LITTLE RICH GIRL

Half Erect. *Directed by Jim Enright; starring Alexis DeVell, Crystal Wilder, Mona Lisa, Alicia Rio, Celeste, Marissa Malibu, Lois Ayers, Randy West, Steve Drake, Jonathan Morgan, Tom Byron, Jon Dough and T. T. Boy. Videocassette: X-citement Video.*

The title represents the flick's most glaring features: poor pacing, little story, rampant stupidity and fuckable girls. The collection of hardbodies begins with Alexis DeVell, a stout brunette who slides her fiery, red pussy lips down Steve Drake's sweaty pole in a hotel room. The scene shifts to a strip bar owned by Randy West who actually manages his first decent cum-shot in years down the throat and across the neck of the intensely slutty Crystal Wilder. The movie's other fucks are standard fare, lowlighted by Tom Byron slapping his newly inflated beer gut against Celeste's ass before spilling foam onto her back. Lois Ayers makes a nonsex cameo, just long enough to flash her sculptured nipples. —*S. R.*

*Rio's pussy may be **Rich,** but it ain't little.*

DEEP INSIDE SHANNA MCCULLOUGH

One-Quarter Erect. *Compilation; starring Shanna McCullough, Ona Zee, Lynn LeMay, Tracey Adams, Sharise, John Leslie, Randy Spears, Joey Silvera, Peter North, Tom Byron, Marc Wallice, Steve Powers and Nick East. Videocassette: VCA.*

Since Shanna McCullough was never a superstar, is there any reason to get deep inside her? VCA must think so, as they've slapped together eight of the auburn-haired bimbo's "best" scenes for a greatest-hits package—porn's equivalent to a Ringo Starr solo album. Most of these lackluster scenes prove why McCullough never graduated to porn's major leagues. Even a potentially powerful fourway with Peter North, Tom Byron and Joey Silvera misses the mark with poor cuts and cum-shots that hit furniture instead of flesh. Between the sex, McCullough gives an interview that reveals such secrets as, "Being a porn star gave me a chance to live a lot of fantasies,"—and to eat a lot of doughnuts, judging from her doughy paunch. The best scene was nabbed from the Dark Brothers' *White Bun Busters*, where McCullough endures a DP while sucking Byron dry at the other end. Diehard McCullough fans will be in over their heads. —*S. R.*

*McCullough goes **Deep** inside Sharise.*

*This doggy's packin' **Hard** sex.*

*Georgette is shaved right in front of **Us**.*

HARD RIDER

Three-Quarters Erect. *Directed by Fred Lincoln; starring Teri Diver, Porsche Lynn, Meekah, Francesca Le, Jake Steed, Marc Wallice and Peter North. Videocassette: Intropics.*

In this quality production about the wild and wanton West, Teri Diver inherits a 2,000-acre spread that she has to rustle away from cousin, and evil land baron, Peter North. Screw the plot. This doggy's packin' hot sex. Tops is a foot-stompin', rectal romp between North, who's hung like a bull, and the petite Francesca Le, who grimaces in pleasure/pain with each ram of the horn. The tape's strength lies in its herd of horny cocksuckers. Porsche Lynn, sporting a shaved pussy and nipple slave ring, sucks like a pro, as does Le, who takes a bucket of cum in the face after bouncing North's dick off her tonsils. It takes Marc Wallice and Jake Steed to satisfy Meekah's voracious appetite for cum, and in the finale, Diver throats Wallice. A blowjob Bonanza.

—Tony Cara

A SHAVER AMONG US

Half Erect. *Directed by Max Steiner; starring Kiss, Georgette, Chanel, Alicia Rio, Meekah, Jonathan Morgan, Jake Williams and Kris Newz. Videocassette: Zane Entertainment.*

The fact that a desperate dick-tugger will eventually empty his balls while watching *A Shaver Among Us* isn't exactly a sterling recommendation to slip it into your VCR. This serving of masturbation-helper is for the sexually impaired wanker who is threatened by a pussy in its natural, grown-up state of hairiness. There's something submissive and vulgarly innocent about an adult female with no pubic hair—a little-girl woman far removed from the average reality of high-maintenance gash with demands. The shaving action is plentiful, but not all the babes get defoliated. Meekah, who doesn't even get undressed, and Alicia Rio, whose huge woman-hole conjures images of the folds of a just-slept-in comforter, remain unsheared. Chanel, her ankles held next to her ears, her knees spread wide, has a "clean-shaved, baby-fine pussy" worth a few whacks.

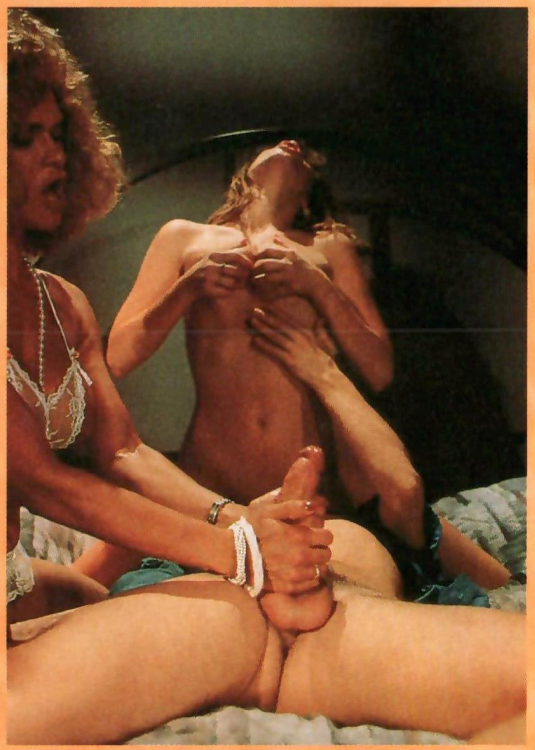
—Scott Mallory

ANNIVERSARY

Half Erect. *Directed by Edwardo Dinero; starring Taylor Wane, Jon Dough, Nicole London, Celeste, Sierra, Gayle Michelle, Paul Cox, Tom Byron and Nick East. Videocassette: Total Video.*

Director Edwardo Dinero is a friendly, happy-go-lucky porn pusher who has genuine affection for the pretty girls in his movies. Dinero also has feelings for his audience, providing plenty of what whackers want to see—long, lingering looks at the pussies of those pretty girls. Taylor Wane's furry, blond box is particularly inspiring as Nicole London licks and probes it. Wane's tits, despite their colossal cup size, don't get much attention, mostly staying harnessed in a blue bra. The best, and the sleaziest, scene is a threeway in which Gayle Michelle and Sierra pummel Jon Dough with pussy. Michelle, an exciting slut with big tits and a nice tan who looks like a Tijuana-whore version of Porsche Lynn, inhales cock with so much fervor that the sight is sure to cause more than just Dough's dick to spew.

—S. M.



Anniversary: *Michelle celebrates with sleazy cocksucking.*

PHOTO: J. R. REYNOLDS.

Is It In?

One of the things that brought the law down on the Pure Pleasure lingerie auction in Las Vegas in January (*Agent Double-O Sex: A Spy in the House of Scum*, page 94) was an alleged dildo violation of a good-natured rube from the audience. According to witnesses, Lacy Rose strapped on a fake wanger, pulled the guy on stage, dressed him like a French maid and pumped his fat ass. After riding him like a bull in a rodeo, Rose reportedly pulled out and made him suck her prick clean. Rose, who was busted along with ten other women, says the action was simulated.

WILD INNOCENCE

Half Erect. *Directed by Paul Norman; starring Shayla LaVeaux, Alexis DeVell, Celeste, Patricia Kennedy, Woody Long, Steve Drake and E. Z. Ryder. Videocassette: Pleasure Productions.*

Wild Innocence has only one thing going for it: Shayla LaVeaux. The sinfully young fuck slut hires on as a maid for suburbanites Woody Long and Celeste, then blackmails hubby for cheating on his wife. Before LaVeaux's hot box is breached, viewers suffer a tedious Patricia Kennedy/LaVeaux/Alexis DeVell group grope, and Celeste's so-so seduction of television repairman Steve Drake. Finally, Kennedy and LaVeaux share Long's prong in a double-lick threesome that ends with Kennedy taking the shaft joyfully up her ass. It's classic smut, rivaled only by the raunchy, outdoor rump romp E. Z. Ryder has with LaVeaux just before the credits. It's just a shame that with such a knob-tingling starlet, the director relied on a pathetic script and production facilities that made the tape look like a third-generation dub. —*T. C.*

Long takes advantage of LaVeaux's ***Innocence****.*

BUTTWOMAN DOES BUDAPEST

One-Quarter Erect. *Directed by Patrick Rollins; starring Tianna, Trunde, Jaqueline, Lucia, Gabriella, Judit, Lara, Gizzella, Frank, Mike, George and Charles the Interpreter. Videocassette: Elegant Angel.*

Some bimbos never shut up, even with a dick in the mouth. Buttwoman Tianna is like that. As a result, this potentially salacious salute to the butt-banging babes of Budapest is often irritating. The premise has tin-throated Tianna roaming the streets with her camcorder, videotaping and joining in with the spontaneous hump and grind of naughty, native Hungarians. The sex is a mixed bag. Two lesbian scenes drag on forever, while a horny hotel maid, Jaqueline, delivers a truly inspired, scum-rocketing blowjob. Four of the honeys even take dick up their Budapest bunghole, although, being Eastern European exotics, it might have been wise for them to shave between their ass cheeks first. —*T. C.*

Budapest *babes need their cracks shaved.*

*Monroe gives Boy a **Fever**, but doesn't touch him.*

*Wallice readies Wilder's **Pussy** for poking.*

*Not much sex in this **World**.*

FEVER

Half Erect. *Directed by Jim Enright; starring Carolyn Monroe, Melanie Moore, Monique Hall, T. T. Boy, Sonja, Cole Stevens and Joey Silvera. Videocassette: Caballero.*

Any stud who's planning to go fully delusional crazy should opt for the sexual-hallucination syndrome as exemplified by Cole Stevens's erotically stricken character in *Fever*. Not only does Stevens, who is overwhelmed by visions of skin squirming on skin every time he looks at another human being, save himself the time, expense and humiliation of renting half-mast porn tapes such as *Fever*, he also gets to pole Carolyn Monroe's sugary and shapely honey hole. Monroe, blond, tightly packed and an appreciable bit prettier than the porn trollop norm, indulges in two wad liaisons, managing to accept a chestful of T. T. Boy's teste blast while simultaneously giving the impression that she would never touch him. Boy's cock cream is also milked onto the face of an Hispanic tramp whose most distinguishing attribute is a mouth that retains a blow-up doll's "O" position at all times; and Joey Silvera screws a pair of drip-pussy nurses. Much of this sex is at least lukewarm; little of it reaches *Fever* pitch. *—Christian Shapiro*

A PUSSY TO DIE FOR

Half Erect. *Directed by Jim Enright; starring Alicia Rio, Marissa Malibu, Crystal Wilder, T. T. Boy, Sierra, Marc Wallice and Jonathan Morgan. Videocassette: Caballero.*

If any pussy were really worth dying for, that pussy might be Alicia Rio's. Rio's hole is mushy and fully flapped, a meaty mass of smoky love membrane that opens to a pinkness both startling and inevitable in its glistening crotch appeal. The brown-skinned fuck girl also has a pump-action ass, double-dessert tits and a face that siphons cock serum with the avidity of a monkey sucking milk from a coconut. To watch strings of T. T. Boy's spuzz shoot across Rio's salacious, toothy grin, with strands of semen hanging like liquid-pearl ropes from her pert, out-thrust chin, clears a viewer's mind of all life's myriad uncertainties, except for one nagging question: Why is Rio's sexual animalism unleashed only once in *Pussy*, and then not until the tape's end? Without denigrating Crystal Wilder's fervent hosing of her own face with Marc Wallice's chum nuzzle, or the pair of slovenly slatterns who snorkle and pork on dork Jonathan Morgan, it's Rio's pussy that brings the life to *To Die For*. *—C. S.*

THE DIRTIEST GIRL IN THE WORLD

One-Quarter Erect. *Directed by Max Steiner; starring Nicole London, Venus, Samantha York, Sierra, Marc Wallice, Kris News, T. T. Boy and Jerid Storm. Videocassette: Zane Entertainment.*

Porn parodies are generally asinine, but this spoof of the Miss America Pageant is even less funny and titillating than the real thing. To make matters worse, the "competition" has no sex or even nudity until the last half hour, when the girls display and distend the talent hole between their butt cheeks. The producers at least could have hired some pretty chicks. Of the three contestants, milk-chocolate Venus has enough tonnage to feed a starving African nation, and Samantha York looks ready for the porn glue factory. Only Nicole London saves this mess from total limpness by filling her mouth and ass with cocks, while cramming two dildos in her cunt for good measure. Other than London, the flick is one low point after another, with Zane's shameless self-promotion the absolute nadir. Imagine interrupting a pathetic video three times to promote the company's upcoming releases. Judging from their approach to porn, Zane has more nerve than balls. *—S. R.*

What's a Fiesta Without a Few Piñatas?

Party games are important to any birthday celebration; so we dug through our toy box for a little fun. Try your luck at Pin the Tail on the Baby Elephant with Teighlor (Freak Show, of course), or Whose Stump Is It? with Long Jean Silver (shown left, sucking her own peg leg) in a 1978 film so disgusting a roomful of New York movie critics limped out of the theater. Play Hide the Midget with Napoleon and Lynn Lemay in Muff & Jeff, or see how far you can toss Louis Shortstuff. For the ladies, there's Squirt the Hedgehog in Tit Tales, a particularly foul-smelling game best played before refreshments. Everybody's a winner!

RADICAL AFFAIRS 3

One-Quarter Erect. *Directed by Mark Stone; starring Kiss, Domonique Simone, Sheila Stone, Micky Lynn, Randy West, Kris Newz and J. B. Videocassette: Moonlight Entertainment.*

Interviewing porn sluts can be hazardous to a viewer's health; there's a reason X-rated starlets give head instead of using it for thought. Yet the *Radical Affairs* series takes its interviews seriously, trying desperately to be a live version of HUSTLER EROTIC VIDEO GUIDE. This video magazine is about as penetrating as a staple in the thumb. After bestowing his profound views on censorship (Tipper Gore? Bad. First Amendment? Good.), rattlebrained host J. B. interviews smut starlet Kiss, who reveals that she "likes to have sex." This English tart sounds smarter with a dick in her mouth and looks lovely with Newz's sticky, white jewels elegantly strung around her neck. No need to proceed, as fuzzy concert footage of Domonique Simone doing some jive rap is followed by her slow, self-conscious breast munch with Sheila Stone. Saving the worst for last, Randy West talks with and fucks Micky Lynn, who sounds like a New Jersey housewife and screws with the kind of energy usually reserved for stirring Hamburger Helper. This is one magazine best left closed. —*S. R.*

*Kiss is **Radical** but not too smart.*

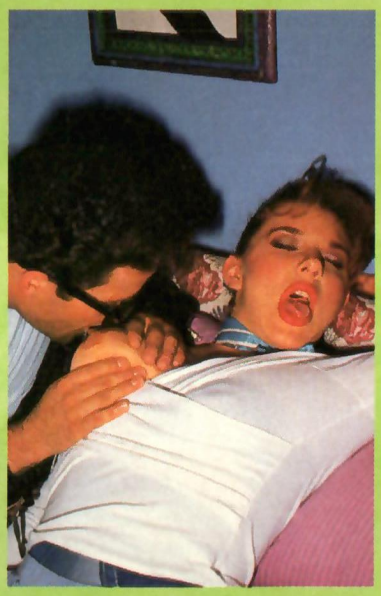
ORAL MAJORITY 9

One-Quarter Erect. *Directed by Robert McCallum; starring Teri Diver, Tianna Taylor, Dallas, Jeanna Fine, Saki, Stacy Nichols, T. T. Boy, Peter North, Cal Jammer, Sean Michaels and Tom Byron. Videocassette: Western Visuals.*

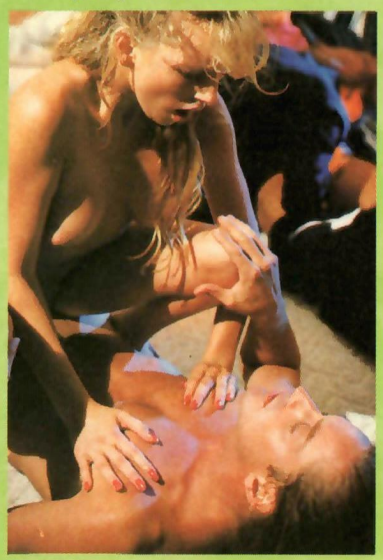
This is an excellent deep-throat compilation video that would have rated much higher except for the fact that a completely distorted soundtrack makes it impossible to enjoy. The sex is visually superb, and for kink rates 20 on a scale of ten. Teri Diver is featured in a pair of original segments in which she sucks both Peter North and Sean Michaels down her cum-thirsty craw, tickling tool with her tonsils until each comes across with a scum-splattering facial. In another scene, cocksucker extraordinaire Jeanna Fine takes Michaels's massive licorice stick so deep down her gullet, tears flow from her eyes. Saki and Dallas contribute sparkling suck jobs of their own, while Nichols nibbles knob before enjoying a double-insertion schtup with Cal Jammer and T. T. Boy. The only other person to get fucked is the viewer, who pays to rent this audio nightmare. —*Tony Cara*

***Oral**: Nichols enjoys a double-insertion schtup.*

St. Germaine uses a special brand of **Makeup**.



Austin takes a **Jerk** up her ass before getting her mountains dewed.



This is as close as O'Dell gets to sitting on **Face**.

THE MAKEUP ROOM

Three-Quarters Erect. *Directed by Jim Travis; starring Tiffany Million, Meekah, Saki St. Germaine, Bionca, Makala, Mike Horner, Joel Lawrence and Cal Jammer. Videocassette: VCA.*

There is no plot and virtually no script in *The Makeup Room*. Each vignette is introduced with a few dirty words from a starlet at a makeup table, then straight to hot, horny and slickly produced fuck-and-suck. Even the obligatory lesbo gash-bash sizzles, with Tiffany Million clit-fucking Bionca's nipple and fingering the bawdy brunette's bung. Tops among the bimbos is Makala, an 18-year-old blonde with vanilla nipples, full teenage tits and tender twat, all of it poled or tongue-lashed by Joel Lawrence. Sexy Saki wraps her tits around Lawrence's joy stick and takes a facial, while the exotic Meekah humps Mike Horner and later takes Jammer 'tween ass cheeks in a stunning slo-mo scene. The camerawork is so good throughout, and the closeups so crisp, that this vid would be more aptly titled *The Makeup Womb*. —*T. C.*

SODA JERK

One-Quarter Erect. *Directed by August West; starring Teddi Austin, Chrissy Ann, Toni Chase, Lorrin Mick, Tom Chapman, Scott St. James, Jake Steed, Cal Jammer and James Dean. Videocassette: Zane Entertainment.*

As a naughty, nostalgic look at the '50s, *Soda Jerk* is as flat as a six-day-old Dr. Pepper. The soda shop is a wall decorated with LPs. The dialogue is badly ad-libbed, and the picture is so blurry the vid's erotic impact fizzles—a shame considering its syrupy content. In one bubbly encounter, a pony-tailed Teddi Austin sucks Tom Chapman's spigot, and after taking the stud's seven up her ass, gets her mountains dewed. In an even tastier scene, Scott St. James slurps innocent, young Chrissy Ann's cherry cola, then balls the jailbait's bald pussy, finally spritzing her belly with his egg cream. Yet here, as with most of the sex play, the action is so exasperatingly hard to see, it's difficult to tell if it's even...the real thing. —*T. C.*

FACE SITTER

Totally Limp. *Directed by Jim Enright; starring Kelly O'Dell, Makala, Lacy Rose, Sierra, Jonathan Morgan, Marc Wallice and T. T. Boy. Videocassette: Coast to Coast.*

Based on the box cover, which promises "obsessive, compulsive face-sitting" and pictures stunning Kelly O'Dell about to smother T. T. Boy, this is a complete ripoff. Not only is there virtually no face-sitting, but O'Dell doesn't come close to getting comfortable on a man's smile. She spends about 30 seconds on Sierra's soft, puckery lips, but that doesn't make it. Lacy Rose takes a short ride on Marc Wallice's mug, and Sierra (stupidly and mistakenly billed as Alyssa Jarreau) twists a little on Jonathan Morgan's tongue, for a total face-smearing time of about two minutes. Another title makes this is a mediocre stroke, with a few teasing tingles courtesy of Makala, a sweet, 18-year-old cum-eater who's the centerpiece of the tape's best pussy-eating scenes. She grinds Boy's lips off in the shower, then determinedly humps an orgasm into Sierra's mouth—but no face-sitting! —*Scott Mallory*

CASUAL LIES

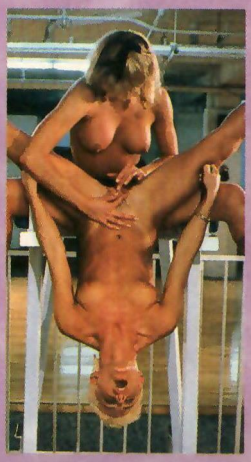
Half Erect. *Directed by Fred J. Lincoln; starring Katrina Valentina, Tiffany Mynx, Sierra, T. T. Boy, Meekah, Marc Wallice and Tom Byron. Videocassette: Caballero.*

Though certainly with no personal motive, stalwart smut director Fred J. Lincoln sets out to rehabilitate the reputation of the lowly scumbag—a much-maligned entity—in *Casual Lies*. Scuz sacks figure prominently in the plot, and also appear in two of the production's five slime minings. Tom Byron blows his bone's slop into a reservoir tip, and his fuck partner purses her lips close to the milk-filled latex bubble. T. T. Boy's ejaculation is also confined to a rubber wrapping; only Marc Wallice's splooge is allowed to fly free, one goop tracer splashing a swath across the tonsils of an ample brunet doxy, the other eruption shared by a pair of baton-passing pussies, one of whom is the Italian Katrina Valentina. Valentina, whose pussy and pouty lips express their desire in a universal language of lust, speaks English as a second tongue, and she's just like American porn stars in other ways as well, such as the manner in which her efforts are confined to rather bland, half-realized, pleasant enough fuck films. —*C. S.*

Sierra's pucker is anything but **Casual.**

All We Want For Our Birthday

is to stuff our faces at cunt-chef Bruce Seven's all-muff diner. On the sleazy part of town, it's the best place to go for marinated labia slabs served steaming hot with all the greasy trimmings. Don't need teeth to chew these clits! Stop for an aperitif at Seven's Aerobisex Girls Club (4 Play, 1983), the gash gourmand's first all-girl dish, still favored by connoisseurs as his best cunt-coction, despite its low-brow presentation. The delights on Seven's menu smack with pungent twat tang. Our choices are right on the tip of our tongue: a savory, slurpy bush-broth in *Hard Rockin' Babes* (Vidco, 1988), an eight-hole, buns-up-kneeling combination platter in *Buttwoman 2* (Elegant Angel, 1992) and a slice of upside-down clit cake in *Where the Girls Sweat* (Elegant Angel, 1990). Bone appetite!



BRONCO MILLIE

Half Erect. *Directed by Jay Cobbs; starring Crystal Wilder, Kiss, Melanie Moore, Terry Thomas, Mona Lisa, T. T. Boy, Ron Jeremy and Jonathan Morgan. Videocassette: Zane Entertainment.*

Bronco Millie rides on the notion that if a man can tame a mechanical bull, a woman can do it better. Miffed that hubby Terry Thomas thinks she can't compete, Crystal Wilder proves she can sustain the rocking and socking of two cocks slamming into her at once. The DP from Thomas and Ron Jeremy is a nut-busting delight, replete with two gummy facials. Wilder also gets a hard ride in a torrid femme threeway with Melanie Moore and Kiss abusing both her holes simultaneously with dildos. Moore achieves anal satisfaction of her own from Jonathan Morgan, then has her face mop up the spill. A couple of mild mounts with T. T. Boy bucking Mona Lisa and Kiss won't throw the ringer, but when Wilder is at the reins, *Bronco Millie* leaves sticks saddle sore. —*Sam Lowry*

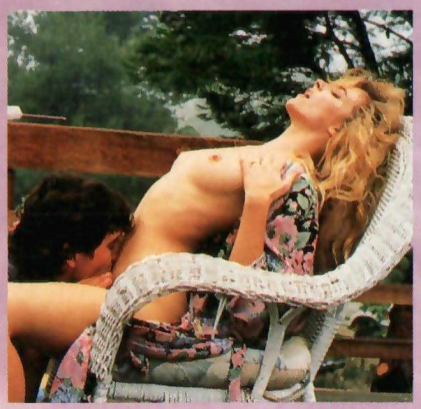
***Bronco** will leave you saddle sore.*

*London's committed sluttiness is **Obsexxed**.*

OBSEXXED

Half Erect. *Directed by Jim Enright; starring Nicole London, Marissa Malibu, Kiss, Melanie Moore, T. T. Boy, Tony Martino and Jonathan Morgan. Videocassette: Vidco.*

Melanie Moore and Kiss are hookers with killer pussies—literally. In the opening threeway, the girls use their holes for the viewer's humanitarian relief as the insufferable T. T. Boy suffers a heart attack and dies after cross-creaming their pretty faces. Boy, who spoils most of his scenes with Cro-Magnon dialogue and auto-pilot grudge-fucking, spends the rest of the flick viewing his life's infidelities from the netherworld. The only scene that soars finds nasty Nicole London on the long end of Tony Martino's schlong. London doesn't just suck cock, she attacks it. Martino returns the favor, fucking her across a barstool and showing her the world through cum-colored glasses, smearing her eyes and nose with thick frames of spunk. It's London's committed sluttiness that raises the video to barely above the average. Pudgy, blond Marissa Malibu deflates Kiss's gusto in a staid lesbo piece and bores Jonathan Morgan in the limp finale. "Is this Heaven or Hell?" Boy asks from the great beyond. Depends on which scene happens across the screen. *—Seth Roberts*

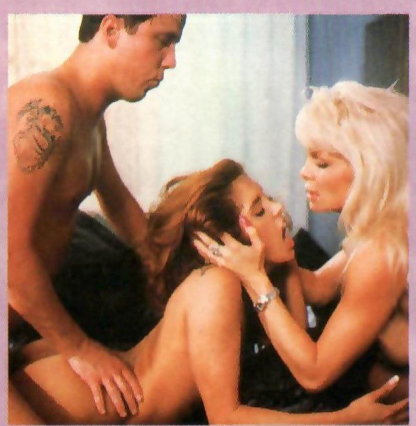


*Reach out and **Telesex** someone.*

TELESEX 2

One-Quarter Erect. *Directed by Jane Waters; starring Heather Hunter, Teri Diver, Sharise, Nick East, Tom Byron, T. T. Boy and Tom Chapman. Videocassette: Vivid.*

Telesex 2 is friendly video fluff that has two things going for it: a director who knows a good picture when he sees it, and Heather Hunter, still an exotic cum-swallower after nearly a year away from smut. Jane Waters is a sharp, creative eye behind the camera, and his professionalism gives the production style and flair. Unfortunately, it seems Waters shot only 40 minutes of footage and then turned his work over to an editor who had to fill more than a hour. The repeated use of the same shots is annoying; it disrupts the flow of the sex and dampens heat. Particularly hampered is a potential potent Teri Diver/Tom Chapman perfume-ad-style tryst that loses its energy in lazy post-production. The highlight is Hunter's sweet, melt-in-the-crotch, mocha-muff butter—spread wide and creamy in two vignettes. Not only does Hunter have a great body, she smiles in glee when a cock erupts in her face. *—Scott Mallory*

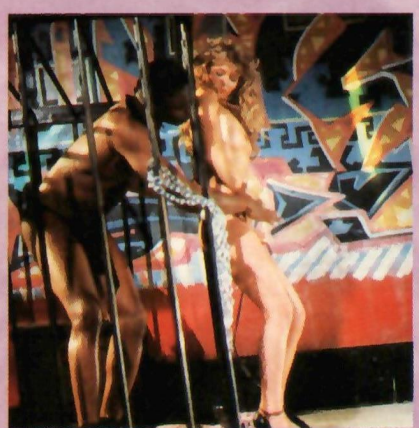


***Pen** writes a mediocre porn tape.*

THE NAKED PEN

Half Erect. *Directed by Wesley Emerson; starring Tiffany Million, Tracey Winn, Alicia Rio, Melanie Moore, Francesca Le, Mike Horner and Tom Byron. Videocassette: VCA.*

Another story of a horny novelist whose written words come to life onscreen. Tom Byron's crime novel begins with a James Bond-type character (Mike Horner) fucking a Moneypenny type (Tiffany Million) atop her desk. This secretary's tongue licks his dick like a thousand gooey envelopes before he seals the affair with a line of chum across her neck. Horner's mission is to rescue pristine princess Tracey Winn from the evil clutches of Alicia Rio, a prison guard who has a penchant for ravishing young, female convicts. She forces Winn's pretty face into her keyhole, as the camera captures the saliva that connects tongue to clit. Horner arrives to save the day, winning the trust of Rio doggy-style, before emancipating Winn with a dick in her thankful snatch. Writing all this commonplace porn action gives Byron fucker's cramp and, with typical X-rated antilogic, he climaxes his own story by fucking muscular Million, the character he created. There are a million mediocre porn tapes in the big city; this is one of them. *—S. R.*



***Backdoor:** McKay opens up for Michaels.*

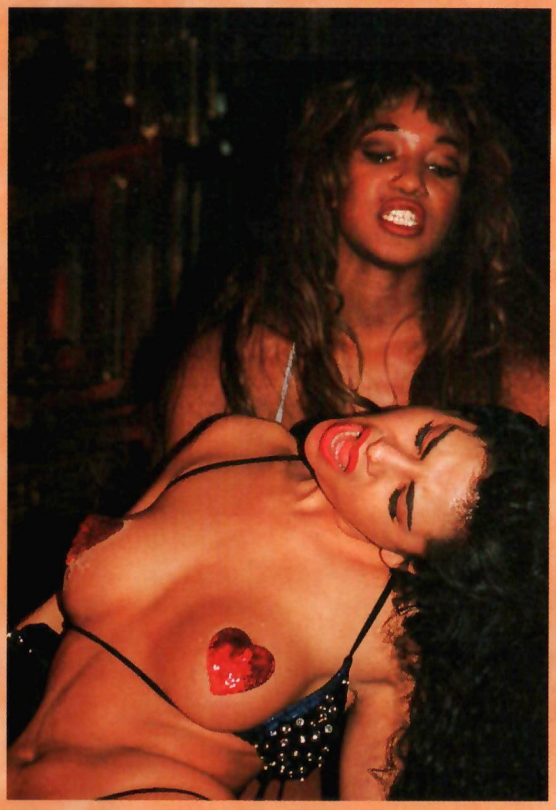
BACKDOOR BLACK

Three-Quarters Erect. *Compilation tape; starring Sunny McKay, Kimberly Dawn, Gail Force, Jasmine, Amanda Tyler and Sean Michaels. Videocassette: Western Visuals.*

If America's original slave traders had known their trafficking in ebony human cargo would eventually result in the black-stud-bangs-white-slut debauchery of *Backdoor Black*, maybe the Africans would have been left in Africa, and racial tension would be nonexistent in the United States today, except for Hispanics, Asians, Muslims, Jews, Armenians, Poles and Turks. On the other hand, perhaps the slave merchants would be lining up to rent *Backdoor Black*, a compilation that includes scenes of snow-skin Sunny McKay splitting her wet seam on a blood-filled crowbar, downy Gail Force cuddle-fucking a hard of darkness, a clash of wills between a blond nurse and an Afro doctor that leads to a dark-meat injection to her gash and shitter, a pert-tit yellow-head swabbing the rock-tense balls in a pitch-colored scrotum, and two more pale-ass tramps who take shadowy stiffs into the hole that stinks the loudest. Definitely not KKK-approved adult entertainment. *—C. S.*

F·O·X·E

THE HOME BONE SPURTS ITS 3RD ANNUAL AWARDS



When it comes to giving awards to the porn industry, one organization truly represents the home bone—FOXE (Fans of X-rated Entertainment), which simply honors fan favorites and leaves it at that. This year, at the old, elegant Mayan movie house in downtown Los Angeles, now an almost-trendy dance club, Nina Hartley once again emceed the show, which featured singing and dancing porn stars and Chaz Vincent going over Sierra's lap for some riding-crop discipline, a surprisingly dominant Domonique Simone taking control of Alicia Rio and mainstream comedienne Glitter doing a little male-bashing. It was all in good fun and mercifully short. The winners were, for Female Favorites, Ashlyn Gere, Hyapatia Lee and Madison, and for Male Favorites, Rocco Siffredi and Randy Spears; the Fan of the Year was Andrew Drake. Thanks to an enthusiastic crowd, FOXE was able to donate $5,000 to the Freedom Fund to assist the Erotic 11 in their legal battle with Las Vegas.

PHOTOS: CHRIS FORGERSON, J.R. REYNOLDS

REAL SAN FRANCISCO LESBIANS 2

Half Erect. *Directed by Michaela Regius; starring Babette Dubois, Jeannie Brown, Jo Scorpio, Chastity X, B. Donna and Michaela Regius. Videocassette: Pleasure Productions.*

In the pursuit of truth in investigative reporting, *Real San Francisco Lesbians 2* was reviewed with the assistance of a real Los Angeles lesbian, of the lipstick variety. Our rug-muncher's reactions to the initial four-dyke pussy pile: "They're all cows." "I'd like to see that one in the back actually do something." "I was hoping for something a lot more naughty. They should call me. I could think of plenty of tricks." Muncher's finger was on fast-forward scan through much of *Real*'s opening portion. "You've got to speed it up to get to real-life speed," she explained. A segment of a hefty clit-hunter encased in rubber elicited hardly a glance. However, during the tape's closing section, an extended, dreamy lesbo meld of a flex-ass black chick and her large-nippled, off-white mate, the fast-forward button was untouched. Our guest reviewer's eyes lidded heavily, her lips puffed perceptibly, a redness crept into her face, and she was repeatedly oblivious to the sound of her own name. Certain conclusions may be drawn from these symptoms. —*C. S.*

*A **Real** lesbian doesn't like all of it, but digs these two.*

*Don't bother to sniff the **Wildflower**.*

*Holland gives Harlow a **Change** of tongue.*

*Shane, Mynx and East finish off **Bottom**.*

WILDFLOWER 2

One-Quarter Erect. *Directed by R. U. Hardyet; starring Makala, Lacy Rose, Sharise, Lynette, Tiffany Mynx, Randy West, Marc Wallice, Tom Byron, Nick East and Jerry Butler. Videocassette: Vivid.*

A lack of direction mars these unconnected bits of smut. Lanky Lacy Rose lets Marc Wallice and Randy West take turns inside her pussy's petals, before she aims both pistols down her throat and baptizes herself in the semen crossfire. That outdoor scene, like a later mini-orgy, is ruined by intrusive shadows and generally disinterested semi-hard-ons. Tom Byron makes comeback #969 inside Rose's snatch; West sweats buckets on minor leaguer Lynette; and Wallice peels his banana inside Tiffany Mynx's fur. Milky Makala acts as hostess to bridge the scenes and takes her vaginal abuse at the hands and peen of old-time porn gnat Jerry Butler. Sharise and Nick East provide the movie's only inspired fucking, as her fresh face assumes a warmer glow with his dick wedged inside her butt. A moment to savor in a movie to avoid. —*S. R.*

THINGS CHANGE

One-Quarter Erect. *Directed by Paul Thomas; starring Nikki Dial, Deidre Holland, Kym Wilde, Heather Hart, Flame, Francesca Le, Paula Harlow, Jon Dough, Mickey Ray, Steve Drake and Woody Long. Videocassette: Metro Home Video. Shot on film.*

Nikki Dial has never been "with" a man, but *Things Change*, and soon she's slobbering on Mickey Ray's cock like a $2 whore at closing time. Thus begins Dial's search for her sexual identity in what is supposed to be a modern tale of a young girl's growth into womanhood. This virtually R-rated, cliched, poorly fleshed-out production is a throwback to early '70s porn, without the foreplay and the pseudo rock-'n'-roll soundtrack. There are many things wrong with this movie—stilted dialogue, wooden acting, no continuity, chopped-up sex scenes—yet it's being lauded as a breakthrough in erotic entertainment, a "director's cut" that Metro plans to release in two parts. If not for Dial's just-out-of-high-school cuteness and a precious few moments of Deidre Holland playing a dominating dyke to the hilt, *Change* would be Totally Limp. As a two-parter, it definitely is. For Paul Thomas, the more *Things Change*, the more they stay the same. —*S. M.*

THE BOTTOM DWELLER

Half Erect. *Directed by Patrick Collins; starring Wendy Whoppers, Lacy Rose, Nikki Shane, Tiffany Mynx, Summer Knight, Tawny, Tom Byron, Roscoe Bowltree and Bruce Seven. Videocassette: Elegant Angel.*

Bottom Dweller refers to the name of a boat and, although it's probably meant to entice buyers who like to dwell with their dicks in female bottoms, there is only one cock-in-butt swell on this cruise. A string of anal beads gets shoved into and pulled out of Lacy Rose, who sits on Tom Byron's face and offers a few words to stroke by—"He's fucking my ass with his tongue"—before splaying out on her stomach and screaming in delirium as Byron packs her below-decks. Summer Knight stuffs a finger between her own taut butt cheeks before wedging her tongue into Tawny's rear porthole, and Cal Jammer gives the sleek aft of Wendy Whoppers a brief slurping. Nikki Shane and Tiffany Mynx are labia landlubbers, entertaining Roscoe Bowltree by taking turns on Nick East's cock. Shane finishes things by taking a tongueful of East's cum and dripping it into Mynx's mouth. Whoppers, a pretty and petite surgically enhanced treasure chest and a featured bra-stuffer in HUSTLER BUSTY BEAUTIES, reveals herself as an aggressive, nasty-talking, cum-eating slut. She's the X that marks the wet spot. —*S. M.*

LACY ROSE PUT IT IN HER ASS

When asked what her preferred positons are, Lacy Rose declares, "Anal sex is my favorite. I do a lot of it. I get off on it completely." Truth be told, Rose gets off on anything sexual. As one smut monger put it, "Lacy Rose is the real thing." See for yourself in *Wildflower 2, Bottom Dweller* (sucking Tom Byron), *New Wave Hookers 3, Midnight Confessions, Face Sitter, Sodomania 1* (enjoying a little champagne) and Duck Dumont's second HUSTLER Video, *Captain Butts Beach.*

What's the difference between anal sex and vaginal sex?

I don't know what it is, but when I'm having anal sex and I masturbate at the same time, it's just very intense.

Do you masturbate anally?

Yes, with toys and vibrators.

Are you horny enough to be on a set and suck cock and get double-penetrated and then go home and have sex with a boyfriend?

Yes, I am.

How did you get into the business?

I picked up an *L.A. Weekly*. I've watched many porn movies, and I decided that it would be an exciting new venture that I could go into. I called up a few people, and they all sounded a little flaky to me. This one person sounded pretty okay. This was in April of '92. My ex-husband was a little unsure of it.

Do you play with yourself on a set between scenes?

I will be sitting there studying my dialogue, and I will have my hand on my pussy. I just touch myself. It's not so much that it's a sexual thing. It's a really relaxing kind of thing. I love to keep my hand there and touch myself. If it's not my pussy, it's my tits.

Are you a slut?

No, I'm not a slut. I'm a very sexual person. A slut or a whore is something...I mean, I dress and I act very respectably when I'm in public. I want to be thought of as a lady.

WEEKEND WITH ALICIA RIO & SHEILA STONE

Totally Limp. *Directed by Dale; starring Alicia Rio, Sheila Stone and Jonathan Morgan. Videocassette: KBBS.*

As a glimspe into the real-life personalities of two porn queens, *Weekend With Alicia Rio & Sheila Stone* is worth a brief look; then tape over it. As a sex movie, it's two days with dysentery. The makers of *Weekend* are proud that they used no script, no studio and no acting when they jumped in a plane and headed for Catalina Island with Rio and Stone. That combination may have made for a good time while filming, but it's no fun for the bone stranded at home. Stone, who apparently didn't want to be there, could happily have been dropped in the ocean after daring to declare during takeoff, "I can live without men." Her subsequent ballbusting is dick-shriveling. Jonathan Morgan, a jabbering, self-absorbed "actor," should have been muzzled after his hundredth lame joke, about five minutes into the movie. More than 30 minutes of sex over two hours would have helped too. —*S. M.*

One of the few times Rio sucked cock over the ***Weekend.***

Vampirass *sucks, and not often enough in a good way.*

VAMPIRASS

One-Quarter Erect. *Directed by Ethan Marcs; starring Madison, Gail Force, Ashley Dunn, Teddi Austin, Brandi Blaxx, Tom Chapman, Ted Wilson and Don Fernando. Videocassette: VCA.*

"Inept" is a good way to describe the story structure and plot progression of *Vampirass*, and "wholly apathetic" about sums up the quality of the video's acting. Such negatives don't warrant mention, except that the wholly apathetic ineptitude of *Vampirass* creates such confusion that the smooth-as-sin, no-hands, mouth-to-mouth pass-off of a flesh baton from Gail Force to Ashley Dunn, and Gail Force shredding her pantyhose until the nylon and her snatch are both deeply ripped and fully open, and the strap-on-dong double penetration in a three-girl pussy pile, and Madison, with rods of steel in her nose and tongue, sticking out her chin to take a straight shot of dick slop are all almost lost in the mishmash of lameness. *Vampirass* sucks, and not often enough in a good way. —*C. S.*

Exotic erotic Brigitte Aime offers her ***Rear!***

TO THE REAR!

Three-Quarters Erect. *Compilation; starring Nikki Sinn, Valhalla, Brigitte Aime, P. J. Sparxx, Sandy, Carolyn Monroe, Peter North, Cal Jammer and Tom Byron. Videocassette: VCA.*

It's hard to fuck up a compilation anal tape. *To the Rear!* succeeds specifically because someone at VCA had the butt-hole insight to string together the following scenes of rectal invasion: Peter North digging long and steady into the dung pit of slinky Nikki Sinn before dumping a splotch on her face; exotic erotic Brigitte Aime rolling over and offering her butt ring for the log of Tom Byron, who splits her rump, pulls off his rubber and spritzes her; pretty, young, thin Sandy with her ass in the air for Byron's poop prong as P. J. Sparxx lounges below and snacks on snatch; and blond and blowsy Carolyn Monroe's videogenic headjob on a wet penis leading to her gritting her teeth and squealing like an ass-banged beauty as she takes a shit-pit hit. —*C. S.*

For some, ***Heist*** *may be a ripoff.*

SEX HEIST

One-Quarter Erect. *Directed by Jourdan Alexander; starring Porsche Lynn, Cal Jammer, Teddi Austin, T. T. Boy, Alicia Rio, Kris News, Nicole London and Nick E. Videocassette: Western Visuals.*

The girls of *Sex Heist* are all fuckable—every girl in the tape gets fucked. If pressed, they will even fuck one another. However, it is difficult to imagine a dedicated stroker who still has any jam left for Porsche Lynn, though she does reach out her tongue for a game facial. Though demonstrably able to siphon off a shot of semen, Lynn is probably not at this time in the prime of her video-sex life. Film of that prime is available; so why does *Sex Heist* exist? Two of the three newer girls will be lucky if they ever achieve even Porsche's current level of allure. Alicia Rio—who is a dirty mouth in both word and deed—performed only one cunt stunt before the review tape prematurely malfunctioned and went blank, something that never happens during the opening phone-sex ads. Some people might see *Heist* as a ripoff. —*C. S.*

HOUSE OF TORTURE

Half Erect. *Directed by Trixy Tyler; starring Trixy Tyler, Sharon Kane, Jessica and One Hostile Man. Videocassette: Pleasure Productions.*

The worst thing about bondage and spanking videos (other than the prohibitions against actual genital fondling or penetration) is that so much of the corporal discipline portrayed is either not mean enough or downright faked. "C'mon," groans the frustrated viewer, warm beer in one hand, tepid dick in the other. "Won't someone please actually spank that big, round, bouncy, ask-for-it ass?" In *House of Torture*, someone—a hostile-seeming blond guy—actually gets real on the buns, back, shoulders and thighs of whelped-for-whipping Trixy Tyler. Tyler's cheeks are smacked with a resounding slap that will send a jolt of authenticity along the spine of even the most doubting viewers, something Sharon Kane—though she's completely convincing as the stern mistress of bitch-over-bitch humiliation—fails to achieve with her captive paddle bunny. *House of Torture* has room for more, but at least somebody's home.

—*C. S.*

*The **Torture** is real.*

*Feasting on cock in **The Creasemaster**.*

TIFFANY MILLION

A CORRUPTING, EVIL BITCH

Ever since she was a little girl, Tiffany Million has known that one day she'd get to fulfill her dream of fucking on film.

"This is something I've wanted to do all my life," Million says. "My body is made for sex. Other than someone pissing on my face, I can't think of anything I won't do. Gladly."

For the record, Million, a former *Gorgeous Ladies of Wrestling* performer, has a slew of mainstream credits on her resume, including television episodes of *My Two Dads* and *Tales From the Crypt* and several B-movies, with more to come; but, frankly: What makes her shaved slit juicy?

"I like being the dirty, older woman on the make for younger guys," Million says. "I like the ones that are corruptible and naive. I am the corruptor, the evil bitch. When I get to be 50 years old, I'm going to be paying for young guys to come to my house and ball me up the ass.

"Giving head is my favorite thing," she continues. "I love to feast on a guy's dick. I could be down there for hours. I've had guys push me off and say, 'Enough, let's fuck.'

"Back in seventh grade, in Catholic school, I used to hang out with a bunch of guys and go camping. I used to dream that they would ask me over to their tent and would play with my body and do naughty things with me. To this day, when I masturbate, I still use that fantasy of being passed around."

Million's muscle twat is passed around in *The Creasemaster* (which she says is her "best acting to date as far as dramatics go, because I had to transform from submissive, a trait that is unheard of for me, to an aggressive dominatrix"), *Legacy of Love*, *Twister*, *B.L.O.W.*, *Sweet Target*, *The Naked Pen*, *Wild Things 3* and *The Creasemaster's Wife*.

Any 18-year-old boners out there can drop a load to Million at P.O. Box 1168-492, Studio City, CA 91604.

Golddiggers *has Keisha, a heaving monument to insatiability.*

GOLDDIGGERS

Half Erect. *Directed by John T. Bone; starring Keisha, Gail Force, Sharise, Charlotte O'Hara, Chessie Moore, Saki St. Jermaine, Jerry Butler, Steve Drake, Nick E. Videocassette: Metro Home Video.*

Golddiggers doesn't have much other than a lot of Keisha. In one scene, in fact, *Golddiggers* has more Keisha than Keisha has ever been before, but one heaving monument to insatiability alone is not quite enough. A dark-burning brunette, Keisha has gotten big in the thigh, her ass is awesome, and her nipples jut with spontaneous arousal. She still looks good slurping dick with that wet muscle of tongue, and she causes seismic shifts in erotic topography by moving all that flesh around on Steve Drake's prick. Keisha's generous bosom squashes together like a swollen butt for a cushy tit-fuck, with a load right onto her lips, mouth and nose. The rest of *Golddiggers*, except for the pooh stick up Gail Force's dirt hole, borders on stingy and mangy, with much of the action occurring well within Skagville city limits. The producers must have searched far and wide to locate a cow who would not only fuck Jerry Butler, but also match his physique. Too bad they found their way back. —*C. S.*

These chicks just can't take no ***Mo'****.*

MO' WHITE TRASH

Half Erect. *Directed by F. J. Lincoln; starring Sierra, Domonique Simone, Tom Byron, Nicole London, Sean Michaels, Janet Jacme and F. M. Bradley. Videocassette: Metro Home Video.*

The chicks Tom Byron catches scavenging through his absentee boss's garbage cans look more like porn starlets than the homeless people they are meant to play, but who cares once Tom invites a jumbo-jugged black princess in for a bath, then buries his face in the shaved treasures of her full, dusky bottom? Maybe none of these indigent doxies has a permanent address, but they're all right at home on a bone—especially if it's thrown by a man whose racial heritage is other than their own. Black trooper F. M. Bradley stakes a claim to a slatternly piece of white pussy, spilling evidence of his plundering all down her face. A second chick with Afro skin and big tits takes face, fingers and a lob of penis snot in the mouth and eye from a white dick, and petite pink-cheeks Sierra wedges in as much of Sean Michaels's pitch-tone eel as her crumpet can accommodate before milking it into her pursed lips. She just can't take no mo'. —*C. S.*

In search of a ***Lady****, Byron takes time out for a threesome.*

THE LADY IN RED

Three-Quarters Erect. *Directed by Edward Dinero; starring Alexis DeVell, Heather Hart, Sierra, Melanie Moore, Meekah, Tom Byron, Marc Wallice and Larry White. Videocassette: VCA.*

If every hooker looked like Alexis DeVell, the twat trade would have its own exchange number on Wall Street. Cascading auburn hair, missile tits and pastrami-pink nipples: DeVell and her red dress captivate Tom Byron into following her back to a mysterious house full of naked porn stars. Opening a door, Byron finds Heather Hart sucking cock like a wittle girl with a cherry sucker; only this lolli pops white slime across her suntanned ass. Byron takes time out from his surrealistic pursuit of the lady in red to share in a threeway behind door Number 69, where sultry Sierra and Melanie Moore mash B-cups before taking turns atop Byron's knobby barnacle. Sierra turns the other cheek, showing his dick hole her best side, which he promptly smears with pasty makeup. All this steamy sex knocks our hero out and, after a tasty interlude with Meekah's yellowtail and Marc Wallice's eel sashimi, Byron finally finds his fantasy fuck. The climax across her pubes (porn's most useless cum-shot) taints an otherwise furious foray into fantasy and froth. Salvador Dali wouldn't have been proud, but he'd probably have had a whack anyway. —*Seth Roberts*

FRESH TARGETS

When it's time to stand up and shoot, a porn queen's face is where strokers aim. Just like at a pistol range, where used targets are replaced with new ones, the smut factories of Porn Valley regularly hang up unblemished bull's-eyes for stroker pop shots. Load up and fire at Shayla LaVeaux's begging lips, upper left (*The Darker Side of Shayla*), Crystal Wilder's ruined lipstick, right (*Night Creatures*) and Nicole London's slutty stare, left (*Sodomania*).

FLYING HIGH 2

One-Quarter Erect. *Directed by Jim Enright; starring Melanie Moore, Taylor Wane, Kiss, Trinity Loren, T. T. Boy, Marc Wallice and Jonathan Morgan. Videocassette: Hollywood Video.*

Imagine a porn movie where the sex is duller than the plot; where T. T. Boy seems more excited walking buddy Marc Wallice to the door than he does fucking Kiss and Trinity Loren at the same time. Imagine a story set in World War II that never explains why Army Captain Wallice has hair down to his asshole; or why the same old porn actors have to fuck the same old actresses in the same old positions in video nosedives like *Flying High 2*. No amount of clever camerawork could save yet another sheet shuffle between milquetoast Melanie Moore and Wallice; so director Jim Enright doesn't even try. On the brighter side, barmaid Taylor Wane praises Jonathan Morgan for "being the only guy who's never looked at me like a whore." Naturally, she rewards him with a jackhammer blowjob and backdoor boff across a barstool. The movie finally shows promise when our battle heroes are presumed dead, leaving Wane to console Moore with a tongue inside her flophouse snatch. Unfortunately, the boys do make it home to live and fuck again in another boring porn movie.

—*S. R.*

Flying*: Wane fucks 'cause she's not a whore.*

Caught*: Biological closeups of flinching assholes.*

CAUGHT FROM BEHIND 17

Half Erect. *Directed by Jim Enright; starring Hitomi Kaiman, Mimi Miyagi, Cumisha Amado, Rebecca Bardoux, Samantha York, Ron Jeremy, Marc Wallice and T. T. Boy. Videocassette: Hollywood Video.*

If the idea of hirsute Ron Jeremy fucking muddy bungholes sounds nauseating, avoid the 17th installment of this endless foray into the hindsight zone. If that scenario sounds appealing, seek therapy immediately at Dr. Proctor's clinic, where Jeremy and Marc Wallice poke and prod assholes for a living. The female cast of Oriental exports proves that Asians may make better toaster ovens than Americans, but their chicks are often uglier than fried octopus. Amado has an asshole so large, Jeremy could drive a Toyota through it, although he uses his dick instead. Mimi Miyagi, who looks better in magazines than on film, receives a sperm enema courtesy of Wallice, while T. T. Boy spikes his pigskin in the sloppy endzone of Hitomi Kaiman. The movie's best moment includes no dick at all, as potent slutster Rebecca Bardoux gets cornholed by a woman with a strap-on while another jams two fingers in her snatch. There are just enough filthy, biological closeups of flinching assholes and straining faces to make this a video best kept far away from the girlfriend considering the "pleasures" of anal sex.

—*S. R.*

WELLS BERLIN MONIQUE
STEAM
JOY
ELLY
LEMON LIME
Paul Norman
IN DEEP

HUSTLER® X-RATED MOVIE GUIDE 1994

As porn moves toward the year 2000, here's hoping that Alex Jordan becomes the prototype of the modern porn queen: beautiful, healthy, athletic and horny as hell. Look for Jordan's new pro-am series, *Alex Jordan's First Timers*, from Odyssey. Write to Jordan at 8424-A Santa Monica Boulevard, #587, West Hollywood, CA 90069. Photo by Scott St. James.

*O'Connell doesn't have a problem with **New** cock.*

NEW WAVE HOOKERS 3

Fully Erect. *Directed by Gregory Dark; starring Crystal Wilder, Jon Dough, Tiffany Million, Rocco Siffredi, Brittany O'Connell, Marc Wallice, P. J. Sparxx, Danyel Cheeks, Lacy Rose and Francesca Le. Videocassette: VCA.*

The third installment of director Gregory Dark's signature series, *New Wave Hookers 3* has a few problems not usually associated with a Fully Erect rating: a story that is awkward and haphazardly staged, lighting that wants to be atmospheric but is just too shadowy and a boring soundtrack. Less of a detriment is the fact that Crystal Wilder gets boned one too many times, while there's a lot of slutty window-dressing that doesn't get fucked at all. These flaws become merely minor irritants under a barrage of the dirtiest sex Dark has ever shot. With Nikki Dial sticking her big toe in Wilder's asshole, Rocco Siffredi fucking Danyel Cheeks in the eye, cum filling high heels and dripped on slurping tongues, Lacy Rose suffocating Jon Dough with her pussy, Tiffany Million gang-banged by a gaggle of quacking duckmen and Siffredi spitting down Wilder's throat, this movie is fucking filthy. Adding to the pleasure are some genuine laughs, Dough's solid lead performance and Siffredi proving he can act almost as well as he sticks his fingers into a woman's mouth. *—S. M.*

RAUNCH 6: FRENCH KISS

Three-Quarters Erect. *Directed by F. J. Lincoln; starring Tabatha Cash, Tom Byron, Sunset Thomas, Peter North, Micky Lynn, Rex Morrison and Tina Tyler. Videocassette: Coast to Coast.*

Porn viewers are asked to accept a lot of unlikely propositions—such as the internal cum-shot, bimbos and recidivists portraying members of upper-echelon society, and Ron Jeremy as a human—but the smut audience's disbelief has seldom been so suspended as by the premise of *French Kiss*: that Tom Byron, pierced nipples and all, is a shy virgin. Luckily, the lie does not obscure such facts as Sunset Thomas's saucy tongue popping out of her sweet baby-girl face as she sucks and strokes a pulsing bone; a close-cropped chick in leather corset sinking snatch onto Byron's face as though his mug were some kind of vaginal-support hammock; slinky exotic Tabatha Cash's payoff nipples as a bout of lesbo tongue-wrestling with Thomas goes into dildo overdrive; and the camera sneaking up from under Byron's ball sac as he drills pay dirt with Cash, fucking her up a flight of stairs until she cradles his flexed testicles in her cushiony lips, giving his nuts and *Raunch 6* a tongue-fluttering *French Kiss* off. *—Christian Shapiro*

***Raunch**: Cash cradles balls in her cushiony lips.*

HARD TO STOP

Three-Quarters Erect. *Directed by Wesley Emerson; starring Nikki Dial, Crystal Wilder, Nicole London, Bionca, Melanie Moore, Mike Horner, Ron Jeremy, Randy West, Steve Drake and Woody Long. Videocassette: VCA.*

It's *Hard to Stop* wondering why porn films even bother with plot. The five minutes it must've taken to concoct this tale of Nikki Dial as a Hollywood director in need of financing is all it takes to be able to slap together some hot sex. Studio head Horner likes Dial's script so much that he sticks his dick inside her smorgasbord pussy, so vast and meaty that her labes should be airlifted to Somalia. Meanwhile, the camera skirts across the action like a master figure skater, cutting quickly from Horner's sweaty face to his balls slapping against Dial's asshole, filmed so close you can count the crinkles on her shitter (36, for those scoring at home). The film's high energy makes even Ron Jeremy fun to watch. The Hedgehog does everything to Crystal Wilder's pink, gummy pussy but blow bubbles. His dick ends up in her asshole, before he completes the degradation with a blinding line of chum that she wears like cheap sunglasses. Not to be outdone, nasty Nicole London, the dirtiest thing to hit porn since the peep-show squeegee, makes mincemeat of West's cock. One by one these fuckers line up to invest in Dial's film; but Dial forgoes filmmaking for a five-girl orgy that proves life is better than art any day. *—Seth Roberts*

*No **Hard** plot is necessary during a five-girl orgy.*

BLACK BOOTY

Half Erect. *Directed by John T. Bone; starring Crystal Wilder, Lacy Rose, Nicole London, Nancy, Sean Michaels, Jake Steed and F. M. Bradley. Videocassette: Zane.*

Black Booty has more storyline than the typical grind-porn slough-off. Although the plot—something about a pair of black hustlers who want to buy a race horse and leave their pimping and bookmaking days behind—makes less than total sense and creates little if any dramatic tension, it does stoke the performers' self-esteem as actors, which creates a cast of happy fuckers. Sex smiles are supplied by Crystal Wilder's pussy spreading fully open as Sean Michaels chews in through Wilder's butt to tongue-spear her gaping slit; Michaels's finger plugging Wilder's shitter as he pounds her pussy on the way to blasting a wad from her teeth to her tits; a doxy going from sort of attractive to suddenly pretty as Jake Steed plumbs his mulatto plunger into her ass ring, stands her on her neck, power drives her poop and pulls out to drop slop on her head; chicks crawling for cash as F. M. Bradley literally tosses money around; and a shaved Asian pussy taking Bradley's rooter from her dumpster to her mouth. *Booty* should rightly be called *Black Dick*, and the video serves up passable lengths of it. —*C. S.*

***Booty**: Passable lengths of black dick.*

THE DRAGON LADY 4

One-Quarter Erect. *Directed by Robert McCallum; starring Mimi Miyagi, China Mai, Crystal Wilder, Alicia Rio, Ron Jeremy, Peter North and Jake Steed. Videocassette: Western Visuals.*

Cuntfucius said, "Use slow motion in fuck scene, make really bad porn movie." A wise man, indeed, whose ancient wisdom is proven correct by the fecal stench of this *Dragon Lady*. A virtual lesson in lowest-denominator porn, the movie abuses tedious slo-mo effects ad nauseam, while feasting on the unforgivable editing annoyance of repeating the same closeups three or four times during every scene. Director Robert McCallum shoots like a blind man working with a Braille camera, and his cast provides little help. —*S. R.*

*Miyagi may be a lady, but **Dragon** is fecal stench.*

sensuous EXPOSURE

Andrew Blake's latest excursion into high-ticket erotica, *Sensuous Exposure*, filmed at a $26-million mansion in Beverly Hills, promises to be every bit as graceful and elegant as any of Blake's productions, with more than his usual amount of kinky sex. It's difficult not to anticipate a movie in which Raven gets fitted with harness and bit and hooked up to a carriage to lead a whip-wielding Debi Diamond around the estate. Wonder if they have an opening for a groundskeeper.

ARABIAN NIGHTS

Three-Quarters Erect. *Directed by Jim Enright and Jace Rocker; starring Jonathan Morgan, Steven St. Croix, Porsche Lynn, Sierra, Lacy Rose, Julian St. Jox, Melanie Moore, Kristall (a/k/a Jenna Wells), Christian DeOar and Sean Michaels. Videocassette: Wicked Pictures.*

Porsche Lynn loves black cock. In what can be argued is the best sex scene of her career, Lynn devours Sean Michaels and Julian St. Jox in an interracial ass/pussy simul-stuff that ends with the pierced-nipple slut lapping up cum like an unweaned puppy. In an awesome display of cocksucking, Lynn engulfs Michaels's black girth, burying her nose in his pubic hair, a tear running down her cheek from the effort, spit drooling from her mouth—and she just goes right back down. Lynn's complete submission to her need to please the brothers is the high point of *Arabian Nights*, one of the silliest and most enjoyable fuck flicks to be churned out in some time. The story follows Jonathan Morgan and Steven St. Croix as two bungling private dicks on the hunt for an ancient lamp with magical sexual powers. Morgan is good as the lead idiot, but St. Croix steals the picture with an X-rated version of Jerry Lewis. A low-rent spin on the Bob Hope/Bing Crosby road pictures and the Three Stooges, with all the appropriate face-slapping, eye-poking and asides to the camera, *Nights* has laughs between the cum-shots.

—*S. M.*

Nights *has laughs between cum-shots.*

Supreme prefers black cock to Nikki's ***Nightlife****.*

NIKKI'S NIGHTLIFE

One-Quarter Erect*. Directed by John T. Bone; starring Nikki Dial, Tracey Adams, Lacy Rose, Sean Michaels, Steve Drake, Misaki, T. T. Boy, Jerry Butler, Chelly Supreme and Ron Jeremy. Videocassette: Metro Home Video.*

God only knows what *Nikki's Nightlife* is supposed to be about, because only God could be patient enough to endure long stretches of Nikki Dial talking to the camera, looking through walls and staring space-eyed as her thoughts are verbalized in garbled voiceovers. Mere mortals will succumb to the fast-forward temptation, eager to see sins of the flesh, such as Steve Drake fitting pipe into Dial from behind and pulling out to hang a glob of splooge off her chin, and Dial strapping on a dong to pork a lesser slut's slit while T. T. Boy bounces into the second-stringer's shitter. Unfortunately, speed-viewers of *Nightlife* run a risk of colliding with visions of Ron Jeremy ass-jamming Misaki, an Asiatic squack whose weird-looking cunt hair matches the pattern of the thatch on the Hedgehog's back; a hawk-nosed white slit who doesn't look any better for having Sean Michaels's crowbar up her ass; and clashing titans Jerry Butler and Tracey Adams in a blubbering oldster fuck that might be dubbed The Dance of the Wounded Warthogs.

—*C. S.*

HOUSE OF SLEEPING BEAUTIES 1 AND 2

Three-Quarters Erect. *Directed by Paul Thomas; starring Jamie Summers, Savannah, Madison, Flame, Francesca Le, Paula Harlow, Marc Wallice, Tom Byron, Steve Drake and Tom Chapman. Videocassette: Vivid. Shot on film.*

Paul Thomas has finally woken up and smelled the cum-shot. Realizing that there's no substitute for hot sex, the director has abandoned plot pretensions and focuses instead on pristine shots of pretty people fucking like dogs. The film's coup de grace is the reemergence of Jamie Summers. Every scene this sun-kissed snatch sticks her hard-boiled ass into rises several hundred degrees above the norm. The immaterial plot finds Wallice hallucinating that he's starring in an Andrew Blake film, as he stumbles into one well-edited, highly charged fuck fantasy after another. Walking down a dirt road, he spies Summers plugging Flame's brown butthole with a pink dildo. Quicker than he can say, "Yes, these are Bugle Boy jeans," Wallice blows his horn across Flame's transparent tits. Since the film will be broken into two parts for unlucky conned-sumers, it's not determined which will contain the hottest scene (the fifth of eight in sequence). While Summers inhales Tom Chapman's cock, Tom Byron shoves his tongue up her asshole and tickles her colon. The boys take turns inside her cunt, before Byron inserts a five-inch line of ass beads, eventually withdrawn as the two cover her entire backside with a simultaneous hailstorm of semen. Later, Summers rounds out another threeway with Wallice and Savannah, whose puffy ass cloud silhouetted against the clear blue sky is 35-millimeter splendor at its finest.

—*S. R.*

Wallice steps out of the ***House*** *for pristine sex.*

AND SAVANNAH MAKES EIGHT

Is that Savannah taking a cum shower under the turgid spigots of eight heavy-hung porn plumbers? *Starbangers 1* (Top Ten Video) features the queen of the laid-back lay with a cock in her cunt, one in her mouth and one in each hand, pumping and stroking for all she's worth. She even squats on a cock while sucking two dicks at once.

"I did it because no one expected me to," smiles Savannah, who personally selected her co-stars. "The whole thing was very intense. I was nervous beforehand, with all the guys hanging out while I was getting my makeup put on, and I wondered if I could handle it. But when it came to the actual sex, I was ready. I wanted to do it!"

Savannah brings the best gang-bang video of the year to a finish in the middle of a circle jerk, her tits and stomach slathered with cum. "I might do another one, if the circumstances were right," she says. "And the men." Maybe your bowling team meets her qualifications. Send a group picture to Savannah in care of X-tremely Yours, 11225 Magnolia Boulevard, Penthouse, North Hollywood, CA 91601.

DEAR JOHN

Half Erect. *Directed by Judy Blue; starring Heather Hunter, Sean Michaels, Alex Jordan, Teri Diver, Tom Byron and Steve Drake. Videocassette: Vivid.*

In keeping with current trends in pornography, the action of *Dear John*—as directed by Judy Blue, the name Paul Thomas uses for his lesser projects—takes place entirely in the bathroom, with a toilet (or John, as the dear vernacular has it) lurking in the background. Though the porcelain marital aid is always in the vicinity, it is never used to any erotic advantage, which is among the worst of *Dear John*'s failings. The video's achievements include: blond-rinsed Teri Diver pulling a dildo the size of a baby's arm from her makeup bag and opening Alex Jordan's quim from behind; Tom Byron and Diver taking turns inspecting the dusky ass crack of Heather Hunter before their threeway ends with cum on both ladies' smiles; Jordan jumping off Steve Drake to milk his dong on her chin; and Sean Michaels tongue-swiping musk flaps and finishing on Hunter's face as she lips his balls. One more fuck, preferably centered around that toilet, and *Dear John* would have been worth writing about.

—*C. S.*

Dear John: *Hunter's in the bathroom with vagina.*

Paris and Rain slam Arianna's **Butt**.

BUTT SLAMMERS

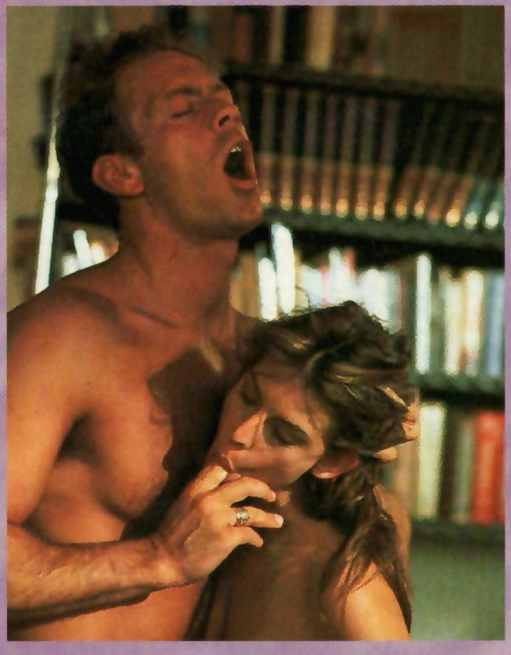
Half Erect. *Directed by Bruce Seven; starring Misty Rain, Victoria Paris, Arianna, Alex Jordan, Lia Baren, Tiffany Mynx, Melanie Moore, Bionca, Rebecca Bardoux, Lacy Rose, Tianna and Nikki Shane. Videocassette: Bruce Seven Productions.*

The box copy of *Butt Slammers*, Bruce Seven's latest all-twat circus show, screams: "12 of the most beautiful and decadent girls that you could ever imagine get wild, crazy and anal." The "most beautiful" claim can be argued, but the "decadent" part is right hard-on—these girls are certifiable sex maniacs; and every one of them gets plugged in the ass by fingers and assorted plastic objects picked with glee from Seven's toy box, including a plug-in gadget with wires hooked up to a big battery. Despite high-volt visuals, *Butt*'s sexual energy is low-wattage strokes, not nearly as electric as other Seven movies. The two-hour running time moves twice that slow, and the music is unusually mellow. It's as if Seven invited some friends over for a lazy Saturday afternoon of sex. A nice way to spend some time, but nothing to slam home about. —*S. M.*

SEX

Three-Quarters Erect. *Directed by Paul Thomas; starring Nikki Dial, P. J. Sparxx, Crystal Wilder, Russia, Mimi Miyagi, Mike Horner, Rocco Siffredi, Tom Byron and Terry Tyler. Videocassette: Vivid.*

Sperm is the glue that bonds these yuppie cretins together; and, when fucking, the 30-something generation isn't such a bore. This X-rated fluff eliminates bogus plot contrivances in favor of one sprightly fuck after another. Mike Horner is a sexual nerd who conjures more sex in his head than in his crotch. "A woman uses sex for love as well as for advancement," says knockout Nikki Dial to Horner, who's busy visualizing her tongue probing Rocco Siffredi's asshole. In Horner's mind, Siffredi returns the favor upon Dial's sienna shitter, before inserting his crane, hoisting her aloft and walking around the room wearing Dial like a double-D knit sweater. When Tom Byron hires hooker Mimi Miyagi to fix Horner's out-of-whack peen, he also rents Russia for himself, locking his red member inside her pink gulag. Russia may be deader than Communism in the sack, but her flawless beauty is enough to coax a healthy load out of Byron, once he peels rubber and lets his dick dew fly free. If only every self-absorbed yuppie would heed this condomed subtext, the world might be a less crowded, more tolerant place. —*Seth Roberts*



Sex: *Dial sucks more than Siffredi's finger.*

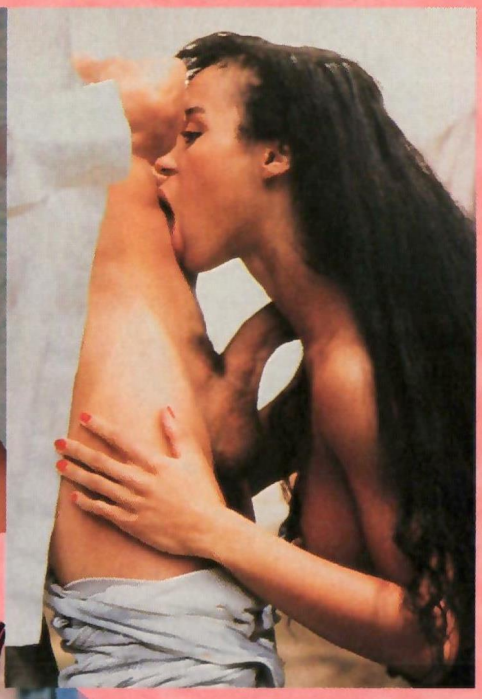
SENSUOUS EXPOSURE

Three-Quarters Erect. *Directed by Andrew Blake; starring Kelly O'Dell, Debi Diamond, Raven, Christine Tyler, Deidre Holland, Lana Sands, Kristi Lynn, Heather Hart, Melanie Moore, Paula Price, Mimi Miyagi, Devon Shire, Tina Fox, Peter North, Marc Wallice, Joseph Verducci and Mark Davis. Videocassette: Ultimate Video. Shot on film.*

A beautiful movie, exquisitely staged at the kind of jeweled, Beverly Hills palace wage slaves only read about, with all the champagne-and-caviar extravagance expected from Andrew Blake, *Sensuous Exposure* is ultimately a pretty, glossy picture book to page through once. Not that all the money Blake spent was wasted—this is quality porn, worth adding to the video library, if only as proof that porn has a place in cultured society. Unfortunately, Blake is so concerned with the look that he doesn't give the movie enough body, enough *umph*. There is absolutely no tension, no drama, no texture to hold onto in this story of an older, wealthy man sending a young, naive girl to a secluded mansion to learn enough about sex to be able to please him. Kelly O'Dell, a fresh, bubbling cunt caldron, is perfect as the erotic novice, wandering the estate in search of the secret of lust, finding it in a dozen carefully crafted sex scenes that are hampered by Blake's insistence that there should be some distance between the screen and the audience. All the sex, gorgeous and hot as it is, happens somewhere over there, too far away to truly absorb the viewer. —*S. M.*

*O'Dell gives Holland a **Sensuous** licking.*

SHE WANTS IT ALL NIGHT LONG



During a three-year smut career, Heather Hunter's big, juicy lips have whistled Dixie on some of porn's biggest woodwinds (pictured near left, *Heather, Hunted*). With the release of "I Want It All Night Long," a pop single backed by Island Records, and the accompanying music video, a low-end, Madonnaesque strut-and-step, Hunter shows that she can carry a tune as well as she can carry a load on her chin. It's nice to see that she's exploiting her X-rated past, not denying it like some no-guts starlets. The song is the fulfillment of a dream for Hunter, who has wanted to be in the music industry since she was a little girl. She has a rough road ahead, but she can take our good wishes with her. The only way is up. We already know she can go down.

***Zipper**: Cash at least moans in French.*

***Poor**: A fate worse than false climax.*

TAILS FROM THE ZIPPER

One-Quarter Erect. *Directed by M. Stone; starring Tabatha Cash, Deborah Wells, Kiss, Tanya Fox, Randy West, J. B. and Randy Spears. Videocassette: Moonlight Entertainment.*

Part Black, part Filipino and part French poodle, Tabatha Cash stands at point in *Tails From the Zipper*, a *Twilight Zone* spoof whose three vignettes produce little stiffness in either spine or cock. Cash plays a mannequin who magically comes to life, and, in an impressive bit of method acting, still fucks like a plastic doll. Randy West tries to pump some energy into his fantasy fuck, who, at least, moans in French while getting dorked and smiles when she eats cum. The token lesbian scene is the film's best stroke. Cunt juice practically smears the camera as Kiss and sexy newcomer Tanya Fox tornado-twirl their titties and smack lips without the intrusion of a bogus soundtrack. The final act of the trilogy suffers from artsy shadows that obscure much of what seems to be Randy Spears plugging Deborah Wells. —*S. R.*

POOR LITTLE RICH GIRL 2

One-Quarter Erect. *Directed by Jim Enright; starring Alexis DeVell, Crystal Wilder, Lois Ayers, Mona Lisa, Marissa Malibu, Celeste, Alicia Rio, Randy West, Jonathan Morgan, Steve Drake, Tom Byron, Jon Dough and T. T. Boy. Videocassette: Wicked Pictures.*

Talk about self-realization. During a brief bondage scene in this bargain-basement porn tape, Crystal Wilder brandishes a whip to beat information out of Jonathan Morgan. "I won't talk even if you make me watch a Jim Enright tape!" Morgan cries defiantly, as if watching product by this flick's director is a fate worse than a false climax. True enough, Enright most often churns loop-quality material with little plot or passion. In this case, club owner Alexis DeVell proves to investors Jon Dough and Boy that she's a hands-on operator. The boys double-team the blowsy DeVell, taking turns stirring her cunt soup before cross-creaming her tits for dessert. It's nice to see Lois Ayers back on her back, but teaming her with the eternally listless Marissa Malibu is a waste of Ayers's eager pussy-licking talents. Speaking of waste, take *Poor Little Rich Girl 2*. Please. —*S. R.*

REFLECTIONS OF RIO

Half Erect. *Directed by Michael Craig; starring Alicia Rio, Steve Houston, Marc Wallice, Meo, Rebecca Bardoux, Natasia and T. T. Boy. Videocassette: Wicked Pictures.*

Any truthful person who has ever spent a few hours on a porn set will say that making a fuck film is often tedious and boring. *Reflections of Rio* is supposedly a day in the life of a porn set. Although moments of *Reflections*—particularly the fleeting seconds during which Alicia Rio flicks her snaky Latin tongue within the nasty butt ring of bad girl Natasia—are almost riveting, the porn-flick-within-a-porn-flick also manages to replicate the tedious and boring reality. The whole process would hardly be worth the trouble, except that a brunette with bobbed hair bobs on T. T. Boy's knob until he streams a man-chowder mess all over her pretty face; a crazy-looking blonde purses her lips for the spill of two spurting spouts; Marc Wallice fills and drills Natasia; and a buzz-head stud lifts Rio with his dick, pulls her hair, fingers her butt, slaps her cheeks and shoots on her chin. Some of *Rio*'s reflections are worth looking at. —*C. S.*

***Rio**: Some reflections are worth looking at.*

NOBODY'S LOOKING

Half Erect. *Directed by John Leslie; starring Kelly O'Dell, Sunset Thomas, Lacy Rose, Celeste, Arianna, Sierra, Nicole London, Woody Long, Tom Byron, Peter North, Tony Tedeschi, Kriz Newz and Richie Dagger. Videocassette: VCA.*

As a director of porn videos, John Leslie is a magical filmmaker. In *Nobody's Looking*, Leslie's cinematic wizardry makes seven sex scenes seem like three and change. *Looking* is supposedly a day in the life of a porn set. A European camera crew is, again supposedly, filming the activity. Much of the action, and also the nonaction, is presented as if through a documentary's lens. Leslie tries very hard to make a movie of substance. The camera roves around, looking for something to focus on. They even cart it up into the rafters for an aerial view. Still, it ultimately focuses on a ringing telephone. Who's calling? Hopefully someone who'll tell the director to try showing a sex scene in its entirety without repeatedly cutting away. Three potentially invigorating fucks are crammed in at tape's end, crowded upon one another to make room for such dramatics as Tom Byron walking out to a truck, getting into a truck and starting the truck up. Why stop there? Why not show him backing the truck out? John, nobody's looking at that shit. —*C. S.*

***Looking**: Trying hard to make a movie of substance.*

THE MAKEUP ROOM 2

Half Erect. *Directed by Jim Travis; starring Tiffany Million, Meekah, Saki St. Jermaine, Bionca, Mickala, Celeste, Mike Horner, Steve Drake and Woody Long. Videocassette: VCA.*

Makeup rooms have mirrors. People who spend a lot of time in makeup rooms spend a lot of time seeing themselves in mirrors. People who spend too much time seeing themselves in mirrors begin to talk to themselves in the mirrors. Soon enough, they talk themselves into believing that other people would be interested in what they themselves are saying to themselves in their own mirrors, hence *The Makeup Room 2*, which is supposedly a day in the life of a porn set. Mike Horner starts the porn part of this porn flick by giving face to Bionca's rear. He likes eating from behind, and also from the front. Tiffany Million is another performer with a healthy appetite for genitalia; she drops on Steve Drake's meal-size man meat, swooping back to leave spit strands and gaze at what she eats. A couple of second-tier sluts suck snatch, Drake thumb-strums the sphincters of a sturdy wench, and Woody Long gets slutty face on his dick and slutty pussy on his face. With three cum-to-visage climaxes, *Room 2* shows the basics of how to make up a woman's face. —*C. S.*

*Celeste knows how to **Makeup** a face.*

THE GANGBANG GIRL 9

Three-Quarters Erect. *Directed by Biff Malibu; starring Tabatha Cash, Carol Nash, Nasty Natasia and the Gang Bang Guys. Videocassette: Anabolic Video.*

The joy of *Gangbang Girl 9* is divided into three sections, each with at least six dudes and only one chick. Nasty Natasia, a brunette with a powerful hankering for yank juice, is first up. She revels in an onslaught of dick coming at her from every overpowering angle. She's fucked in the ass; she's fucked in the cunt; she's tonguing butt as a guy squats on her gasping mug. Torrents of semen splash in her face, and she never misses a breath, calling out for more, more, more. Dirty-blond Carol Nash, the second gang-splashed gash, gets pumped in the ass too, and licks sphincter as well. So much goop is slopped onto her mouth that it's spooned up and ladled onto her tongue. Nash seems to sicken from ejaculate excess about halfway through her ordeal, but stomachs on nonetheless. Exotic erotic Tabatha Cash finishes off the semen bonanza with a marathon of direct jizz hits to her smiling phiz. Approximately 16 gallons of wad are shot during the course of *Girl 9*. An average jerker who keeps this tape at home for a week will blow at least twice that much. —*C. S.*

Cash finishes off ***Gangbang.***

Dark*: Do we need to know their names?*

DARK ALLEYS 8

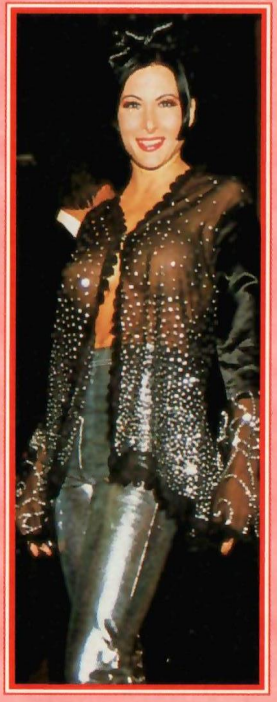
Half Erect. *Directed by an uncredited hack; starring a cast that receives no credits. Videocassette: Filmco Releasing.*

Investigators looking for evidence of racial discrimination in porn need look no further than *Dark Alleys 8*. The all-black cast of *Alleys 8*, though uniformly attractive, articulate and sex-positive, is nowhere listed on the tape or the box. Such an omission (evidently the opening credits were chopped off to accommodate phone-sex-advertising footage) would never befall an all-white cast. Approximately two sex scenes were also sacrificed to the phone-sex gods, leaving a less-than-abundant three fucks: A couple of sisters make the best of baby oil and bubble butts, sighing slow and slick as a brother joins in to jizz-wash both their smiles; a black man has a cocoa-colored satin skin twisting on his dick and making good faces; and a trash-hair 'ho-type gives up her bleached pussy for a dutiful trench digger. Who are these people? Unfortunately, the white men who own the company feel that blacks are all the same, and we don't need to know their names. —*C. S.*

Photos by Scott St. James, Courtesy of VCV/Hot Video

Already known for elevating eating to an art form and originating the art of oral-genital stimulation, the French can also now be credited with staging a porn-awards show worth attending. Presented at the Royal Casino Hotel on the French Riviera by Paris's *Hot Video* magazine, the second annual Hot D'Or trophy soiree featured glamour, sophistication and a buffet beyond the scope of generic stateside ceremonies.

For a full account of French sex, check Christian Shapiro's on-site report in next month's HUSTLER. In the meantime, feast on Lifetime Achievement awardee Amber Lynn and bosom companion Victoria Paris (*lower left*) snacking for the cameras, Tabatha Cash (*upper left*) protecting her Best European Newcomer trophy from John Stagliano and Beatrice Valle, and Madison (*right*) on hand to glitz up the gala.



HOT D'OR: PART DEUX

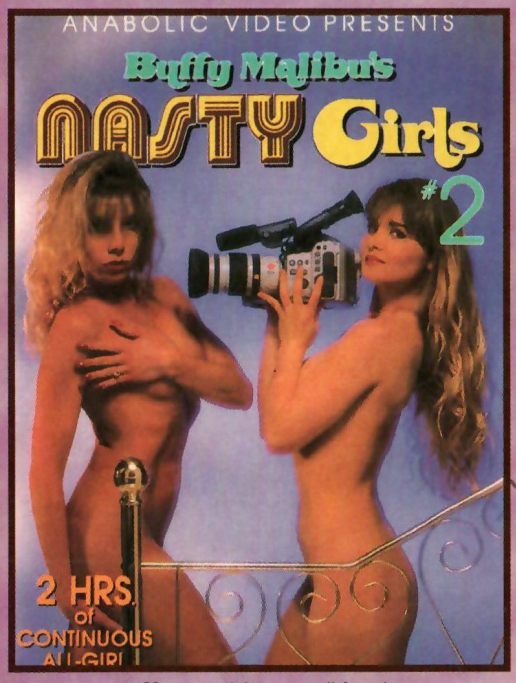
The kink is under the ***Panties****.*

PANTIES

Half Erect. *Directed by Henri Pachard; starring Crystal Wilder, Terry Thomas, Mike Horner, Sky Blue, Tracy West, Randy Spears, Nikki Sinn and Tom Byron. Videocassette: Vidco.*

Panties is a theme tape, and any degenerate who has ever experienced the sheen of pussy-marinated satin enhancing the process of self-gratification can guess the unifying element here. Trash blonde Crystal Wilder's apartment is criss-crossed with panties strung on clotheslines; she chants incantations with the swatches of sleazy fabric. Terry Thomas's dick appears in Crystal's mouth. A pair of panties drapes over the rod as it plows Wilder's trench and shoots slop on a pair of silken skivvies. A susceptible slut has her mouth stuffed with knickers as a dick gags her puss. Tom Byron directs a pair of panty-clad trollops as they model their undie wardrobe, and some slutty chick sucks Tom's dick, licks his balls and rims his button as his gonads protrude from a pair of lacy nothings. Under the scanty-panty influence, Byron allows a strap-on prick to be shoved up his rim, and his butt is ridden by a bone-envying bitch. Panties even show up on the hard-on of an inflatable male sex doll, and around the neck of Randy Spears as he prongs Wilder while she sucks fake-man dong. This tape has a fair smattering of kink, and panties are under it all.

—Christian Shapiro



Buffy*'s sensibilities are all female.*

BUFFY MALIBU'S NASTY GIRLS 2

Three-Quarters Erect. *Directed by Buffy Malibu; starring Robin, Sandine, Meekah, China Mai, Monique, Christina Appleigh, Jo Jo, Nakita, Tiana Regal, Casee and Celeste. Videocassette: Anabolic Video.*

Everyone knows that girls are nastier than guys, which is why we like girls so much, and which is also the key to the success of *Buffy Malibu's Nasty Girls 2*. While the money behind *Buffy*, and therefore the controlling aesthetic, undoubtedly springs from male pockets, the stars, their voices, their motivation and the surface sensibilities are all female. After a fast-forward exercise of interviewing the girls for their views on swallowing chum and chomping cunt, the real part of *Nasty 2* opens with a butt, going straight to a homo-chick rimjob with sloppy ass-crack slurping and big gobs of drool spat right onto the brown-pink bull's-eye. Asshole attention continues in the second segment, with a dual-probe vibrator squeezed into skinny black chick Sandine's pussy and pooper simultaneously; a pair of mini-brunettes share a double-header maxi-dong; two white-bread bims lounge through a straightforward lesbian lay; a trio of new-age, tattoo-festooned, lipstick labia lickers pile on and pulsate; and the lonely hetero at home suddenly realizes two hours have passed, and all he wants to do is rewind.

—C. S.

WAVES OF PASSION

Three-Quarters Erect. *Directed by Paul Norman; starring Shayla, Sierra, Francesca Le, Cal Jammer, Nick East and Tom Byron. Videocassette: Pleasure Productions.*

What makes *Waves* roll is the purposeful lack of story, concentrating instead on the model-perfect bodies of Shayla and Sierra. Shayla's face alone is worth a whack—so beautiful HUSTLER made her covergirl of its July '93 Anniversary Issue. With a body seemingly born of liquid metal and fire, her solo strip atop a diving board is a ball-busting gift to body worshipers. There's no link between Shayla's solo bang and the Sierra tabletop torque that follows, which allows director Paul Norman to focus on taut pacing and flawless camerawork. Spunky Sierra does her best Linda Blair head-twirling exorcism with Nick East's dick shoved down her throat. After a bristling fuck that leaves no room for remote-control editing, Sierra brushes her teeth with his paste and rubs the excess cream into her skin like it's a soothing aloe rub. Hi-ho, hi-ho, it's back to Shayla we go, taking the long end of Jammer's rod in an empty hot tub. Surrounded by a wall of mirrors, every inch of this sexual monument can be seen simultaneously as the prick splits her pink webbing and spits upon her washboard stomach. It's amazing what a sex tape can accomplish when it concentrates on sex.

—Seth Roberts

Jammer rides Shayla's ***Waves****.*

Malibu and Sparxx splash in ***Cannes.***

BACKDOOR TO CANNES

Three-Quarters Erect. *Directed by Stuart Canterbury; starring P. J. Sparxx, Taylor Wane, Tiffany Mynx, Marissa Malibu, Juliete Rodin, Randy West, Biff Malibu, Tony Martino and Dick Nasty. Videocassette: VCA.*

The trappings of *Backdoor to Cannes* indicate that the video's creative team would like to be perceived as having some concern with the craft of filmmaking. Street scenes are shot on Hollywood Boulevard and along the beach at the Cannes Film Festival in France. Porn fuckers stand around, fully clothed, acting badly. They do the same while seated in chairs. They talk on phones. A girl dries her hands on a towel; another stirs sugar in a cup of coffee. Such higher concerns are transcended by: one, Tiffany Mynx, who's got that urchin waif look that's so attractive when she sticks her tongue out around a cock and smiles in the face of a shooting stiffie that's recently pulled out of her tight ass; two, blond, blow-up balling doll Taylor Wane twisting her snooty British tongue right up an American bloke's butt before he and his buddy take semen shots at either side of her face; three, Frenchie floozy Juliete Rodin's anal acceptance of Dick Nasty; and four, pretty blower P. J. Sparxx standing with her head at her ankles while taking a plunge from behind. *Backdoor* can, and does.

—*C. S.*

Leena Sucks It

It isn't long after Leena arrives for an interview that she strips down to black bra and matching panties. She lounges in her chair, stretching, crossing and re-crossing her legs, dangling her high heels in the air. "I painted my toenails for you," she says, dropping her shoes. "See." Leena was born in 1969, is Italian, grew up in Denver, studied electrical engineering in college, supported herself by topless dancing, thought about being a teacher, came to California to be a hairdresser in "real" movies, was offered $3,500 to make a few amateur videos, discovered "doing it on film got me really horny," and that she loves sucking cock and getting fucked in the ass. For your own answers, write to Leena at P.O. Box 236, Hollywood, CA 90046. See Leena in *Portrait of Dorian, Guilty by Seduction, Web of Desire, Leena Meets Frankenstein, Euphoria* (pictured) and *Juranal Park.*

LEENA: What are doing with your cock over there? I'm squeezing it. I couldn't resist. Do you want to see my cock? ***Yeah! You are so nasty. Oh! Look at you!*** Ah, jeez, she's taking her panties off. ***Of course I'm taking my panties off. You've got your pants off. Oh, look what happened.*** Your clit is poking out. ***Yeah. Ha, ha. Yep, pussy's wet. Oh, it's really slick right in here.*** I bet it tastes good. (She's licking her fingers.) ***It's all right. What are you doing?*** Actually, I'm jerking off about you. I hope this camera works. ***Look how wet my pussy is getting. You bad boy.*** Can I see your butt? ***You can tell I've been fucked in the ass a lot. See this thing right here? Girls who get fucked in the ass a lot have been ripped open and always have these little marks. That's a sign that she's been fucked in the ass a lot and loves it. But I don't get fucked enough anymore.*** Oh, look at this dripping precum. ***Oh, God!*** So what about my cock? ***It's got a nice curve to it, and that's always nice. Are you going to make it come?*** Anytime. ***Good. I'll tell you when. You can just rub it all over my butthole. You ready?*** (She's walking over. Standing between my legs. She's grabbing my cock. Oh, fuck, it's in her mouth. You better watch it, Leena. Oh, fuck! I'm shooting down her throat. She takes her mouth away to jerk the rest out of me and watch it flow.) ***You bad boy. Damn. Look at all that cum. Oh my God! You come so much. You didn't get to put it on my asshole. Ha, ha.*** Well? ***I need a cigarette after your orgasm.***

—*S. M.*

NATIVE TONGUE

One-Quarter Erect. *Directed by Hyapatia Lee; starring Hyapatia Lee, Lacy Rose, Sunset Thomas, Toni Chase, Steve Drake, Chanel, Jake Williams, Britt Morgan and Marc Wallice. Videocassette: Vivid.*

Native Tongue consists of five predominantly tepid sex scenes partitioned by chopped segments of Native American poon Hyapatia Lee fingering her fishy, pemmican lips. Coitus Number 1 features Lee and Steve Drake closed-eye kissing, fondly caressing, fondling, fumbling and basically making out like a couple of hippies. She sucks him slightly, gives him a handjob, and he pops, acting as if he's perfectly content not to have gotten any pussy. Britt Morgan gets cram-rodded from behind with her face pressed into the sheets; a trio of tiny-tittied cocksuckers take the plunge onto napping Drake, who gives everyone a little taste of cum; a contortionist chick puts her heels behind her ears in acceptance of a gallon glob of jizz; and Drake slips condom cock to Lee's open gape, then poses for the internal cum-shot. *Native Tongue* is speaking some lesser language. —*C. S.*

Lee satisfies with a hand instead of a ***Tongue****.*

THE CREASEMASTER'S WIFE

Half Erect. *Directed by Gregory Dark; starring Tiffany Million, Devon Shire, Danielle Rodgers, Sierra, Leanna Foxxx, Jonathan Morgan, Tom Byron, Steve Drake, Mike Horner, Randy Spears and William Winehardt. Videocassette: VCA.*

Hard-core hardbody Tiffany Million is the Creasemaster's wife, and she's everything a pussy boss needs in a spouse. She's athletic, she's limber, and she sticks her tongue out to catch all the wad that's shot her way. Her power throat is capable of swallowing any rod whole and hard, and her physicality easily endures the penile assaults of two or three bludgeon cocks at once, even when they pick her up and ride her shaved twat while she's walking on her arms like a wheelbarrow of snatch. Million's wifely charms sparkle in three of *The Creasemaster's Wife*'s six fucks, capping the ceremonies by licking rivulets of Mike Horner's dripping cum off a splattered shower glass. Two of the three non-Million screws feature sour puss Devon Shire, who appears to get her greatest enjoyment out of sex when it is not happening. The remaining plug-in has nubile Sierra and buxom Leanna Foxxx leaving spit trails on Jonathan Morgan's prong until he leaves semen trails on their dueling tongues. *Wife* is a good crease, but nothing to get married to. —*C. S.*

Wife: *Rodgers is a good crease.*

SORORITY SEX KITTENS 2

Half Erect. *Directed by Michael Craig and Jim Holliday; starring Ashlyn Gere, Victoria Paris, Bionca, Melanie Moore, Angela Summers, Nina Hartley, Selena Steele, Madison, Alexis DeVell, Kelly O'Dell, Shayla LaVeaux, Shawnee Cates, Teri Diver, Summer Knight, Tiffany Minx, Lacy Rose, Alicia Rio, Stacy Nichols, Flame, Makala, Alyssa Jarreaux, Tina Lindstrom, Porsche Lynn, Tami Monroe, Sharon Kane, Jon Dough, Steve Drake, T. T. Boy and E. Z. Ryder. Videocassette: VCA. Shot on film.*

The best thing about *Sorority Sex Kittens 2* is the montage of scenes from Part 1, which is not to recommend the *Sorority Sex Kittens* original, as it probably has the same problem as the followup. Count the names in the cast: 29. Tally the number of sex scenes: six. A sex-to-nonsex elapsed-time ratio would further underscore *Kittens*' dilemma, but such a study would take too long to complete. Though the logistics of shooting *Sorority Sex* must have been complex (the film always looks good, and the many extras and sets are a porn rarity these days), the simple fucking is a bit too familiar. Steve Drake tongues the butterfly flaps of rote root sucker Victoria Paris. News flashes! Sharon Kane in sex scene! Nina Hartley does a girl! Bionca fingers femme butt! T. T. Boy pulls hair! An exception is Ashlyn Gere, whose draining of Jon Dough is an inspiring human interaction despite being straightaway, with no frills. The closing fox pile of two dozen porn vixens probably smelled better than *Sorority* does on a whole. —*C. S.*

Sorority *looks as good as it smells.*

Bardoux fucks short of ***Euphoria****.*

EUPHORIA

One-Quarter Erect. *Directed by Jim Enright; starring Leena, Lili Xene, Melanie Moore, Rebecca Bardoux, Jonathan Morgan, T. T. Boy and Steven St. Croix. Videocassette: Caballero.*

The trained eye can detect evidence that actual sexual heat was created during the making of *Euphoria*. The identification is troublesome because, just as things start getting interesting, director Jim Enright cuts away to something else. He does stay around when Lili Xene spreads out on the kitchen sink and demands, "Get that tongue in there!" and as Rebecca Bardoux gulps cock like a seal after sardines, but the director's considerable gift for close-up videography flattens the tension. And then he cuts away. The best item for sale at a sex-toy auction hosted by T. T. Boy and Leena is a battery-operated dildo that looks like a miniature Japanese gumball machine with insect pincers growing from the side to grab the clit. The balls in the machine rotate to stimulate the inner edge of the vagina opening. Rebecca Bardoux and Melanie Moore declare it a steal at around $50. How much for that miniature vibrator in Leena's asshole? —*S. M.*

Weigel does hand-to-dick ***Battle*** *with North.*

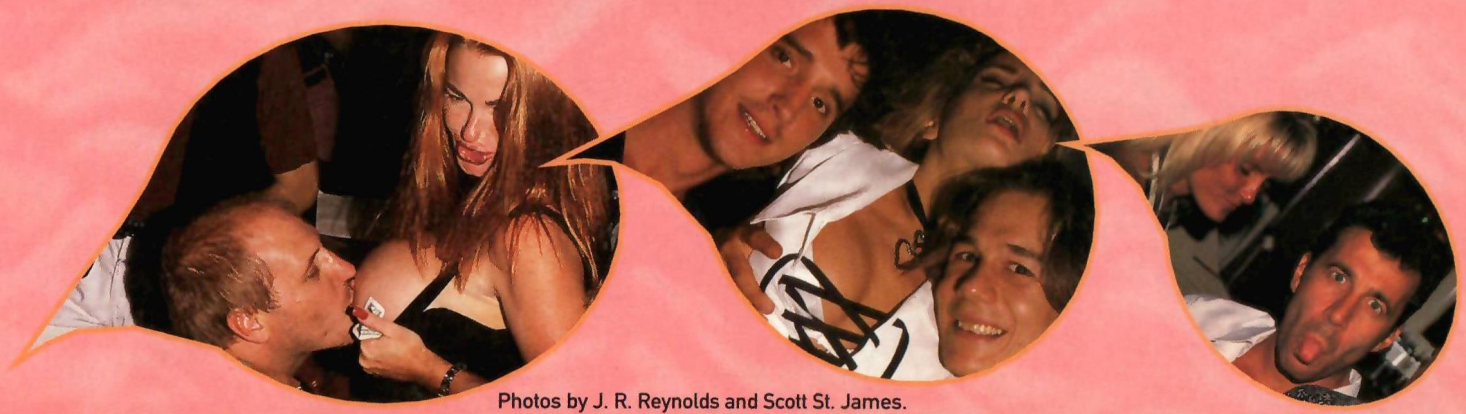
BATTLE OF THE SUPERSTARS 1

One-Quarter Erect. *Directed by Paul Thomas; starring Savannah, Teri Weigel, Flame, Brigette Aime, Tianna Taylor, Peter North, Marc Wallice and Tom Byron. Videocassette: Vivid.*

Vivid is a porn company that understands the connection between box covers and sales. The cover of *Battle of the Superstars 1* suggests that Teri Weigel and Savannah are engaged in a fuckathon to determine porn's most powerful cunt. In fact, they spend more time being interviewed by director Paul Thomas, who asks the usual inane questions, than they do having sex. Aside from their flickering lezzie tongue-twist and some solo wanking, Weigel does not get fucked, and Savannah gets fucked only briefly, leaving the sexual war to their co-stars. Weigel's only hetero contact is giving Peter North a handjob, and, to her credit, she clearly enjoys wildly pumping his cum on Savannah's stomach and tits, suggesting that she wanted to get fucked but somebody wouldn't let her. This *Battle* is lost. —*S. M.*

CRITICS *Spew*

The X-Rated Critics Organization, still squawking after nine haphazard years of internal bickering and fan apathy, in June spewed their choices for 1992's best in X at FM Station, a heavy-metal hair-farmer palace in North Hollywood. A partial list of winners: Best Film, ***Chameleons***; Female Performer, Ashlyn Gere; Best Male Performer, Rocco Siffredi; Best Director, John Stagliano; Starlet of the Year, Nikki Dial; and Best Anal Sex Scene, Siffredi and Sierra in ***Face Dance 2***. Inducted to the XRCO Hall of Fame were Tom Byron, Marc Wallice, Desiree Cousteau and Lisa DeLeeuw. Tianna Taylor got entertainment editor Scott Mallory's vote; Nick East and Tony Tedeschi put the squeeze on Rebecca Bardoux; and Stagliano had a word for the critics.



Photos by J. R. Reynolds and Scott St. James.

ANAL ATTITUDE

Three-Quarters Erect. *Directed by Jim Enright; starring Debi Diamond, Nicole London, Brittany O'Connell, Nikki Sinn, Peter North, Marc Wallice and Jonathan Morgan. Videocassette: Hollywood Video.*

Even the worst porn movie can float above the murky squalor with a cast of tenacious female fuckers. As a movie, *Anal Attitude* stinks like a beer shit. As a fuck flick—thanks to the vagimatic cunts of Debi Diamond, Nicole London and Brittany O'Connell—this grinder pulverizes the viewer into blissful stroking submission. The video shows little regard for the title's promise, as only O'Connell and guttersnipe Nikki Sinn do the asshole hokeypokey. An anal movie that features the talented sphincters of naughty Nicole London, but never probes them, could almost be sued for false advertising. There is a plot—some *Twilight Zone*-type predicament of humans becoming mannequins after copulating—but *Attitude* is really just a showcase for Diamond's natural enthusiasm for sex. Not content with a hearty fuck atop a barstool, which ends with Marc Wallice's foam splattered across her pussy, Diamond rubs the spew inside her fleshy goober and wipes the leftovers across her chest and thighs. Talk about on-screen sensuality! Let's see Sharon Stone do that. —*Seth Roberts*

Attitude: *The asshole hokeypokey.*

Even Rio's ***Potion*** *can't prevent fast-forward viewing.*

LOVE POTION

Half Erect. *Directed by Jourdan Alexander; starring Ona Zee, Nicole London, Sierra, Alicia Rio, Rebecca Bardoux, Samantha York, T. T. Boy, Ron Jeremy, Cal Jammer and Richie Dogger. Videocassette: Western Visuals.*

Love him or hate him, hirsute Ron Jeremy does bring an enthusiastic spunk to the movies he sheds in. Unlike the Ken-doll Marc Wallice or the tiresome T. T. Boy, Jeremy loves to fuck. Of course, it doesn't hurt that the wily warthog has drawn Nicole London as a partner in this otherwise forgettable turd floater. Never has a woman looked so beautiful with a dick in her cunt and two fingers in her asshole. When Jeremy's trunk finally displaces the digits, he fucks her butt with the force of salmon swimming upstream, eventually laying his eggs along the banks of her half-inch clit. The rest of the movie, which follows Ona Zee as a psychic witch who gives limp clients a magic potion to restore virility, is fast-forward. —*S. R.*

BUTTMAN GOES TO RIO 4

Three-Quarters Erect. *Directed by John Stagliano; starring Luciana, DoDa, Priscilla, Honey, Tianna, Felipe, Rocco Siffredi and Joey Silvera. Videocassette: Evil Angel.*

Man-of-the-world John Stagliano has enjoyed his Brazilian vacations so much that he keeps going back, and taking friends such as Joey Silvera and Rocco Siffredi with him. John isn't tired of Rio yet, and no one else has any reason to be bored with the place either, not so long as he keeps bringing back such videographic evidence as *Buttman Goes to Rio 4*. Studly local Felipe stops every step along the schtup to admire the sandy-brown hair, little, natural tits, happy-lipped freckle face and especially the heaven-leavened brown buns and hair crack of sublime Luciana. Felipe treats his tart to rimming, pussy lipping, cock in mouth, cock in cunt, the slow, painstaking squeeze of cock into rectum and gobs of wad dollop on the chest. She's happy; he's happy; everybody's happy. In the wake of this bliss, Tianna has a butt-heavy girl/girl with a South American set of gills, and Joey Silvera and Rocco take their separate and equally compelling carnalities with individual slices of Brazil's most alluring tourist attraction. That may be only four fucks with an elapsed time greater than some six-scene tapes, but as long as Buttman keeps going to Rio, the smart money will go along with him. —*C. S.*

No reason to be bored in ***Rio****.*

Trixy Tyler's Pony Boy

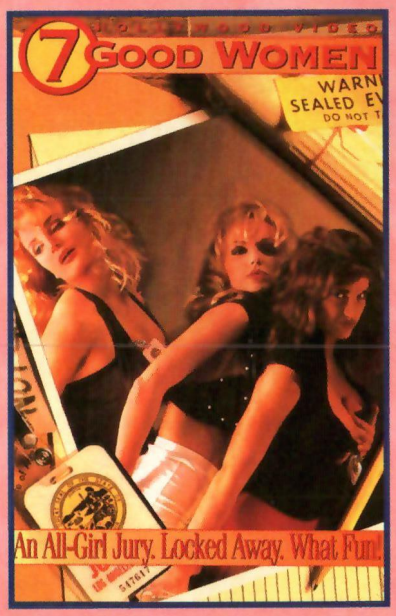
It was supposed to be a behind-the-scenes report on the makings of a Pleasure Productions bondage movie, but Trixy Tyler, gang-bang centerpiece turned snarling dominatrix director, decided that Entertainment Editor Scott Mallory would get a better story in front of the camera. "I've had a lot of men ask me to dominate them, but I've never done it on camera. Today's the day," Tyler declared, and glared at our hapless editor. Says Mallory, "I had no choice." Tyler put our resident pony boy through his paces in *The Torturous Infidel*. Tyler wants to do a bondage video outdoors and is looking for someone she can tie to a redwood tree. Interested? Drop her a line at P.O. Box 7160, Santa Cruz, CA 95061.

Leena makes balls in ***Buzzz!***

BUZZZ!

Half Erect. *Directed by Wesley Emerson; starring Leena, Chaz Vincent, Ona Zee, Brittany O'Connell, Nicole London, Mike Horner, Shawn Ricks and Nick East. Videocassette: The Odyssey Group.*

Can fear of vibrators drive a man out of an otherwise sexually fulfilling marriage? Can dildo phobia poison his relationship with his mistress, estrange him from the affections of his secretary and land him in a locked-ward nuthouse? If that man is the hebephrenic freak played by Mike Horner in *Buzzz!* then, yes, he's been carted off to the asylum, and he's never getting out, and he'll never again experience the likes of good-butt buddies Chaz Vincent and Leena going for lingering, open-twat kisses; Nicole London—an honors graduate of the Taija Rae school of jaw-clenching, lip-gnashing, orgasmic grimacing—spitting a big loog onto dick then jerking it off into her mouth; Brittany O'Connell finishing off a blowjob with a spritz of jizz on lips and tits; gonad-gobbler Leena's desperate-for-fucking face getting a drilling dose of what it yearns for; and Ona Zee doing reverse bowel movements with a meat log sucked up her ass. *Buzzz!* has some good vibrations. —*C. S.*



*Bardoux, Wilde and Rose are **Good** at sex.*

7 GOOD WOMEN

One-Quarter Erect. *Directed by Jim Enright; starring Melanie Moore, Rebecca Bardoux, Nicole London, Sierra, Crystal Wilder, Brittany O'Connell and Lacy Rose. Videocassette: Hollywood Video.*

True to its title, *7 Good Women* has seven good, sex-positive young ladies, but only one good gimmick—girls in flashy lingerie get plugged by girls dressed as men who have big, fake boners popping out of their boxer shorts—which is used three times, perhaps two times too many. The chicks are impaneled in a jury that's deliberating the guilt of a man who was accused of taking a woman on a date and not paying for it. The seven women discuss, they smoke, they agonize. Anyone who rents a video in order to hear females talk at length among themselves has missed the entire point of pornography. The rest of us might enjoy the look of Sierra in a man's suit and the spectacle of her putting a plastic prong fox-style into all-flesh Nicole London, or the jailbait-look of Brittany O'Connell, but that's about all we'll enjoy, and we won't enjoy it very much. The women are good, but the video isn't. —*C. S.*

HAUNTED NIGHTS

Half Erect. *Directed by Jim Enright and Jace Rocker; starring Jonathan Morgan, Steven St. Croix, Mystica, Marc Wallice, T. T. Boy, Britt Morgan, Randy Spears, Celeste, Woody Long and Sahara. Videocassette: Wicked Pictures.*

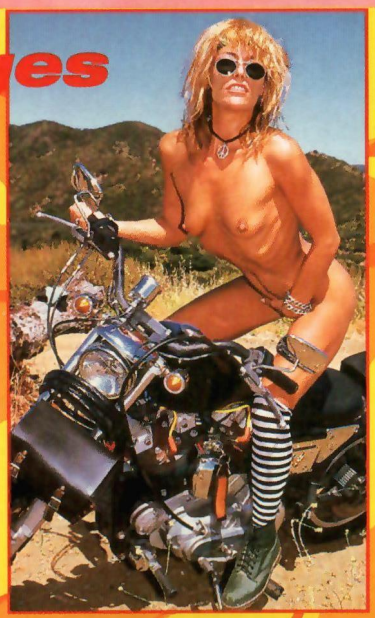
If it's not disturbingly perverse, beautifully erotic or just downright filthy, porn should at least be fun to watch. *Haunted Nights* doesn't come close to the first three, but it serves up plenty of laughs, most of them intentional. Spoofing everything from old-time horror movies to *The Three Stooges*, from *The Rocky Horror Picture Show* to *The Addams Family*, with garish makeup and face-slapping, eye-poking, tongue-in-a-stapler sound effects, *Haunted* follows Sam Flywheel (Jonathan Morgan) and Roscoe Wagstaff (Steven St. Croix), two of the most inept private investigators ever to trip over a clue, as the bumbling dicks head to Scotland in search of a missing heiress. It's all very silly (bagpipes play during most of the sex), and that's part of the movie's charm. Hell, even T. T. Boy is enjoyable in his role as a high-school-letterman wolfman. While it tickles the funny bone more than the important bone, there are a couple of whack-worthy moments, the best of which are supplied by Celeste, a spitting, drooling, demanding, "Get down there and eat it" porn actress who takes her craft seriously. —*Scott Mallory*

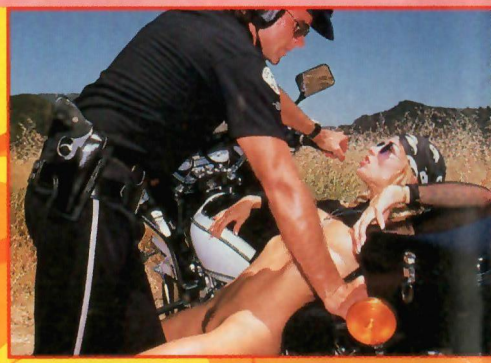
*Sahara helps make **Nights** exciting.*

Full Throttle Images

Debi Diamond (right) and Deidre Holland (far right, with the cop), roaring down the highway on monster motorcycles have piqued our interest, but what we're really looking forward to seeing is Orgasmavision, a new video technology that director Henry Spencer uses for the first time in Full Throttle Girls (Visual Images). Spencer, an award-winning documentary filmmaker, promises that Orgasmavision, a process he is trying to patent, will revolutionize the making of adult films. Well, we'll be the judge of that. Throttle also stars Alicia Rio and Jalynn (far right, bottom), Marc Wallice, Tom Byron and Jon Dough.

Photos by Scott St. James.





Dance: *Lee squawts on Spears's totem.*

SNAKE DANCE

One-Quarter Erect. *Directed by Hyapatia Lee; starring Hyapatia Lee, Shawnee, Devon Shire, Mike Horner, Randy Spears, Jon Dough and Don Fernando. Videocassette: Vivid.*

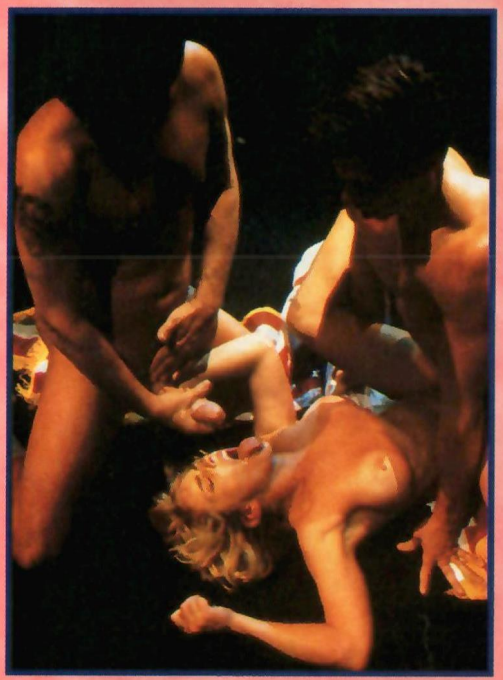
The white man may have stolen the Indians' land, but thank God he didn't steal their sexual practices—if the fucking performances in *Snake Dance* are any indication. Narrator/fuckdoll Hyapatia Lee explains Indian mating practices in this PBS-meets-porn format. The wheel represents an important symbol, Lee says, and thus Indians are drawn to the 69 position because of its circular formation. Even a wheel, however, would roll away from Shawnee listlessly smoking Fernando's peace pipe, before pulling cum like cold cream onto her dry hands. The leader of Lee's documentary tribe is Mike Horner, himself about as Indian as escargot, who fakes not one but two orgasms inside Shawnee and Devon Shire. Lee may know her heritage, but she knows dick about directing hot sex. Her tendency to avoid the visual cum-shot would be permissible if the sex had passion and sustained energy. Instead, positions are poorly conceived, often ruined by shoddy lighting and iron-handed editing that adds no rhythm to the standard bump 'n' grinding. Lee is much better in front of the camera, squawting on Chief Spears's white totem before pulling semen onto her thigh. The white man screwed the Indian once; for suburban smut renters, this movie may be the tribes' revenge. —*S. R.*

Unchained: *West makes a place for Sierra.*

UNCHAINED MELANIE

Half Erect. *Directed by Stuart Canterbury; starring Sierra, Mona Lisa, Melanie Moore, Peter North, Jonathan Morgan, Crystal Wilder, Kiss and Randy West. Videocassette: VCA.*

The reality of *Unchained Melanie* is irrational and dreamlike, placed in what looks like a storage center, with a different set of fuckers trapped in a looped time-sex continuum behind each door. The question is, does Sierra's bright-hued dress vibrate, glow and bleed crimson over the surrounding scenery due to deliberate surrealism, or is it just low production values? Before answering, consider this: Melanie Moore does an onstage pole dance with Peter North, who waltzes his wad all over her tits then dips his stick into her crevice; Randy West casts off a coil of ropes and makes his face a place for Sierra's pretty pussy to perch; trash-talking Crystal Wilder, with hair bigger than life, is somewhat less interactive than usual as North shoots scuzz on her sweaty belly; a pair of peroxide dykes has a pussy brunch among friends; and Sierra's face is ready for cum when Jonathan Morgan pulls his pud from another woman's hole. —*C. S.*



Shayla: *A slice of slim, athletic bimbage.*

DARKER SIDE OF SHAYLA 2

Three-Quarters Erect. *Directed by Paul Norman; starring Shayla, Tom Byron, Nick East, Sharise, Serenity, Peter North and Rex Morrison. Videocassette: Pleasure Productions.*

The viewer with an onanistic agenda will never guess what the storyline of *Darker Side of Shayla 2* is, nor even if the establishment in which Shayla is waitressing is meant to be an eatery, a nightclub, a bar or just some remote truckstop on the highway to hell. What will be clear is that blond squeeze-buns, grab-tits Shayla is very much up to the task of putting her slurp lips to cock and scrotum, climbing up into a leather-and-chain sex swing and having blood-pipe funneled into her fishy fissure from front and back until a stream of chum is spewed right onto her little pooper. A girl just wants to take a piss after that, but the bathroom is occupied by a slinky, fake-blond pussy leaning over the shitter to take dick from the rear, then spinning for a load on the chin. What's more, a long-hair blonde is a meal on heels, Serenity's ass is an amazing thing, and Peter North and Tom Byron pull a double plow. Thanks to slim, athletic bimbage, *Darker Side* is a slice of light. —*C. S.*

BUTT-BONGO BABES

One-Quarter Erect. Directed by Jim Enright; starring Nikki Shane, Kiss, Lacy Rose, Brittany O'Connell, T. T. Boy, Kris Newz and Marc Wallice. Videocassette: Vidco.

The imagination behind *Butt Bongo Babes* was spent after the creation of the title, a feeble attempt to capitalize on radio dick Howard Stern's similarly named T&A video. This X-rated hiccup has little to do with butts, babes or bongo, and provides less humor than hairball Stern's morning show. The thrilling plot? Plumbers and real-estate agents drop trou at the drop of a condom to fuck the lady of the house, played by Kiss with all the sensuality of a jelly-filled doughnut. Determined saleswoman Nikki Shane will gladly suck the dick of prospective client T. T. Boy, while Boy's wife, Lacy Rose, runs next door to borrow a cup of snatch from new neighbor Brittany O'Connell. There are brief moments of glory—a tawdry, double-dick suck by Rose and O'Connell, and a quick dick enema given to Kiss's big, white bum—but these *Babes* have no bongo rhythm. —Seth Roberts

BUTTMAN VS. BUTTWOMAN

Half Erect. Directed by Bruce Seven and John Stagliano; starring Tianna, Patricia Kennedy, Lia Baren, Suzi Matthews, Alex Matthews, Bionca, Shawnee Cates, Cassidy, Heidi Kat, Sean Michaels, Ron Hightower and John Stagliano. Videocassette: Evil Angel.

John Stagliano and Tianna engage in a back-alley confrontation to determine porn premier butt worshipper. Through the lens of Stagliano: Suzi Matthews models her cock-hardening haunches before doing the stink bug with a stiff dick frantically pile-driving her sopping asshole, squeezing out another classic butt bang from Stagliano's cum-stained Handycam. It's Buttman's only solid punch, and the tape's only true ass-fuck. Although Stag films Heidi Kat's fat cunt lips and Cassidy's two-can hams pummeling Sean Michaels to a creamy pulp, Buttman is more content to photograph chair melons than to touch them. The images are nice, but even with Suzi's heated heine and a brief spanking of a handcuffed Patricia Kennedy, Stagliano can't fend off Tianna. Buttwoman challenges Stagliano's ass-obsessed throne with a series of lewd counterpunches. Tianna scores with a dildo uppercut on Kennedy, whose slick clit grows like a budding flower in time-lapse photography. After a three-finger/vibrator combination on Lia Baren's dark, dank holes, Tianna's knockout punch is her own worship-worthy backside, a pair of rear bricks she wedges open for a string of anal beads and a greasy vibrator, putting Stagliano down for the count and sending strokers to the showers. —Scott Mallory

BUTTSIZER

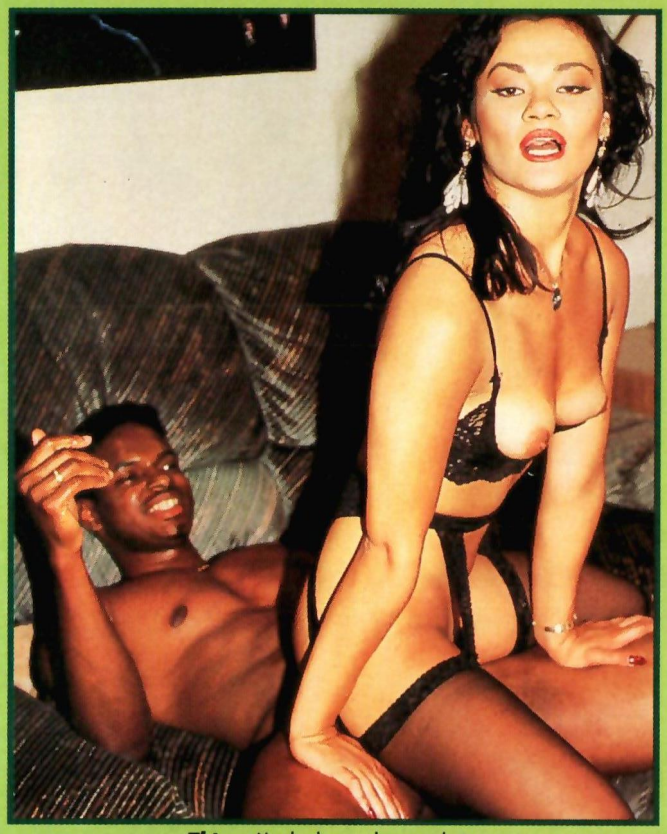
Half Erect. Directed by Mitchell Spinelli; starring Melanie Moore, P. J. Sparxx, Tony Tedeschi, ALicia Rio, Brigitte Aime, Peter North, Cal Jammer and Mona Lisa. Videocassette: EVN.

Incarcerated by clairvoyant Cassandra (Melanie Moore), who's jealous of his crapper-cramming capabilities and wants his powers, Buttsizer (Tony Tedeschi) sits brooding about his passion for poopers, which he only satisfies once, banging Brigitte Aime's bunger in the tush torquing that gets the tape rolling. Moore has her haunches humped by Cal Jammer in the only other sphincter splitting. The real heat comes from ALicia Rio and Mona Lisa, with Rio lobbing a big globber on Lisa's cunt for easier chewing, and then dropping down to flick a lick on Rio's inviting asshole. When Buttsizer and Cassandra finally get together, there's no fanny-fucking fireworks. Huh? *Buttsizer* may be king of rears, but to miss such a royal opportunity for a rectal ream shows his cornholing crown has slipped. —Sam Lowry

THE D.J.

Half Erect. Directed by Piperoni; starring Mona Lisa, Alex Jordan, Chanel, Tiffany Mynx, Jake Williams, Tony Tedeschi and Justin Case. Videocassette: VCA.

Aural sex is the order of the day at radio station WSEX, where shock jock sluts Alex Jordan and Chanel seek to boost sagging ratings with raunchy, on-air hump play. The bulk of the action is poorly lit, standard fuck 'n' suck. Yet, from so much porn pabulum Chanel emerges as a diamond in the muff. Her lesbo labia lickfest with tasty Tiffany Mynx is as raw and as real as it gets. Clits are hard and pussy lips glisten even before tongues touch pudenda, while at the climax of their muff-munch marathon, neither babe fakes it. Chanel gets even raunchier with Justin Case, chowing down on the stud's beef jerky, then for dessert, a jizz facial. In fact, without Chanel this tape would have been pure KRAP.—Tony Cara



Thing: Meeka knows how to do it.

DO THE WHITE THING

Half Erect. Directed by Max Steiner; starring Alicia Rio, Mona Lisa, Sharise, Meeka, Jake Steed, Jeff Ray and Ron Hightower. Videocassette: Zane.

They can stuff a basketball; what can't they stuff a snatch? *Do The White Thing* opens with three studs playing hoop as their own balls against the finest white pink in the advertising community. A message about racism gets lost in all the spew that covers the fine sluts. The first dude jams his tool and this tongue into the precious pink. She claps her thighs around his face and squeals. A second babe begs for "love muscle" in her "cootchie," since five fingers don't do the job. The dick bursts gloriously on her face. The next lingerie-clad squealer gets so much spew in her mouth, it dribbles out on her face. Hung men, slutty women and a lot of cum-drenched skin—what more can a cheap-ass porn movie give? —Kent LeLak

EROTICA

One-Quarter Erect. Directed by Sean Michaels; starring Alicia Rio, Crystal Wilder, Francesca Le, Lois Ayres, Ariana, Janet Jacme, Randy West, Luc Wilder, Julian St. Jox and Sean Michaels. Videocassette: Coast to Coast.

Try to find a VCR that hasn't heard and gagged on this one—or one very much like it: A lady shrink is new on the job as a sex therapist. Her first client, a hyper-sexed brunette, comes in and is coaxed into "vocalization to realize fantasies." As the dark-haired mynx goes within to externalize her buried erotic longing, she gets poked onscreen by Randy West. The identical scenario is repeated four or five times. So what if some toes get sucked and a wad lands on the arch of a foot? Who gives a miserable fuck about a mamby-pamby excuse for a spanking or one pair of lips coated with jizz and another pair that drools spunk from the side of the mouth? It's all for naught, because *Erotica* is nigh-concept. They stole the title from some Madonna record, and the inspiration wilted from there. —Christian Shapiro

Erotica: *Ariana realizes her fantasies.*

GIRLS JUST WANNA HAVE TOYS

Half Erect. Directed by Jace Rocker. Starring Britt Morgan, Madison, K. C. Williams, Alicyn Sterling, Devon Shire, Jenna Wells, Melanie Moore, Malia and Bianca Trump. Videocassette: Pleasure Productions.

Moore (left) and Malia are girls who like their ***Toys****.*

The difficult part about filming lesbian sex is being able to tell when the fuckers are done fucking. Guys shoot a wad, and it's time to move on to the next humpers. With chicks, the timing is a matter of opinion. In several of the chick-on-bitch action scenes of *Girls Just Wanna Have Toys*, the gill grappling is abandoned while visual evidence indicates that the climactic moment has yet to come. Despite these orgasm-judgment calls, Just Wanna presents six snatch-to-snatch matchups of fake prongs sliding into hairy bush, little dildos in butt and beaver and oral-genital lesbo lip locking. A big-tit ethnic in a jail cell is compelled to lick a whip-wielding blonde's snatch. Britt Morgan and Devon Shire suck and fuck a male blow-up doll. And spritely Madison has three prosthesis-assisted erotic encounters, including strapping on a big black-dude dick, because she's a girl who knows how to play with toys. —Christian Shapiro

HEADS OR TAILS

Half Erect. Directed by Robert McCallum; starring Carolyn Monroe, Peter North, Bionca, Cole Stevens, Randy West, Melanie Moore, Chrissy-Ann and Shawnee Cates. Videocassette: Pleasure Productions. Shot on Film.

With Heads or Tails, director Robert McCallum tries to please two very different audiences. Shooting on film and taking time to hint at character development, he tries to appeal to those desperate souls looking for emotional attachment in a smut film by fashioning a story about an upscale Malibu couple (Carolyn Monroe and Peter North) dealing with a changing relationship. At the same time he wants to make sure guys with their hands in their pants have something to hold on to by making the couple's major problem the fact that she doesn't want to have anal sex. Trying to please everyone, the director pleases no one; the sex is too soft and "romantic" for bug-eyed porndogs (Monroe is jet-set beautiful but hardly an anal queen), while the story feels too much like a 1975 drive-in sexploitation movie to offer much eroticism for today's VCR age. Does Monroe let North put his pole in her creamy backside? No, but she does do it, and it isn't with her regular co-star Cole Stevens. —Scott Mallory

I AM DESIRE: THE TRUE STORY OF JULIA BLACK

Half Erect. Directed by Robert McCallum; starring Tiffany Mynx, Alana, Trinity Loren, Saki, Peter North, Cal Jammer, T. T. Boy and Ron Jeremy. Videocassette: Western Visuals.

It's ***True****—Alana devours dicks.*

The True Story of Julia Black is short on veracity and long on desire. While the plot is imbecilic, the dialogue dimwitted, the acting asinine, the camerawork cliched and the music mediocre, the sex is pocket-rocket-launching raunch. Five facials, four butt-hole bonings, a tubesteak-tingling threeway and seven sizzling fucks in all make Julia a bonafide crotch-fire starter. Alana, her Dyan Cannon curls flying wildly to hide an empty left-eye socket, devours dicks with depraved intensity—a woman whose picture belongs next to slut in the dictionary. Tiffany Mynx may seem innocent as a country girl getting her first taste of the big city, but her muff, mouth and amorous ass milk meat like the most seasoned cum-gobbler. Turn down the sound, and the *Julia Black* is too good to be true.—Woody Hood

JENNIFER ATE

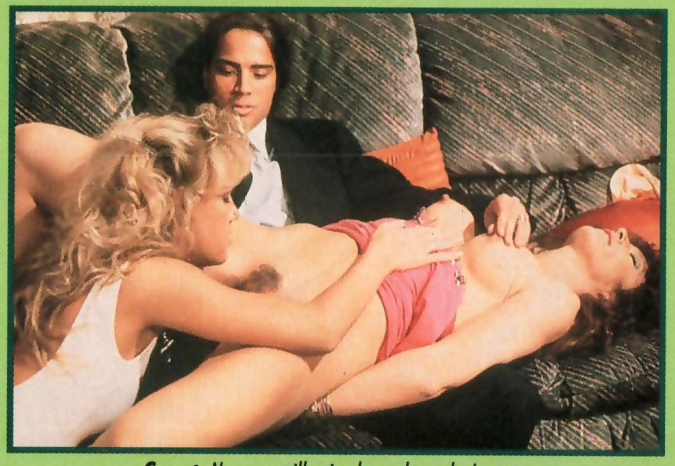
One-Quarter Erect. Directed by Jim Enright; starring Paula Price, Melanie Moore, P. J. Sparxx, Alex Jordan, Porsche Lynn, Jeanna Fine, Alexis DeVell, Kiss and Serenity Wilde. Videocassette: X-Citement Video.

Congratulations are in order for director Jim Enright. With the production of *Jennifer Ate*, Mr. Enright can collect his certificate of completion from the Closeup Academy of Videography, with a special merit badge for outstanding work in the crotch-to-face-to-crotch technique. Anyone wishing to learn how to diffuse the energy of a seven-twat orgy that includes P. J. Sparxx butt-banging a sweaty Porsche Lynn with a huge, black, strap-on dildo now has a ready-made study guide. There are six scenes of drippy cunt sex served up, some of which appear to be down-right hot, between some of the best-looking and nastiest babes in the business, but the visions are mostly left on the set by lazy camera work and an unimaginative direction. What *Jennifer Ate* will cause heartburn. —Scott Mallory

Jennifer: *Sparxx (left), DeVell and Serenity.*

THE LAST GIRL SCOUT

Half Erect. Directed by Herschel Savage; starring Heather Lere, Sean Michaels, Bionca, Scott Irish, Heidi Kat and Rob Tyler. Videocassette: Pleasure Productions.



Scout: *No one will miss her when she's gone.*

Pouty bitch Heather Lere softens her spoiled-cunt attitude in *The Last Girl Scout*, playing a cop spying for crooked senator Jon Dough. The personality change doesn't dilute Lere's sexual appeal, but she's much more fun in her make-me-come-and-to-hell-with-you mode. Her first assignment is to peek in on a muff munch between Bionca and Madison. Bionca slurps on Madison's asshole before Madison straps on a fake cock and makes the butt-licker worship her penis power. Madison also works up a sweat with Rob Tyler, a full-throttle hump that culminates with Tyler splattering the pixie sex freak's heaving mams with cum. Scott Irish learns that it's better to prime the poon before poking when he realizes that Heidi Kat is more receptive to a cunt probe after receiving a few laps from his friendly tongue. Her happy face gets splashed with jism, but the effect is ruined by slow-motion trickery. Bionca gives Tyler what is perhaps the world's longest blowjob, and in return gets a frantic butt-banging—and all the while Lere is chewing on Bionca's slippery slit. There are a few sweet cookies in her box, but *The Last Girl Scout* won't be missed when she's gone. —Kent LeLak

MORE THAN A HANDFUL

One-Quarter Erect. Directed by Wes Brown; starring Kiss, Nick East, Jonathan Morgan, Leanna Foxxx, Terry Thomas, Tianna Taylor, Kris Newz and Wendy Whoppers. Videocassette: Metro Home Video.

Who are the bigger boobs, the sizeable breasts flopping and plopping in *More Than a Handful 2* or the kooky boobs responsible for the show's toilet jokes. The commode humor has the buoyancy of a lighter-than-water turd, a log that pops up again and again, reminding the asshole who dropped it that his shit is not so heavy as he might sometimes think; so take life a little more lightly, plug in *More Than a Handful 2* and view the fruits of people who wouldn't take their work seriously if their bowel movements depended on it: Terry Thomas nuzzling his face in push-up cleavage only to come on his breast friend's back and ass; Tianna Taylor's twin titan missiles taking a direct hit of testicle ammo; another cock-whipped big-melon bim with cum on her buns; a wholly unreal set of chest bumpers absorbing a dose of trouser-snake venom; and a final charge of wad dropped into a mammary valley. *More* has certain excesses, but still comes up less than enough. —Christian Shapiro

More: *Windy Whoppers has plenty.*

ONE OF OUR PORN STARS IS MISSING

Half Erect. Directed by Scotty Fox; starring Kelly O'Dell, T. T. Boy, Mike Horner, Crystal Wilder, Alex Jordan, China Mae, Randy West, Brittany O'Connell, Nicole London, Tina Tyler, Jerry Butler, Terry Thomas and Nick East. Videocassette: The Odyssey Group.

The plot of *One of Our Porn Stars is Missing*: T. T. Boy stars as America's most loved television talk show host (he fucks his guests) who is kidnapped by a desperate jerk-off (Mike Horner) who wants to take Boy's place. The salient fact: Kelly O'Dell's cunt squirts. Her lean, teenage body and her face twisting into strangely erotic shapes and her eyes rolling back in her head like an orgasm zombie as she's getting fucked used to be enough to make cocks drip with want. Now there's more. Enlisted by Horner to guard Boy, O'Dell fucks him instead, and she gets so turned on that a spout of crystal-clear woman tonic spouts from her furry pouch—twice. The display of liquid arousal confirms O'Dell's status among porn's elite treats. There is less sex in Missing than promised by the cast size. The majority fuck only in a disjointed and tepid orgy, and the production looks like something from the public-access channel, but the writing and direction are swift and sure, and Boy displays a sense of comic timing. —Scott Mallory

Sodomania: *Nicole London wants another finger.*

SODOMANIA 1

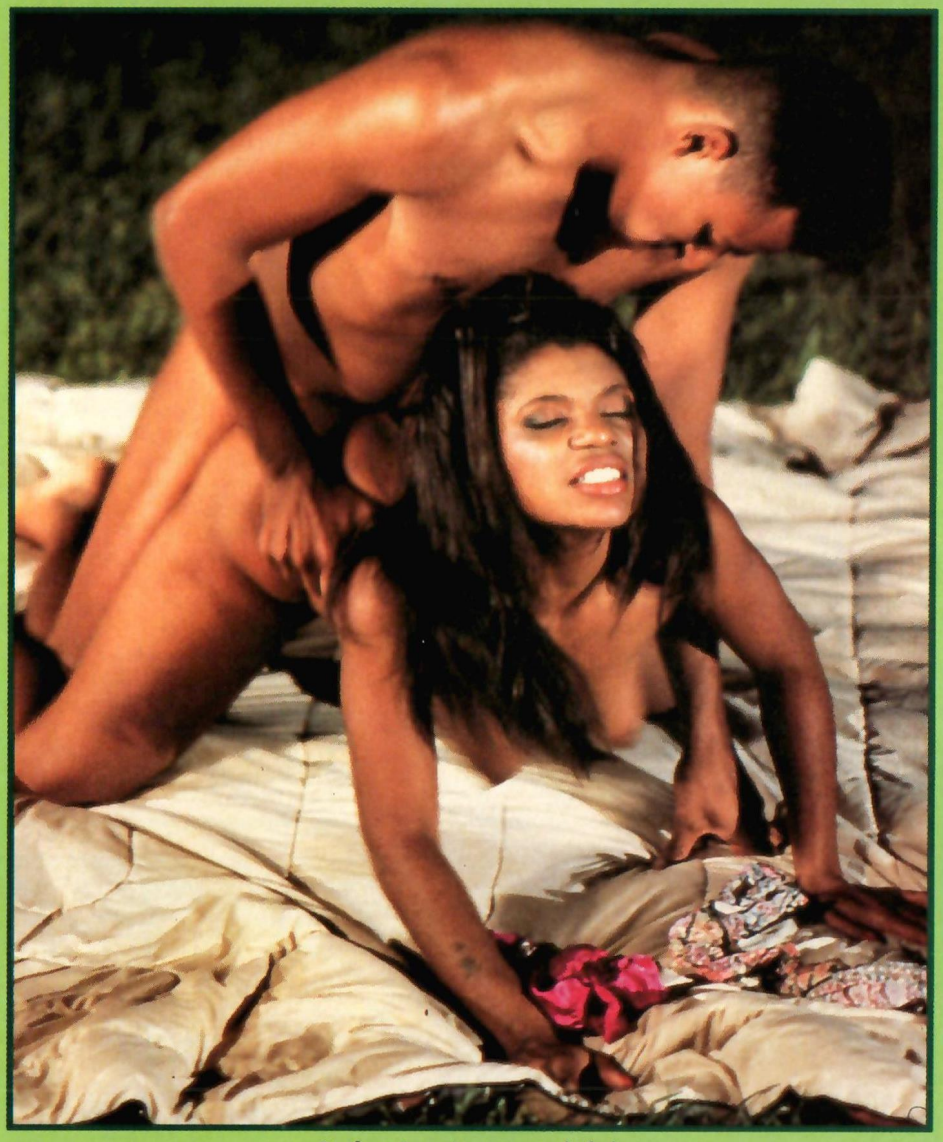
Half Erect. Directed by Patrick Collins; starring Kiss, Brittany, Francesca Le Nicole London, Cheri Lynn, Tiffany Mynx, Lacy Rose, Roscoe Bowltree, Rick Masters, Tony Tedeschi and Randy West. Videocassette: Elegant Angel.

The good folks at Evil Angel put the hard into hard-core with a distinctive stamp of ruthless raunch, but in this case, less would've been more. Clocking in at nearly two-and-a-half hours, *Sodomania 1* is overlong and undersexed. Kiss only introduces the four vignettes, taking time out between fucks to bang her box. The first frolic finds Randy West smooth talking novice Cheri Lee's gash. It starts off fairly routine, but when Francesca Le steps in, the teste temperature soars. West turns Francesca into a sneering anal queen with a blistering boning of her butt. Next is a down-and-dirty dig with Nicole London and Tony Tedeschi. London proves she is a true butt-girl by begging for one more finger and then going delirious as he pumps her up to his knuckles. Fetishers should be on red-alert for the Tiffany Mynx/Roscoe Bowltree encounter. in which Mynx paints her toes red as a prelude to a foot-sex frenzy. While they don't fuck, Bowltree hungrily sucks on her toes, eventually jerking off all over her feet, which Mynx lovingly licks up. Finally, a threeway with Brittany, Lacy Rose and Rick Masters produces a definite crotch bulge, with Rose being riveted rectally. The sex is strong, but enduring the sizzling sins of *Sodomania* shouldn't be such a chore.—Sam Lowry

A TAIL OF TWO CITIES: SODOM AND GOMORRAH

Half Erect. Directed by Scotty Fox; starring Nikki Dial, Jerry Butler, Danielle Rogers, Sierra, Lacy Rose, Brigitte Aime, Randy West, Steve Drake, T. T. Boy, J. B. and Gene Ross. Videocassette: Odyssey Group.

Jerry Butler is a traveling dildo salesman who's caught out of time and finds himself in the original City of Sin, As the unquenchable queen of quim, Nikki Dial has Butler demonstrate the real thing on her, riding his cock with enough vigor to reduce his gland to a pillar of saltpeter. A threeway shared by Lacy Rose, Sierra and Randy West is another orgasmic oracle: Rose goes seminutso as West slams her shitter. Brigitte Aime gets the anal treatment from T. T. Boy, and Butler digs into Danielle Roger's dickpit for the finale. Cute Cash Markham dialogue enhances the steamy sex, making *Tail* a strong ride between the legs. —Sam Lowry



Pucker: *Janet Jacme is a tight fuck.*

TIGHT PUCKER

Half Erect. Directed by Robert McCallum; starring Teri Diver, Alana, Peter North, Rebecca Bardoux, Devon Shire, Sean Michaels, Janet Jacme, Kris Newz, Julian St. Jox, Cal Jammer, Brett Brennan and Austin Moore. Videocassette: Western Visuals.

There's no sense spending a lot of time writing about *Tight Pucker*. The producers didn't spend much time making it. Here's why it's worth a look on a lonely Saturday night: Alana, a sleazy, blond cocksucker with the pale-white complexion of a career nude dancer strutting toward her fourth decade, expands her economic horizons by wildly butt-plugging herself with Peter North and smiling under a torrential cum facial; the thick, juicy, hairy slabs of twat tenderloin Devon Shire keeps warm between her firm thighs; Teri Diver's unmistakable glee as Kris Newz erupts in her face; and certified cum-eater Rebecca Bardoux, who snacks at the throbbing troughs of North (pouncing on his pole with her mouth so as not to miss a drop) and Sean Michaels (whose protein pump polishes her teeth at the end of her first DP). Bardoux, by the way, shows signs of being a true cock-crazed nympho, going absolutely berserk when, with Cal Jammer filling her pussy, Michaels inserts his big, black roto-rooter into her ass. It's always a pleasure to see an artist get into her craft.—Scott Mallory

TWO SISTERS

Half Erect. Directed by Michael Ninn; starring Victoria Paris, Alex Jordan, Heidi Kat, Tiffany Ray, Alana, Sierra, Sean Michaels, T. T. Boy, Jonathan Morgan, Ted Wilson and Cal Jammer. Videocassette: Western Visuals.

Porn's version of the Calvin Klein "Obsession" ads, *Two Sisters* is an artsy fuck film that stuffs seven schtups, including a DP and five chin-coatings, into one attractive package. Victoria Paris and Alex Jordan are sinful siblings who wonder about love and sex. While their cunt creasings make for good gropes, nothing comes close to Heidi Kat's threeway with Cal Jammer and T. T. Boy. Animalistic Kat hoovers Boy and then lets both logs fill both orifices, lovingly taking a double shot of splat across her face. Another major mounting is Alana and Jammer's jam. Alana starts by licking the tips of Cal's boots; from there her butt gets banged in grand grinding fashion. The filming style is rife with visual pretensions, but the attractive cast and bountiful balling make *Sisters* worth adopting. —Sam Lowry

BEST OF THE '90s

Despite the overwhelming mediocrity of its product, Porn Valley has be able to churn out a fistful of above-average fuck flicks since 1990. Of the 167 movies listed, 13 (a stroker's dozen) are Fully Erect entertainment. Year indicated refers to the year the reviewed appeared.

3 Men and a Hooker 1991 Three-Quarters Erect. D: Robert McCallum; starring Jamie Leigh, Marilyn Rose, Cal Jammer, Joey Murphy, T. T. Boy, Ashley Nicole, Wayne Summers, Brigitte Aime and Domonique Simon. Video: Western. Leigh drains several cocks on screen and any home-viewing bones that happen to see her in action.

4-F Dating Service 1990 Three-Quarters Erect. D: Bobby Hollander; starring Viper, Kassi Nova, Rachel Ryan, Aja, Eric Edwards, Marc Wallice, Tom Byron and Joey Silvera. Video: A.F.V. Sensational sexing from stellar studs and strumpets, but the production values of this film are strictly bargain basement.

50 Ways to Lick Your Lover 1990 Three-Quarters Erect. D: Jim Enright; starring Rachel Ryan, Randy Spears, Veronica Doll, Tina Gordon, Peter North, Anton, Kimberly Kane and Randy West. Video: Zane. A quirky, Germanic doctor invents a lip ointment that turns women into mindless dick suckers.

The Adventures of Buttman 1990 Fully Erect. D: John Stagliano; starring Tianna, Sasha Strange, Jamie Gillis, Heather Torrance, Tracey Adams, Tanja deVries, Bionca, Champagne, Randy Spears, Marc deBruin, Rick Daniels and John Stagliano. Video: Evil Angel. Bounteous buns exploited in all their full, tongue-pampered, semen-splattered beauty. The first of the Buttman series, which now spans the globe (Rio, London, Paris) and has spawned as many imitators as it does hard cocks and wet crotches.

Anal Attitude 1991 Three-Quarters Erect. (See page 64).

Anal Commander 1991 Three-Quarters Erect. D: Jane Waters; starring Rachel Ryan, Miss Pomodoro, Flame, Avalon, Marc Wallice and Tom Byron. Video: Zane. Inspired pooper pluggings from start to finish.

Anal Intruder 4 1990 Three-Quarters Erect. D: Patti Rhodes; starring Rachel Ryan, Rebecca Steele, Suzy St. James, Joey Silvera, Jon Dough, Chaz Vincent, Dizzy Blonde, Marc Wallice and Cal Jammer. Video: Coast to Coast. Easy-access chicks get butt-fucked.

The Anal Twins 1992 Three-Quarters Erect. D: Jim Enright; starring Chrissy Ann, Christy Ann, Melanie Moore, Marc Wallice, T. T. Boy and Don Fernando. Video: Coast to Coast. Here's one sibling rivalry worth its weight in sperm. Chrissy and Christy put their asses on the line to see who's nastier.

Anonymous 1993 Three-Quarters Erect. D: Paul Thomas; starring Ashlyn Gere, Steve Drake, Nikki Dial, Jonathan Morgan, Tiffany Mynx, Brick Majors and Rob Savage. Video: Vivid. Shot on film. Replete with outdoor photography, fluid tracking shots and mobile camerawork from inside a car—all details that no one in his wank mind gives a shit about, except that director Paul Thomas now brings the same weight of expertise to bear on his fuck scenes.

Arabian Nights 1993 Three-Quarters Erect. (See page 54).

Ashlyn Gere's Realities 2 1993 Three-Quarters Erect. (See page 34).

Backdoor Black 1993 Three-Quarters Erect. (See page 42).

Backdoor to Cannes 1993 Three-Quarters Erect. (See page 61).

Backdoor to the City of Sin 1993 Three-Quarters Erect. D: Biff Malibu; starring Tiffany Minx, Mike Horner, Steve Drake, Berlin, Jake Steed, Ophelia, Rocco Siffredi, Persia, Mark Davis, Jonathan Morgan and Christina Dior. Video: Anabolic Video. Dizzying camera angles, unfeigned fucking enthusiasm and sex scenes that go on long enough for the chicks to get royally and truly fucked make *Sin* a city to visit.

The Barlow Affair 1992 Three-Quarters Erect D: F. J. Lincoln; starring Teri Weigel, Porsche Lynn, Buck Adams, Randy West, Marc Wallice, Selena Steele, Missy Warner, Angel Kelly and Vinnie Demarco (a/k/a Felipe). Video: X-citement Video. Classy sets, clear, crisp photography and a dark, delicate sense of what makes crotches hum have become trademarks of the Lincoln-Rhodes producing team. Weigel, for whom breathing is an erotic adventure, is perfect as a woman unsteadily walking the tightrope of sexual desire and denial

Bend Over Babes: Buttman on the Prowl 1990 Three-Quarters Erect. D: John Stagliano; starring Brandy Alexandre, Sabrina Dawn, Lauren Brice, Chantel, Jon Dough, Eric Price and John Stagliano. Video: Evil Angel. Bone-stirring butts seen through the obsessed lens of Stagliano.

Bend Over Babes 2 1991 Three-Quarters Erect. D: John Stagliano; starring Candace Heart, Porsche Lynn, Tashawna, Angela Summers, Brandy Alexandre, Alicyn Sterling, Kym Wilde, Tom Byron, T.T. Boy, Rocco Siffredi, Felipe, and John Stagliano. Video: Evil Angel. Alexandria Quinn's appearance has been cut for legal reasons, but Byron's hard-driving butt-fucking of Seattle exotic dancer Tashawna, ending with a gaping asshole filled with cum, remains intact.

Bend Over Babes 3 1993 Fully Erect. (See page 13).

Between the Cheeks 2 1991 Three-Quarters Erect. D: Gregory Dark; starring Debi Diamond, Tianna, Krisstarah Knight, Bionca, Nikki Wilde, Kelly Royce, Heather Lere, Tom Byron, Marc Wallice, Blake Palmer, T. T. Boy, James Lewis, Wayne Summers, Blake West and Rip Hyman. Video: VCA. Hyman is convinced that outer-space travelers are secretly infiltrating Earth through our assholes.

Bimbo Bowlers From Boston 1990 Three-Quarters Erect. D: Jim Enright; starring Jacqueline, Erica Boyer, Staci Lords, Mike Horner, Cheri Taylor, Randy West, Peter North, Brad Armstrong, Randy Spears and Eric Price. Video: Zane. Not the same bimbos from Buffalo, but these gutter-ball ginches roll a five-seven wet split on lanes so slick that the ABA is investigating the alley.

Black & White in Living Color 1993 Three-Quarters Erect. (See page 28).

Black Orchid 1993 Fully Erect. Directed by Michael Ninn; starring Ona Zee, Alana, Jonathan Morgan, Cal Jammer, T. T. Boy, Lacy Rose, Steve Drake, Kimberly Kupps, Sunset Thomas, Ariana, Morrelle De Kiegh. Videocassette: Western Visuals. Shot on film. Sleazy and beautiful, smart enough to arouse fascination and raw enough to enjoy a stroll through a dank, menacing alley, *Orchid* is filled with latex and leather, collars and leashes. A thin fog of twisted desire hangs in every frame.

Black Stockings 1991 Three-Quarters Erect. D: F.J. Lincoln; starring Ashlyn Gere, Joey Silvera, Bridgette Monroe, Tom Byron, Madison, Marc Wallice, Talia James and James Lewis. Video: Vidco. Has a few nasty runs, but these stockings are a tight, sleek and sexy fit.

Blowing in Style 1990 Three-Quarters Erect. D: Brandy Alexandre and John Stagliano; starring Tianna, Peter North,

Victoria Paris and Ray Victory in *Night Trips*.

Randy Spears, Randy West, Robert Bullock, Fallon, Bionca, Jeremiah Logan and Brandy Alexandre. Video: Evil Angel. Every sex scene ends with a load of cum landing squarely on some cupcake's countenance.

BlowJob Betty 1992 Three-Quarters Erect. D: Patti Rhodes; starring Alicyn Sterling, Mimi Miyagi, Britt Morgan, Randy West, Rocco Siffredi and Betty. Video: Coast to Coast. If beautiful, mature, busty blond businesswomen with a touch of selfishness buttoned up in their executive-office suit are your thing, Betty is your new object of worship. Betty doesn't fuck. She will, however, suck Siffredi's asshole out through his dick. Betty also gets her cunt licked and chewed by Morgan, spreading her legs and offering her thick lips and big clit for service in a most condescending manner.

Bonfire of the Panties 1991 Three-Quarters Erect. D: William Black; starring Raven, Nikki Wilde, Ashley Nicole, Missy Warner, Tom Chapman, Sebastian, Johnny, Joey Murphy and Brandon Iron. Video: Coast to Coast. Good-looking women with nasty pussies between their taut thighs get fucked in a fancy setting.

The Book 1990 Three-Quarters Erect. D: Ron Jeremy; starring Stephanie Adams, Lauren Brice, Tamara Lee, Sabrina (a/k/a Sabrina Dawn), Aja, Michelle Monroe, Steve Austin, Cal Jammer and Tony Montana. Video: Video Exclusives. Shot on film. Former *Penthouse* model Adams pages through a book of sexual encounters. No plot, just a string of stylish fucks.

Brandy and Alexander 1992 Three-Quarters Erect. D: Jack Remy; starring Jeanna Fine, Jon Dough, Britt Morgan, Alicyn Sterling, K.C. Williams, Heather Hart, Mickey Ray, Tom Byron, Nikki Sixx and Dorothy de Moly. Video: VCA. Shot on film. As proof that porn still has a little talent left, *Brandy and Alexander* puts together believable characters, good acting and wonderfully sleazy sex in one unbeatable formula.

Buffy Malibu's Nasty Girls 2 1993 Three-Quarters Erect. (See page 60).

Bung-Ho! Babes 1991 Three-Quarters Erect. D: Malcolm DeVoe; starring Jeannie Pepper, April Rayne, Jamie Leigh, Domonique (a/k/a Domonique Simon), Tom Byron, Randy West, Jeff Golden and Austin Moore. Video: Filmco. Rich with nondairy, chocolate treats, excellent as a dessert and passable as a meal.

Buttman's Big Tit Adventure 1992 Three-Quarters Erect. D: John Stagliano; starring Fawn Miller, Dee Dee Reeves, Heather Hart, Tianna, Woody Long, Felipe, T. T. Boy, Tom Byron and John Stagliano. Video: Evil Angel. Great tits! Miller must be seen to be believed.

Buttman's European Vacation 1991 Three-Quarters Erect. D: John Stagliano; starring Sunny McKay, Zara Whites, Noelle Budvar, Veronica Dol, Natalie Streb, Joy Karins, Rocco Siffredi, Debbie, Silver Forrest, Christoph, Phillip, and John Stagliano. Video: Evil Angel. John Stagliano's butt-obsession never takes a vacation.

Buttman Goes to Rio 4 1993 Three-Quarters Erect. (See page 64).

Buttman's Ultimate Workout 1991 Three-Quarters Erect. D: John Stagliano; starring Darla Derriere, Madison, Patricia Kennedy, Rocco Siffredi, Randy Spears, T.T. Boy, Talia James, Kim McKay, Zara Whites, Tom Byron, Bubba Brando and John Stagliano. Video: Evil Angel. The secret to everlasting fitness: strenuous rear-hole exercise. Siffredi gives Whites a ferocious, ball-deep, butt-fuck finale. Re-cut to omit underage Alexandria Quinn. The ultimate in sexual exercise.

Buttwoman 1992 Three-Quarters Erect. D: Bruce Seven; starring Tianna, Summer Knight, Kathleen Jentry, Porsche Lynn, Heather Hart, K.C. Williams, Heather Lere, Missy Warner, Nikki Wilde and Trixy Tyler. Video: Elegant Angel. Bruce Seven has invented a new use for the fast-forward button: Press it to reach the next scene to keep from coming and be able to watch *Buttwoman* all the way through in one sitting. Without a remote, a serious stroker could spend days getting to the end of this marathon cavalcade of cunt.

Chameleons 1992 Three-Quarters Erect. D: John Leslie; starring Ashlyn Gere, Deidre Holland, Jon Dough, Rocco Siffredi, P. J. Sparxx, Fawn Miller, Tim Lake, Micky Ray, Tracy Winn, Sunset Thomas, Zach Thomas, Candace Heart, Nick E., Leanna Foxxx and Woody Long. Video: VCA. Shot on film. John Leslie has emphatically pointed out that this is not a sequel to his 1989 jizz jewel, *The Chameleon*. But doesn't a story about people able to change their identities for sexual satisfaction sound like the original? Upscale erotica with an expert's touch. The opening few minutes are better than most complete one-day wonders.

Cheeks 2 1990 Three-Quarters Erect. D: Britt Morgan, Jace Rocker and Jim Enright; starring Britt Morgan, Rachel Ryan, Rachel Ashley, Nina DePonca, Peter North, Tom Byron, Jace Rocker, Nick Random and Jamie Gillis. Video: Coast to Coast. X-rated re-creation of the early '60s coffeehouse beatnik scene. Some great butt-fucking. One of porn's better realized period pieces.

Cheeks 4 1991 Three-Quarters Erect. D: Britt Morgan and Jace Rocker; starring Britt Morgan, Brandy Alexandre, Joey Silvera, Tony Tandori, Peter North, Mike Horner, Mercedez, Jamie Leigh and Tom Chapman. Video: Coast to Coast. Offbeat, humorous tale of the lifestyles of the rich and horny.

Class Act 1990 Three-Quarters Erect. D: Paul Thomas; starring Champagne, Rachel Davon, Alexis Storm (a/k/a Alex Storm), Claire Tyler (a/k/a Jacqueline), Randy Spears, Eric Price, Marvin Michaelson and Tom Engles. Video: Vivid. These coeds get down for some active, sweaty, riotous sex, and take big, greasy cum-shots in the face.

Clinique 1993 Three-Quarters Erect. (See page 15).

The Creasemaster 1993 Fully Erect

Sunny McKay in *Driving Miss Daisy Crazy Again.*

D: Gregory Dark; starring Tiffany Mynx, Heather Hart, Tiffany Million, Lacy Rose, Devon Shire, Christina Appleighe, Jonathan Morgan, Mike Horner, Kyle Houston, Tim Lake, Marc Wallice and William Wienhardt. Video: VCA. Chronicles the transformation of James P. Tate, an insurance salesman who fixates upon the flash of a customer's gash and becomes Jean Paul Slamdog, a cunt hound obsessed with the intricacies and delicacies of pussies, of all the pussies in the world. Does everybody relate?

Corruption 1991 Three-Quarters Erect. D: Bruce Seven; starring Bionca, Tianna, Porsche Lynn, Charisma, Randy West, Joey Silvera and Peter North. Video: Coast to Coast. Does an absolute hard-on corrupt its owner?

Curse of the Cat Woman 1991 Fully Erect. D: John Leslie; starring Selena Steele, Raven, Rocco Siffredi, Patricia Kennedy, Racquel Darrian, Derrick Lane, Zara Whites, Ashley Nicole, Marc Wallice, Jamie Gillis, Randy Spears, Tom Byron and T.T. Boy. Video: VCA. Raven and Steele lock in choad-churning combat to see who will be the Superior Cat. Shouldn't be diluted by the cutting of underage Alexandria Quinn's molten mouth-and-muff stuffing.

Dark Dreams Three-Quarters Erect. D: Robert McCallum; starring Samantha Strong, Tianna Taylor, Dallas, Shanna Rose, Stacy Nichols, Peter North, Cal Jammer, T. T. Boy, Ron Jeremy and Tim Whitfield. Video: Western Visuals. Excellent acting, stylish sets, creative camerawork and seven sex scenes, every one a ball burner, make this tape a dream date for the jaded joint jerker.

Darker Side of Shayla 2 Three-Quarters Erect. (See page 67).

Deep Inside Centerfold Girls 1992 Three-Quarters Erect. D: Greg Dark; starring Selena Steele, Ashlyn Gere, Angela Summers, Tianna, Jamie Leigh, Stacey Nichols, Marc Wallice, Buck Adams, T. T. Boy, Tom Chapman, Blake West and Bill Miller. Video: VCA. The fetishist's dream combination of high heels and semen provides the most climactic climaxes. Only the droning, brain-damaged dialogue stands in the way of deep, inside enjoyment.

Deep Inside Jeanna Fine 1993 Three-Quarters Erect. (See page 23).

Devil in the Blue Dress 1990 Three-Quarters Erect. D: Scotty Fox; starring Cheri Taylor, Jacqueline, Charisma, Scarlet Windsor, Randy West, Tom Byron and Gregor Samsa. Video: Moonlight Entertainment. Is this the true picture of religionists and sex? Let us pray.

Dream Creamin' 1992 Three-Quarters Erect. D: Frank Thring; starring Cameo, Wayne Summers, Alexandria Quinn, Jake Steed, April Rayne, Don Fernando and Sunny McKay. Video: A.F.V. *Dream* comes out burning and doesn't let up.

Janine (left) and Julia Ann get icy-hot in *Hidden Obsession*.

Driving Miss Daisy Crazy Again 1992 Three-Quarters Erect. D: Robert McCallum; starring Sunny McKay, Venus, Mona Lisa, Shawnee Cates, Soki, Peter North, Sean Michaels, Ron Jeremy and Cal Jammer. Video: Western Visuals. McKay, in a classic smut performance, watches live sex and succumbs to the power of drinks and dicks.

Earthquake Girls 1990 Three-Quarters Erect. D: Bob Vosse; starring Kitty Luv (a/k/a Charisma), Mia Powers, Sabrina (a/k/a Sabrina Dawn), Randy Spears, Natasha Skyler, Jon Dough, Joey Silvera, Sharon Kane, Sean Michaels, Randy West, Brandy Alexandre and Mike Horner. Video: Coast to Coast. A top news reporter covers stories about what happened to couples who were fucking when a big earthquake hit.

The Enchantress 1991 Three-Quarters Erect. D: Paul Thomas; starring Hyapatia Lee, Blake Palmer, Ashley Nicole, Porsche Lynn, Alan Bosshardt, Kiki and Bud Lee. Video: Vivid. Almost every scene in these two vignettes features at least one bone-stiffening babe getting her mouth and pussy stuffed with hard cock.

The Erotic Adventures of Black Man and Anal Woman 1991 Three-Quarters Erect. D: Duck Dumont; starring Jeannie Pepper, Ray Victory, Rachel Ryan, Angel Kelly, Mia Powers, Chantel Leane, Eric Price and Jon Dough. Video: Pleasure Productions. Nasty ass-fuckings, dirty dildo work, slurpy cocksucking and gash-gobbling.

Face Dance 1 and 2 1993 Three-Quarters Erect. D: John Stagliano; starring Tiffany Million, Tina Tyler, Kiss, Rebecca Bardoux, Brittany O'Connell, Cody O'Connor, Francesca Le, Angel Ash, Tiffany Mynx, Chrissy Ann, Sierra, Sheila Stone, Rocco Siffredi, Joey Silvera, Tony Tedeschi, Steve Drake, Nick East, Kris Newz, Tom Byron and John Stagliano. Video: Evil Angel. Welcome to John Stagliano's porn hot-fudge sundae: a four-hour mount-a-thon mercifully split into two parts of endless face-smearing cum-shots and more closeups of puckering female assholes than a proctologist sees in a month. Stagliano provides so much of a good thing, the viewer becomes desensitized.

The Face of Fear 1991 Three-Quarters Erect. D: Bruce Seven; starring Ca See (a/k/a Careena Collins), Alexis Payne, Jamie Lee, April Rayne, Lynden Gray, Ed Powers and Roscoe Bowltree. Video: Bruce Seven Productions. *The Face of Fear* is primarily the face of a whipped female ass.

Gang Bangs 2 1990 Three-Quarters Erect. D: John Stagliano; starring Debi Diamond, Tianna, Victoria Paris, Heather Torrance, Tracey Adams, Randy Spears, Mike Horner, Randy West, Marc Wallice, Jesse Eastern, Blake Palmer, Tom Byron, Johnny Ace and Chuck Brown. Video: Evil Angel. Crammed slot-full of cock-bloating filth, fervently executed and photographed with an eye toward heated humping.

The Gangbang Girl 9 1993 Three-Quarters Erect. (See page 59).

Gerein' Up 1992 Three-Quarters Erect. D: Michael Craig; starring Ashlyn Gere, Heather Hart, Jon Dough, Alicia Rio, Mike Horner, Tianna Taylor, Scott Irish and Cassidy. Video: VCA. Gere's over-the-top sexual aggression will give crankers—especially ones who enjoy a good tease—more than enough tugging.

Ghost Lusters 1990 Three-Quarters Erect. D: Bruce Seven; starring Tianna, Bionca, Cheri Taylor, Victoria Paris, Lauren Hall and Rene Fox. Video: Elegant Angel. Demented dames dripping hot wax and pussy juice on each other. Paris has never been hotter.

The Girls Are Bustin' Loose 1990 Three-Quarters Erect. D: John T. Bone; starring Carol Cummings, Cheri Taylor, Stella Starr and Tanya Foxx. Video: Ambassador. Forget technical expertise, this assemblage of twats and toys is raunch that rivets.

Hard Rider 1993 Three-Quarters Erect. (See page 36).

Hard Sell 1990 Three-Quarters Erect. D: Gerald; starring Tracey Adams, Jon Dough, Peter North, Raven Richards, Staci Lords, Rick Daniels, Amber Lee, Ray Victory, Cal Jammer and Jade East. Video: VCA. A sexually haunted house. Whenever anyone enters the place, they get so horny they quit whatever they're doing and start fucking.

Hard to Stop 1993 Three-Quarters Erect. (See page 52).

Head Lock 1990 Three-Quarters Erect. D: F.J. Lincoln; starring Tori Welles, Erica Boyer, Tami Monroe, Cheri Taylor, Jamie Gillis, Eric Price, Jon Dough and Brad Armstrong. Video: Vidco. Gillis and Welles confront each other's deranged libidos. Their fingering, butt-sniffing, face-fucking, crotch-to-crotch masturbating, full-facial cock-cream rinse and big, wad-gooey kiss is a cock-clamper's killer hold.

Hidden Obsession 1993 Fully Erect D: Andrew Blake; starring Janine Lindemulder (a/k/a Janine), Julia Ann, Heather Hart, Francesca Le, Randy West, Bruce Gates, P. J. Sparxx, Kym Wilde, Peter North, Sunset Thomas, Marc Wallice, Celeste, Skye Blue, Tracy West, Steve Drake, Woody Long, Paula Price, Deidre Holland, Jon Dough, Melanie Moore, Jamie Dion, Sheila Stone, Nick East, Marissa Malibu, Domonique Simone, John Lee and Lauryl Canyon. Video: Ultimate Video. Shot on film. This collection of erotic images is an elegant volume of sexual splendor, expensively and expansively mounted, a lavish homage to Andrew Blake's obvious obsession, hidden or not: beautiful women having beautiful sex in beautiful surroundings.

House of Sleeping Beauties 1993 Three-Quarters Erect. (See page 54).

I Do 2 1991 Three-Quarters Erect. D: Paul Thomas; starring Hyapatia Lee, Randy Spears, Raven, Cameo, Rocco Siffredi, Chaz Vincent, Martin Daniels and Dizzy Blonde. Video: Vivid. Excellent performances by Lee and Spears, erotic and otherwise, strengthen this tale of a husband's jealous fantasies and their destructive effect on his marriage.

I Do 3 1992 Three-Quarters Erect. D: Paul Thomas; starring Hyapatia Lee, P. J. Sparxx, Kym Wilde, Jon Dough and Scott Irish. Video: Vivid. Lee is the "other woman" to a couple of married men. The sex is tangible and real, the dialogue rings true and the visual artistry and thoughtful symbolism of Wilde and Lee's lesbian love is a breath of fresh air in today's schlock market.

I Dream of Christy 1990 Three-Quarters Erect. D: Tina Marie; starring Christy Canyon, Tianna, Carol Cummings, Brandy Wine, Tony Montana, Ron Jeremy, Peter North, Marc Wallice and Sean Michaels. Video: Video Exclusives. Three guys sit around wishing they could fuck Canyon, and through the magic of video, they do. Write to Canyon at 13606 Ventura Boulevard, #218, Sherman Oaks, CA 91423.

Inferno 1991 Three-Quarters Erect. D: F.J. Lincoln and Patti Rhodes; starring Teri Weigel, Joey Silvera, Ashley Nicole, Marc Wallice, Alicyn Sterling, Merril Magilo, April Rayne and Joey Murphy. Video: X-citement. Former *Playboy* centerfold Weigel gets fucked and loves it.

Jugsy 1992 Three-Quarters Erect. D: Robert McCallum; starring Lynn Lemay, Soki, Nikki Sinn, Dallas St. Clair, Ashley Dunn, Tom Byron and T. T. Boy. Video: Western Visuals. *Jugsy* is not a parody of its mainstream counterpart and features only one pair of big titties. Not to worry, because *Jugsy* is a festival of rectal reamings and facial creamings.

The Lady in Red 1993 Three-Quarters Erect. (See page 48).

The Landlady 1991 Three-Quarters Erect. D: Judy Blue; starring Hyapatia Lee, Sunny McKay (a/k/a Kim McKay), Madison, Ameiko, Patricia Kennedy, Mike Horner, Axel Wolf and Heather St. Claire. Video: Vivid. Lee is a weird landlady obsessed with the wind, who is also a mindless, pecker-hungry slut.

The Last Resort 1991 Three-Quarters Erect. D: Wesley Emerson; starring Randy West, Ashlyn Gere, Selena Steele, Lauren Hall, Rayne, Madison, Michelle Monroe, Randy Spears, Marc Wallice, Joey Silvera, Jamie Gillis, Peter North and Tom Byron. Video: VCA. A stunning crew of hard-fucking harlot hard bodies suck like demons, look like angels, remember their lines and manage to be sexy, cute and funny all at the same time.

Laying the Ghost 1992 Three-Quarters Erect. D: John Leslie; Savannah, Taylor Wane, Joey Silvera, Angela Summers, Tom Byron, Brigitte Aimé, Joey Murphy, Peter North and T. T. Boy. Video: VCA. North and Boy are deceased, horny brothers in search of nonghost gash. All the bonings are very lively, except for Savannah's, whose disinterest in dick is truly frightening.

Laze 1990 Three-Quarters Erect. D: Henri Pachard; starring Victoria Paris, Kelly Royce, Joey Silvera, Jon Dough, Natasha Skyler, Talia James, Michelle Monroe, Sean Michaels and Chi Chi Larue. Video: Zane. Four flaxen-haired floozies and less gaseous windbags than a typical Pachard production set *Laze* ablaze.

Leave It to Cleavage 2 1990 Three-Quarters Erect. D: Roy Karch; starring Kassi Nova, Trinity Loren, Champagne, Shane Hunter and Buck Adams. Video: Erotic Video Network. Rollicking celebration of raunch.

Legend 1990 Three-Quarters Erect. D: Scotty Fox; starring Sabrina, Lauren Hall, Jacqueline, Brittany, Rick Savage, Randy West and Eric Price. Video: Legend Video. Suspend your disbelief and hold on to your cock for Hall and Sabrina.

Lesbian Liaisons 1991 Three-Quarters Erect. D: Angel Kelly; starring Jeanna Fine, Lois Ayres, Lauren Brice and Natasha Skyler. Video: Soho. Roommates Fine and Ayres can't keep their tongues and fingers out of each other. Proves you don't need a lot of time or many actors to make balls burn.

Lethal Passion 1992 Three-Quarters Erect. D: Buck Adams; starring Silver, Raven, Buck Adams, Joey Silvera, Nina Hartley, John Leslie, T.T. Boy, Gerard Damiano, Ron Jeremy, Tracey Adams, Wayne Summers, Charisma, Jeanna Wells, Angel Kelly and Julian Paul. Video: Video Team. Shot on film. With Godfather movie music, decadent drug abuse and a body count that adds up faster than orgasms, this is as good as bad television, the kind of movie seen at 3:00 a.m.

Life in the Fat Lane 1990 Three-Quarters Erect. d; Loretta Sterling; starring Teighlor, Lotta Love, Unique Love, Patty Parker, Linda Lou, Jeff Golden, Rod Garetto, Big Eddie and Ton Shaker. Video: Filmco. Anyone who's wondered what Buttzilla looks like with a human hot dog squirting extra mayo in her gaping hog maw can now see it. Combined weight: 2,000 pounds.

Loose Ends 6 1990 Three-Quarters Erect. D: Bruce Seven; starring Bionca, Megan Leigh, Jamie Gillis, Rachel Ryan, Britt Morgan, Randy West, Tom Byron, Marc Wallice, J. C. Rocker and Buster Hyman. Video: 4 Play. Tighten up with gash slurping, slapping, cunt humping and dildo pumping in a sheen of slobbery sex sweat. Leigh's pussy/ass penetration (her one and only) in a darkened junk yard is helped by a quart of motor oil.

Low Blows 1990 Three-Quarters Erect. D: Scotty Fox; starring Jerry Butler, Scarlet Windsor, Debi Diamond, Randy West, Tom Byron, Jacqueline and Kitty Luv (a/k/a Charisma). Video: Moonlight. Butler stars as a cheesy, sybaritic, fuck-weasel teen idol who secretly videotapes his friend's prurient encounters.

Lusty Dusty 1991 Three-Quarters Erect. D: Paul Thomas; starring Heather Hunter, Deidre Holland, Alice Springs, Patricia Kennedy, Jon Dough, Joey Silvera, Rick Savage and Chip Stokely. Video: Vivid. Tight-booty beauty Hunter receives several splashes of creamy dick whip.

The Makeup Room 1993 Three-Quarters Erect. (See page 40).

Manbait 1992 Three-Quarters Erect. D: Gerard Damiano; starring Moana Pozzi, Buck Adams, Leanna Foxxx, Marc Wallice, Nina Hartley, P. J. Sparxx, Peter North, T. T. Boy and Ed Powers. Video: VCA. Forget Mussolini, if you want a true Italian dick-tator who can make men rise up with commanding authority, Moana Pozzi is the one.

The Masseuse 1991 Fully Erect. D: Paul Thomas; starring Hyapatia Lee, Randy Spears, Danielle Rogers and Viper. Video: Vivid. It's not often you'll find a Fully Erect video in which only two people have sex, but this intriguing, arousing story of a shy male virgin's obsession with a voluptuous massage-parlor girl breaks the rules.

Mistaken Identity 1990 Three-Quarters Erect. D: Tina Marie; starring Kitty Luv (a/k/a Charisma), Heather Torrance, Staci Lords, Tianna, Randy West, Billy Dee and Scott Irish. Video: Coast to Coast. A search for the new "Pussycat Girl" winds its way through several pairs of big tits and succulent butt cheeks.

The Mistress 2 1991 Three-Quarters Erect. D: Bernardo Spinelli; starring Madison, Lauren Brice, Marilyn Rose, Peter North, T.T. Boy, Jesse Adams and Tamara Lee. Video: Cal Vista. These women want guys who'll spend money on them and give them dick when they want it. The vision of Madison in studded black leather remains long after the tape rewinds. She probably hasn't washed the cum off her face.

More Dirty Debutantes 4 1991 Three-Quarters Erect. D: Ed Powers and Jamie Gillis; starring Raven, Danielle Rogers, Lance Haywood, Heather Strong, Andrea Shane, Tina Aria, Robert Aria, Traci Starr, Vanessa Fortunato, Jennifer Primm, Ed Powers, Jamie Gillis and the Dark Dick. Video: 4 Play. Ten dirty debs smile sweetly, giggle shyly, gobble gonads, swallow swords, take it up the ass, eat goo, fuck with energy and come for their own gratification.

More Dirty Debutantes 7 1991 Three-Quarters Erect. D: Jamie Gillis and Ed Powers; starring Leah LaMarr, Stacy, Ricki Lynn (a/k/a Ricky Lee), Nikki Troy, Michelle Blanca, Martika Dane, Christian, Zara Whites, Sikki Nixx, Randy West, Ed Powers and Jamie Gillis. Video: 4 Play. Hot and homegrown honeys who are just as down and dirty as the pros, but minus the attitude. Runs a whopping 140 minutes, with Powers's incessant chatter.

The New Frontier 1992 No HUSTLER Rating. Starring Samantha, Ruby and YDI. Video: V.I.P. If your dick had eyes in the back of its head, this is what it would see. Using a standard video camera with a special extension, YDI offers an inside view of Samantha's cunt. "This is film history," he declares, and the fat, pink head of his dick slides into the cozy cunt hole and spits its creamy deposit all over the micro camera and, figuratively, right in the stroking audience's collective eye.

New Wave Hookers 2 1991 Fully Erect. D: Gregory Dark; starring Madison, Savannah, Sandra Scream, Danielle Rogers, Ashley Nicole, Jamie Leigh, Patricia Kennedy, Cameo, Ricky Lee, April Rayne, Amanda Stone, Peter North, Joey Silvera, Marc Wallice, T. T. Boy, Randy West, Tony Montana, Tom Chapman, Randy Spears and Rip Hyman. Video: VCA. The dicks labor long and hard, with no rest for the bone at home.

New Wave Hookers 3 1993 Fully Erect. (See page 52).

Night Trips 1990 Three-Quarters Erect. D: Andrew Blake; starring Tori Welles, Porsche Lynn, Randy Spears, Victoria Paris, Peter North, Ray Victory, Tanya deVries, Mark deBruin and Jamie Summers. Video: Caballero. Troubled by sexual dreams, Welles undergoes special treatment at a research clinic, where scientists hook her up to an electronic dildo that puts her mental images onscreen for them to study.

No Time for Love 1991 Three-Quarters Erect. D: Paul Thomas; starring Porsche Lynn, Jennifer Stewart, Casey (a/k/a K. C. Williams), Ashley Nicole, Wayne Summers, Randy West, Ernst Hemmingway and Lynette Sterling. Video: Vivid. Add top-notch production values to a cast of comely cum-coaxing cuties, and you get a sleeping giant in your pants.

Nudes a Poppin' 1992 No HUSTLER Rating. D: John Stagliano; starring Honey Melons, Alisha Loveroe, Juicy, Tina Fox, Cindy Chimes, Cats Meow, Erotic, Little Lisa, Roxie Rae and John Stagliano. Video: Evil Angel. This annual erotic-dance contest at the Ponderosa Sun Club in Roselawn, Indiana, attracts virtually every stripping, strutting, bend-over-and-see-my-

Kym Wilde and Tom Byron in *Bend Over Babes 2*.

Tianna in *Where the Girls Sweat.*

asshole professional showoff in the known universe—and a few outstanding amateurs as well. Buttman sticks his Handycam everywhere a stroker wants his nose to be.

Nurse Nancy 1991 Three-Quarters Erect. D: F.J. Lincoln; starring Sandra Scream, Zara Whites, Alicyn Sterling, Peter North, Marc Wallice, Woody Long and Rebecca. Video: Caballero. Sultry, smooth-skinned Whites dominates this straightforward story that purports that screwing guys for money is more fun that just screwing them for free. One of the movies playing when Pee-wee Herman was busted.

Object of Desire 1992 Three-Quarters Erect. D: Jack Stephen; starring Zara Whites, Taylor Wayne, K. C. Williams, Marc Wallice, and Tom Byron. Video: Fantasy Home Video. While the plot is a simple set up involving Whites relating her sexual fantasies to a shrink, the fucking is anything but simple. A refreshing change from the flatly-lit, fucking-by-the-numbers rut most porn makers have shamefully sunk into.

On the Prowl 1990 Three-Quarters Erect. D: Jamie Gillis; starring Renee Morgan and Jamie Gillis. Video: Jamie Gillis Video. Gillis and Morgan cruise the streets of San Francisco in a limousine trolling for dicks for Morgan to fuck. Morgan is a great tramp.

Only the Best 2 Three-Quarters Erect. Compilation. Starring Suzanne French, Paula Wain, John Leslie, Paul Thomas, Abigail Clayton, Lee Carroll, Sharon Kane, Samantha Fox, Joey Silvera, Jody Maxwell, Tanya Lawson, Dorothy LeMay, Jacqueline Lorians and George Payne. Video: Metro Home Video. Shot on film. Not as many clips as Number 1, but an excellent collection that lives up to its title.

Oral Majority: The Movie 1991 Three-Quarters Erect. D: Robert McCallum; starring Madison, Lois Ayres, Ashley Nicole, Domonique Simone, Sandra Scream, Marilyn Rose, Mercedez, Brigitte Aime, Jamie Lee, Leanna Foxxx, T. T. Boy, Wolf Savage, Woody Long, Wayne Summers, James Lewis, Jake Steed, Cal Jammer and Joey Murphy. Video: Western Visuals.

The Outlaw 1990 Three-Quarters Erect. D: F.J. Lincoln; starring Tori Welles, Tami Monroe, Joey Silvera, Eric Price, Scott Irish, Alexander Horn, Honey Moore, Randy West, Chaz Vincent and Dizzy Blonde. Video: Vidco. Welles hyper-humps her cunt in a raunchy convulsion of release.

Party Doll 1991 Three-Quarters Erect. D: Alex deRenzy; starring Kelly Royce, Victoria Paris, Rebecca Steele, Brad Phillips, Tom Byron, Marc Wallice, Joey Silvera, Don Fernando, Rappolo, T.T. Boy and Mick Reynolds. Video: VCA. Royce delivers rousing blowjobs, laps cum and sends Paris into orbit with a lip-smacking clit licking, all before her finale with four aching dongs.

The Pink Pussycat 1992 Three-Quarters Erect. D: Duck Dumont; starring Ashlyn Gere, Trixy Tyler, Melanie Moore, Peter North, Tom Chapman, Rachel Mann, Carolyn Monroe, P. J. Sparxx, Jonathan Morgan, T. T. Boy, Flame, Jordan Smith and Henri Pachard. Video: Caballero. Gere shines like the cunt-stuffed sex craver we all know her to be.

Play Me 1990 Three-Quarters Erect. D: Paul Thomas; starring Deidre Holland, Jon Dough, Tianna, Champagne and Randy West. Video: Vivid. Paul Thomas insists on devoting yawning stretches to his version of *The Big Chill*, but still delivers eye-pleasing, pud-appealing action.

Pointers 1991 Three-Quarters Erect. D: Duck Dumont; starring Madison, Michelle Monroe, Rick Savage, Cameo, Sharon Kane, Cal Jammer and Don Fernando. Video: Las Vegas Video. Savage is Major Cocks in the war against drugs, and agent Madison must have erect nipples to converse with Cocks through a transmitter in her titties. Duck's dreck can be gold—just follow a few fast-forwarding pointers.

A Portrait of Christy 1991 Three-Quarters Erect. D: Paul Thomas; starring Christy Canyon, Rick Savage, Lois Ayres, Patricia Kennedy, Peter North, T. T. Boy, Alice Springs, Joey Silvera, Danielle Rogers and Martin Daniels. Video: Vivid. Wants to be an intellectual exercise in big-money deceit and almost succeeds.

Pretty Peaches 3 1990 Three-Quarters Erect. D: Alex deRenzy; starring Keisha, Tracey Adams, Rachel Ryan, Jamie Gillis, Lynn LeMay, Victoria Paris, Tami Monroe, Jon Martin, Eric Price, Marc Wallice, Priscilla Love, Vicky Blair, Tianna, Don Fernando, Fefe Bardot, Mike Horner and Gene Carrera. Video: VCA. Continues the quest of a sexually innocent young woman to find the meaning of fulfillment. Neat special effects blend fantasy and reality into a intoxicating mix.

Pussyman 1 and 2 1993 Fully Erect (See page 7).

Pyromaniac 1990 Three-Quarters Erect. D: Henri Pachard; starring Sharon Kane, Victoria Paris, Jon Dough, Randy Spears, Joey Silvera and Natasha Skyler. Video: Soho. Kane is after revenge on her husband after he sexually humiliates her by blindfolding and fucking her in front of their friends. Paris is the center of a hot-wax dripping; she comes alive during pain-pleasure activities.

Raunch 2 1991 Three-Quarters Erect. D: Patti Rhodes; starring Racquel Darrian, Derrick Lane, Alice Springs, Brittany Stryker, Tiara, Joey Silvera, Jon Dough, Selena Steele and Jake Steed. Video: Coast to Coast. Stars five proven pussies, each of whom deserves a full serving of pecker cream—and gets it.

Raunch 4 1992 Three-Quarters Erect. D: F. J. Lincoln and Patti Rhodes; starring Silver Forest, Deidre Holland, Peter North, Bionca Trump, Jon Dough, Chanel (a/k/a Tianna Taylor), Malia, and Sean Michaels. Video: Coast to Coast. With her sultry blue eyes and sturdy frame, Forest has the tools to tighten even the loosest onscreen screw. As an added bonus, this European import has a zeal for cock that makes her fantasy fuck with photographer North a test of viewer endurance. But stamina will be rewarded later.

Raunch 6 1992 Three-Quarters Erect. (See page 52).

Ravaged 1990 Three-Quarters Erect. D: Paul Norman; starring Racquel (a/k/a Racquel Darrian), Sabre, Sharon Kane, Bionca, Cara Lott, Derrick Lane, Jon Dough and Randy Spears. Video: Cinderella. Racquel masturbates with a plaster cast, has grapes eaten from her pussy, sucks Jell-O off a co-star's feet and gets fucked in a watery pool of blood.

Rear Burner 1991 Three-Quarters Erect. D: Henri Pachard; starring Moanna Pozzi, Rocco Siffredi, Alice Springs, Jon Dough, Rene Fox, Jerry Butler and Bridgette Monroe. Video: Intropics. The story's lame, but the luscious tarts more than make up for it.

Red Hot Fire Girls 1990 Three-Quarters Erect. D: R.U. Hardyet; starring Keisha, Sharon Kane, Tracey Adams, Ebony Ayes, Fefe Bardot, Barbara Dare, Nina Hartley, Tom Byron, Mike Horner, Jon Martin and Jon Dough. Video: Vidco. What do firemen do when they aren't fighting fires? They douse pussy flames with their pink hoses.

Safecracker 1992 Three-Quarters Erect. D: Jace Rocker and Britt Morgan; starring Britt Morgan, Jeanna Fine, Angela Summers, Leilani, Joey Silvera, Tom Byron, Sikki Nixx and Vinnie De Marco (a/k/a Felipe). Video: Coast to Coast. A generous six sex scenes include amazing Fine relaxing her gag reflex to engulf two sizable penises, and a De Marco/Morgan fuck that is a refreshing change from the sex-by-the-numbers porn coupling.

Saturday Night Special 1990 Three-Quarters Erect. D: Henri Pachard; starring Randy West, Brandy Alexandre, Cheri Taylor, Bionca, Joey Silvera, Jon Martin, Sharon Kane, Kim Alexis, Renee Morgan, Pamela Rose and Ona Zee. Video: Dreamland. West plays a private detective duped into taking photos of a public official boning two hookers and ruining his career.

Savage Fury 2 1990 Three-Quarters Erect. D: Tina Marie; starring Christy Canyon, Tianna, Brandy Wine, Kimberly Kane, Ron Jeremy, Tony Montana, Blake Palmer, Randy West, Wayne Summers and Jon Stallion. Video: Video Exclusives. The women make this silly fed story a nasty (and cheap) piece of erotic entertainment.

Scream in the Night 1991 Three-Quarters Erect. D: Charlie Diamond;

starring Sandra Scream, Ashlyn Gere, Amanda Stone, Woody Long, Randy West, Wayne Summers, Nikki Prince and Liz Golden. Video: Coast to Coast. Stone, with a load of Summers on her winsome face, and Gere, fucking like the snarling, cock-hungry fuck monster she is, make this worth a look.

The Secret Garden 1992 Three-Quarters Erect. D: Michael Zen; starring Ashlyn Gere, Ona Zee, P. J. Sparxx, Randy Spears, Mike Horner, Anisa, T. T. Boy, Melanie Moore and Jonathan Morgan. Video: X-citement. This story of a perverted family should bloom boners galore.

The Secret Garden 2 1993 Three-Quarters Erect. D: Michael Zen; starring Ashlyn Gere, Ona Zee, Randy Spears, Mike Horner, Flame, Jonathan Morgan, Nikki Sinn, Tom Chapman, Melanie Moore, P. J. Sparxx, T. T. Boy and Anisa. Video: Wicked Pictures. Shot on film. Everyone knows that Ashlyn Gere can fuck like a she-devil with a bottle rocket up her ass, but who knew she could act? Sure to cause mighty cucumbers to grow in every viewer's shorts—and that ain't a load of fertilizer.

Secrets 1991 Three-Quarters Erect. D: Andrew Blake; starring Ashlyn Gere, Zara Whites, Randy West, Peter North, Jon Dough, Samantha Strong, Rocco Siffredi, Jeanna Fine, Danielle Rogers, Sabre, Sunny McKay, Fallon, Nina Alexander, Valerie Stone, Krystin King, Nicole Wilde (a/k/a Nikki Wilde), Brian Williams and Kristen. Video: Caballero. With an eye toward cable television, Blake shows that hard-core can be stylish and raunchy.

The Seduction of Mary 1993 Three-Quarters Erect. (See page 8).

Sensuous Exposure 1993 Three-Quarters Erect. (See page 56).

Sex 1993 Three-Quarters Erect. (See page 56).

Sex Trek: The Next Penetration 1991 Three-Quarters Erect. D: Scotty Fox; starring Randy Spears, Mike Horner, Jeanna Fine, Patricia Kennedy, Devon Shire, Joey Silvera, Peter North and Marilyn Rose. Video: Moonlight. The mission of these cosmic travelers is to penetrate the planet Uranus and learn about a race of female assholes, setting up a series of fuck acts that provide plenty of lunar heat.

Sex Under Glass 1993 Three-Quarters Erect. D: Michael Craig; starring Victoria Paris, Cassidy, Leanna Foxxx, Peter North, Jon Dough, Melanie Moore, Celeste, Woody Long, Mike Horner, Randy West and Tom Chapman. Video: VCA. Shot on film. The psychological drama and Michael Craig's sure-handed direction wind up taking precedence over almost all the sex. A stylish stroker, *Glass* glistens with quality and spanking the stick becomes a secondary purpose for watching. How many fuck films can make that boast?

Shades of Blue 1993 Three-Quarters Erect. D: Michael Craig; starring Nikki Dial, Tiffany Million, Summer Knight, Alex Jordan, Francesca Le, Mike Horner, Jerry Butler, Nick Rage, T. T. Boy and Tom Byron. Video: VCA. In Nikki Dial's hands, even an innocent cucumber unfolds a passionate sex fantasy. Dial imagines delivery man T. T. Boy ass-fucking Francesca Le in the middle of a crowded restaurant. There are many such moments in *Shades of Blue*, an adult fable of one woman's quest for love. Harkens to the days when fuck films were made by people, not assembly lines.

Shadow Dancers 1990 Three-Quarters Erect. D: John Stagliano; starring Tianna, Krisstarah Knight, Lauren Brice, Brandy Alexandre, Susan Vegas, Nina Hartley, Kiki, Steve Vegas, Sean Michaels and John Stagliano. Video: Evil Angel. Stagliano etches out a new subgenre in porn, *sleaze noire*, in this compelling tale about the seedy side of a L.A. strip joint.

Shadow Dancers 2 1990 Fully Erect D: John Stagliano; starring Tianna, Krisstarah Knight, Lauren Brice, Brandy Alexandre, Susan Vegas, Nina Hartley, Kiki, Steve Vegas, Sean Michaels, Adam Carr and John Stagliano. Video: Evil Angel. The murky underworld of plush-cheeked exotic dancers seen through Stagliano's gleaming, cum-glazed camera.

Shoot to Thrill 1992 Three-Quarters Erect. D: Robert McCallum; starring Carolyn Monroe, Peter North, Brigitte Aime, Cal Jammer, Ron Jeremy, Persia, Jaguar, Chrissy Ann and Lorrin Mick. Video: Western Visuals. It's stupid and poorly acted, but with seven full-throttle fucks it provides quantity as well as quality stroking.

Silver Tongue 1990 Three-Quarters Erect. D: Henri Pachard; starring Nina Hartley, Sharon Kane, Jamie Gillis, Victoria Paris, Natasha Skyler, Jon Dough, Rick Savage and Peter North. Video: Caballero. Kane and Gillis are a couple of bumbling private eyes who get the goods on sexual degenerates and sell the damaging information to certain interested parties.

Sins of Tami Monroe 1992 Three-Quarters Erect. D: Patti Rhodes; starring Tami Monroe, Mike Horner, Jon Dough, Sean Michaels, Joey Silvera, Tori Welles, Erica Boyer, Brad Armstrong, Mandi Wine and Porsche Lynn. Video: Caballero. The fucking is fast and furious, with no story to slow the action, and the camerawork and editing capture the carnal cavorting pretty well. If you dig Tami, rent this tape. If you don't, rent this tape and you will join her fan club.

Sleepwalker 1991 Three-Quarters Erect. D: Stuart Canterbury; starring Alice Springs, Lauren Brice, Tracey Adams, Cameo, Jeanna Fine, Tom Byron, Joey Silvera, Cal Jammer and T. T. Boy. Video: X-citement. Three cream facials, a DP and quims that really shudder with orgasmic quivers.

Smoke Screen 1990 Three-Quarters Erect. D: Stuart Canterbury; starring Megan Leigh, Nina Hartley, Robert Bullock, Jesse Eastern, Renee Summers, Jade East and Scott St. James. Video: Caballero. Leigh deep-throats Bullock and takes a big, gooey gusher right on the lips.

Jeanna Fine in *Wet 'n' Working*.

Snatched to the Future 1991 Three-Quarters Erect. D: Bruce Seven; starring Sandra Scream, Angela Summers, Victoria Paris, Erica Boyer, Jamie Leigh and April Rayne. Video: Elegant Angel (Evil Angel). A fluffy, all-girl, X-rated nod toward the Michael Fox time-travel movies.

Sodomania 3 1993 Three-Quarters Erect. D: Patrick Collins; starring Berlin, Axinia, Roscoe Bowltree, Mark Davis, Tabatha Cash, Beatrice Valle, Tiffany Mynx, Randy Spears, Jon Dough, Alicia Rio and Jonathan Morgan. Video: Elegant Angel. The viewing experience of *Sodomania 3*'s two-plus hours can be broken into 40-minute exercises in sexual depravity, all stoking more heat than most five-fuck features—with only one sex scene each. The slowly paced episodes lack continuity, but have style to spare, with plenty of disturbing moments such as Berlin on the toilet or Tabatha Cash washing her "whore's pussy."

Sorority Pink 2 1990 Three-Quarters Erect. D: Amanda Tyler; starring Barbara Dare, Megan Leigh, Tianna, Bionca, Porsche Lynn, Angel Kelly, Britt Morgan, Keisha, Chrissie Snow, Mai Lin, Trinity Loren, Joey Silvera, Jon Dough, Peter North, Tom Byron, Nina Hartley and Sharon Kane. Video: Cal Vista. A mass of fiery flesh that ends with a tangled 12-pussy daisy chain that must be seen to be believed.

The Stranger Beside Me Three-Quarters Erect. D: Robert Mccallum; starring Sandra Scream, Woody Long, Lois Ayres, Leanna Foxxx, Dusty, Avalon, T.T. Boy, Joey Murphy and James Lewis. Video: Western. Scream hires Long to find out why she's been done out of her dead husband's insurance money.

Street Angels 1992 Three-Quarters Erect. D: Henri Pachard; starring Jeanna Fine, Ashlyn Gere, Joey Silvera, Randy Spears, Ona Zee, Britt Morgan, Flame, Teri Diver, Sean Michaels, Jon Dough, Summer Knight, Johnnie Nineteen and Carl Esser. Video: Las Vegas Video. Shot on film. Fine is a prostitute with the goods on everybody who has frequented a local bordello, and she is now threatening to go public with the information. It may bore horndogs looking for nothing more than a wall-to-wall fuck film, but for those who like their sex with substance, *Angels* is a heavenly delight.

Studio Sex 1990 Three-Quarters Erect. D: Eduardo Dinero; starring Cheri Taylor, Tianna, Bionca, Carol Cummings, Kiki, Marc Wallice, Randy West and Randy Spears. Video: Pink Quality Video. A firebrand of filth, sure to be a tonic to parched prostrates everywhere.

Swedish Erotica 2 1990 Three-Quarters Erect. D: Patti Rhodes; starring Cheri Taylor, Honey Moore,

Randy West, Porsche Lynn, Joey Silvera, Tori Welles, Angel Kelly, Rachel Ryan, Mitch Egan, Tom Byron and Victoria Paris. Video: Caballero. Five hot, excellently shot sex encounters. New version of old series.

Swedish Erotic 3 1990 Three-Quarters Erect. D: Patti Rhodes; starring Tami Monroe, Joey Silvera, Jon Dough, Suzy St. James, Tom Byron, Tanja deVries, Mark deBruin, Tori Welles, Porsche Lynn, Mandi Wine and Jacqueline. Video: Caballero. Putz-popping porn studs and their itchy-pussy counter-puds continue the new series.

Tailgate Party 1991 Three-Quarters Erect. D: Charlie Diamond; starring Raven Richards, Tara Heart, Stacey Nichols, Rustie Rhodes, Mercedez, Joey Silvera, Wayne Summers, Tom Byron and Blake West. Video: Hollywood Video. Not an anal tape. It's about a gathering before a football game, where the women's game plan is: "Suck cock and swallow cum."

Talk Dirty to Me 7 1990 Three-Quarters Erect. D: J.T. Monroe; starring Tracey Adams, Susan Vegas, Steve Vegas, Randy West, Eric Edwards, Brandy Alexandre, Champagne, Tianna, Mia Sterling, Rick Savage and Tim Johnson. Video: Dreamland. Don't bother with the stupid talk-radio storyline and just watch all the nasty fucking.

The Therapist 1993 Three-Quarters Erect. (See page 26).

Tit Tales 1990 Three-Quarters Erect. D: Loretta Sterling; starring Trinity Loren, Shane Hunter, Ron Jeremy, Susie Barlet, Eric Edwards, Kim Alexis, Cassandra, Peter North, Jessica Bogart, Jerry Butler, Nikki King and Liza Cruz. Video: Filmco. Heavy-artillery cumshots, instant replays of poignantly savory debauchery, flipping and flopping mammary masses and lactating milk sacs.

To The Rear 1993 Three-Quarters Erect. (See page 46).

Torch 1990 Three-Quarters Erect. D: Paul Thomas; starring Sunny McKay, Heather Hunter, Rebecca Steele, Randy Spears, Jon Dough and Ray Victory. Video: Vivid. Flares with the fiery fuck fury of three new princesses of prurience.

Total Reball 1991 Three-Quarters Erect. D: William Black; starring Ashlyn Gere, Raven, Madison, Nikki Wilde, Peter North, Randy West, Rocco Siffredi and Beau Michaels. Video: Coast to Coast. Pulses with the lush and luscious look of taut bodies swarming and slurping upon one another. Madison takes an incredible North cum-shot all over her face and sunglasses, and Gere suffers uncontrollable cunt purges.

Twisted 1991 Three-Quarters Erect. D: Paul Thomas; starring Christy Canyon, T. T. Boy, Joey Silvera, and Tara Heart. Video: Vivid. Canyon is red-hot as a married woman on the make, spending most of her time with a dick pumping in and out of her mouth.

Undercover Angel 1990 Three-Quarters Erect. D: Richard Mailer and Eric Edwards; starring Angel, Staci Lords, Lola, Isa Robetti (a/k/a Kendal Marx), Jon Dough, Mike Horner, Scott Irish, Gregor Samsa and Christina (a/k/a Heather White). Video: Intropics. In the final film of her most recent comeback, Angel stars as a radio talk show host dispensing sexual advice.

Unforgettable 1993 Three-Quarters Erect. (See page 28).

Vegas 3: Let It Ride 1991 Three-Quarters Erect. D: F. J. Lincoln; starring Victoria Paris, Racquel (a/k/a Racquel Darrian), Derrick Lane, Peter North, Randy West, Heather Lere and Brittany. Video: Cinderella. Idiotic story and awkward acting, but the photography and editing are near-perfect during the sex scenes, bringing the viewer up close and personal with the groin-grinding actions of the lovely, not-of-afraid-of-cum cockettes.

Veil 1991 Three-Quarters Erect. D: Paul Thomas; starring Deidre Holland, Victoria Paris, Cameo, Jon Dough, Cal Jammer, Chaz Vincent, Jacqueline, Randy Spears and Carl Esser. Video: Vivid. A sexy, sometimes intense, often amusing story of a group of everyday women trying to learn the art of striptease to please their men. Not a lot of sex scenes, but one unforgettable fuck between Holland and Dough will certainly find its way into porn history. Pulls you in and doesn't let go, with a firm grip on your brain as well as your groin.

Victoria's Secret Life 1992 Three-Quarters Erect. D: Robert McCallum; starring Victoria Paris, Tianna Taylor, Tae, Christy Wild, Ron Jeremy, Cal Jammer, T. T. Boy, Jonathan Morgan and Zak Thomas. Video: Western Visuals. Palpitates with pulchritude. Paris is as beautiful as ever and exhibits renewed sexual vigor.

Victim of Love 2 1992 Three-Quarters Erect. D: Paul Thomas; starring Christy Canyon, Jamie Summers, Kym Wilde, Danielle Rogers, Randy Spears, T. T. Boy and Mickey Ray. Videocassette: Vivid. Too much reality and too little sex, but this is exponentially superior to Part 1. Summers is a walking orgasm.

The Visualizer 1992 Three-Quarters Erect. D: Eric Edwards; starring Selena Steele, Mike Horner, Melanie Moore, Chrissy Ann, Heather Hart, Aphrodisiac, T.T. Boy and Tony Martino. Video: VCA. Dick-burning sex and the story's final twist will satisfy everyone whose ever experienced writer's and/or cock cramp.

Waves of Passion 1993 Three-Quarters Erect. (See page 60).

Wet 'n' Working 1991 Three-Quarters Erect. D: Bruce Seven; starring Jeanna Fine, Sabrina Dawn, Tianna, Sunny McKay, Nikki Wilde, Champagne, Raven Richards and Celia Young. Video: Evil Angel. All-female construction crew is made up of sex-crazed lezzies. A monument of meat-beating excellence.

Porsche Lynn in *No Time For Love.*

Where the Girls Play 1993 Three-Quarters Erect. (See page 25).

Where the Girls Sweat 1990 Fully Erect. D: Bruce Seven; starring Bridgette Monroe, Madison, Tianna, Bionca, Porsche Lynn, Brianna Rai (a/k/a Heather Lere), Krisstarah Knight and Darla Derriere. Video: Evil Angel. Off-kilter story of Monroe's fascination with, and fear of, lesbian sex. Twisted, sick motherfucker of a video.

The Whore 1990 Three-Quarters Erect. D: Alex deRenzy; starring Lili Corati, Tracey Adams, Jeannie Pepper, Debi Diamond, Jamie Gillis, Joey Silvera, Tom Byron, Marc Wallice, Mike Horner, Steve Vegas, Susan Vegas, Raven Richards and Blake Palmer. Video: Caballero. Master XXX-monger deRenzy squeezes off several bolts of artistic, erotic lightening in this wannabe *Godfather* epic.

Wild Goose Chase 1991 Fully Erect D: John Stagliano; starring Julianne James, Angela Summers, Joey Silvera, Patricia Kennedy, K. C. Williams, Tamara Lee, Champagne, Candice (a/k/a Candace Heart), Jeanna Fine, Sean Michaels, Christie Keith, T. T. Boy and John Stagliano. Video: Evil Angel. This behind-the-scenes story of a company that produces female-wrestling videos is a rare blend of quantity, quality and swollen-quim, bloated-cock debauchery. Fine proves yet again that she is a cocksucker to be reckoned with, slobbering and making a slutty fool of herself all over Michaels's big, black cock while being slam-fucked by T. T. Boy. Summers displays the kind of butt that somehow only appears behind a porn queen on video.

The Wrong Woman 1990 Three-Quarters Erect. D: Scotty Fox; starring Brianna Rae (a/k/a Heather Lere), Paula Price, Sabrina (a/k/a Sabrina Dawn), Sandy Sonners, Randy Spears, Eric Price and Tom Byron. Video: Legend. Rai gets caught up in a case of mistaken identity in this ball-burning bonanza of political intrigue.

Young Buns 2 1991 Three-Quarters Erect. D: Michael Carpenter; starring Alice Springs, Stacy Bell, Talia James, Dusty, T. T. Boy and Peter North. Video: Western. Big-butt babes get fucked in the ass and smile pretty for a splash of wad in the teeth.

TOTALLY LIMP

These videos have left their stench on the '90s.

An Evening at Mistress Domino's 1992 D: Steven Mitchell; starring Mistress Domino and Moose Martin. Video: Amsterdam Films. Mistress Domino comes across with all the sensual appeal of a welfare mother abusing her retarded children at the social-services office.

Anal Nation 2 1992 D: William Black; starring Kelly Blue, Bionca and Tony Montana. Video: Coast to Coast. Aside from Bionca, no female in the cast likes cock in the butt.

Beyond It All 1992 D: Paul Norman; starring Kianne, Jamie Leigh and E. Z. Ryder. Video: Paul Norman Productions. The star is nothing more than an over-the-hill skag sporting a fake cock above her hairy fuck hole.

Bi Bi European Style 1991 D: Carter Stevens; starring Marie Meiter, Joseph Hertiginen and Tippi Peterlaan. Video: Pleasure Productions. The Amsterdam lowlife population has the highest incidence of AIDS infection of any group in the industrialized world, which gives the cast the only bit of sympathetic regard it is likely to garner.

Black Beauties 1993 D: Max Ren; starring Domonique Simone, Bonnie Brea and Jerry Butler. Video: Visual Images. Lifeless fucking by people openly ashamed of participating in a porn flick.

Black by Popular Demand 1992 D: Jim Enright; starring Charisma, Rose Hunter and Sean Michaels. Video: Zane Entertainment. Rubs strokers the wrong way with too many porn irritants to list.

Brainteasers 1992 D: Jim Enright; starring K. C. Williams, Teri Diver and Tom Byron. Video: Zane Entertainment. *Brain Dead* is better title.

Face Sitter 1993 D: Jim Enright; starring Kelly O'Dell, Lacy Rose and Marc Wallice. Video: Coast to Coast. Not only is there only about two minutes of pussy on top of face, box-cover treat O'Dell never comes close to getting comfortable on a man's smile. A complete ripoff.

The G Squad 1990 D: Chi Chi Larue; starring Tianna, Bionca and Joey Stefano. Video: Soho Video. An intriguing premise about stolen G spots is ruined because it was obviously difficult for the producers to find porn chicks willing to fuck homos.

Good Vibrations 1991 D: Robert McCallum; starring Samantha Strong, Dina DeVille and Peter North. Video: Elite Video. A tape that had spent years in a dark closet, running down like a corroding battery, before it was released.

L. A. Stories 1991 D: Judy Blue; starring Barbara Dare, Alice Springs and Brett True. Video: Vivid. The tapes four sex scenes feature Barb, who remains untouched by by man spew in every one.

Making Tracks 1992 D: William Raft; starring Brandy Alexandre, Tiara and Eric Edwards. Video: Dreamland Entertainment. The muddle focus of this putrid pile isn't clear.

The Monaco Falcon 1991 D: Henri Pachard; starring Shanna McCullough, Lynn Lemay and Randy Spears. Video: VCA. The Falcon is supposed to give whoever possesses it great sexual powers. It would take a bird the size of Rodan to turn on this grounded group.

No Strings Attached 1991 D: Michael Carlisto; starring Sabrina Dawn, Carol Cummings and Sasha Gabor. Video: Erotic Images. If there were a rating below Totally Limp, this fecal fuck video would deserve it.

Erica Boyer tries to *Pump* up a limp dick.

Pro Ball 1991 D: Henri Pachard; starring Patricia Kennedy, Valhalla and Jon Dough. Video: Vidco. Wasting quality women, this so-called story about sports journalists is ruined by a lazy production team no longer interested in making porn.

Pump It Up 1991 D: Michael Craig; starring Erica Boyer, Sharon Kane and Austin Moore. Video: Las Vegas Video. Talk, talk, talk and snore-inducing, pseudosensual foreplay and tepid fucks don't do much pumping.

The Screamer 1992 D: Jackson St. Louis; starring Teri Diver, Debi Diamond and Scott Irish. Video: Caballero. Contains virtually everything that makes bad porn.

Sex Bandits 1993 D: Jake the Shootist; starring Tami Monroe, Mona Lisa and Jonathan Morgan. Video: Zane Entertainment. The female stars possess the most ridiculous inflation this side of a Macy's Christmas Parade. On the bright side, there's no plot to fast-forward through.

Swingers Ink 1990 D: Michael Craig; starring Tracey Adams, Jacqueline and Jon Dough. Video: VCA. The cast may have been paid to make this turd about the workings of a sex magazine, but no one says you have to pay to see it.

Weekend With Alicia Rio & Sheila Stone 1993 D: Dale; starring Alicia Rio, Sheila Stone and Jonathan Morgan. Video: KBBS. They should have dropped ball-busting bitch Stone in the Pacific before they got to Catalina Island. A two-hour pseudodocumentary with about 30 minutes of boring sex.

Where the Boys Aren't 1991 D: Judy Blue; starring Barbara Dare, Deidre Holland and Kelly Royce. Video: Vivid. The girls don't even touch each other until the tape is almost half unwound.

World's Dirtiest Home Videos 3 1991 D: Wolfgang Mahler; starring an all Thai cast. Video: Parliament. Sure they traveled to Thailand, but is that an excuse to make a horrible porn movie and then try to sell it to us to pay for the trip?

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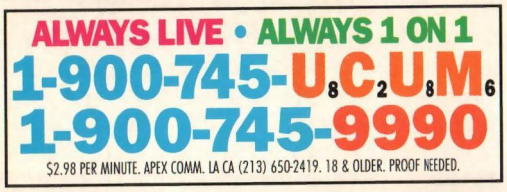
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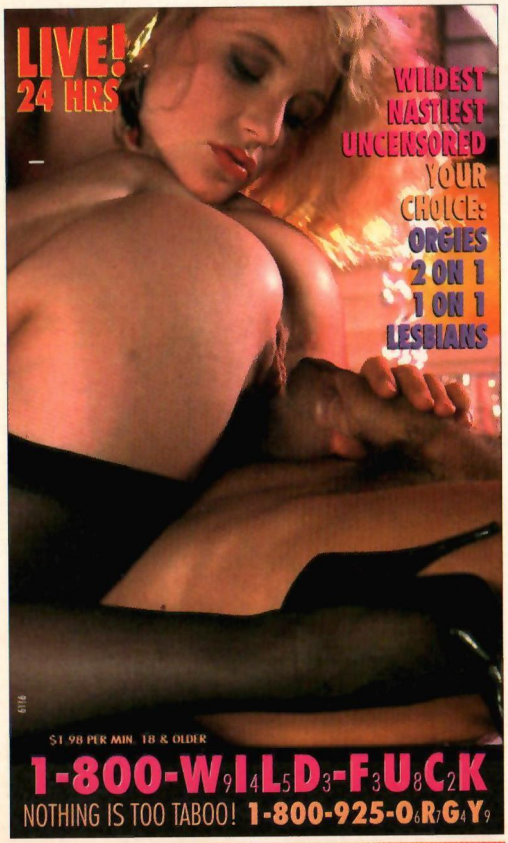
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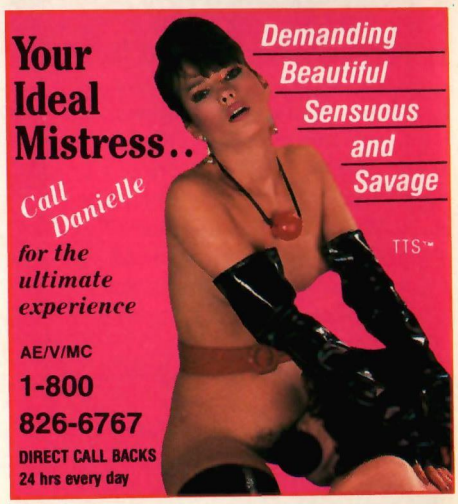
NOTHING IS TOO TABOO! 1-800-925-O8R7G4Y9

CUM FEEL MY WET PUSSY!
1-900 745 FEEL
$2.98 PER MIN. 18 & OLDER. DEGREE (213) 656-1297.
1-900-745-3335
ALWAYS LIVE! ALWAYS 1-ON-1!
1-800 240 4SEX
1-800-240-4739
$1.49 PER 1/2 MIN.


Your Ideal Mistress..
Demanding
Beautiful
Sensuous
and
Savage
Call Danielle for the ultimate experience
AE/V/MC
1-800 826-6767
DIRECT CALL BACKS 24 hrs every day

We Want You Between Us
I'll Fuck - She'll Suck!
1-800-795-6900

LONELY GIRLS
RIGHT IN YOUR OWN AREA
AND JUST A PHONE CALL AWAY
1-900-820-9550 EXT. 20
$2.98/MIN. ADULTS ONLY
WE'RE LOOKING FOR A FEW GOOD MEN!

ALWAYS LIVE 1-ON-1 & LESBIANS
1-900-745-C2H4I4C2
1-900-950-D3O6L4T8
$2.98 PER MIN. APEX COMM. LA CA (213) 650-2419
18 & OLDER PROOF NEEDED

Wild & Naughty!

Play with me, Connie

800-643-9643

Adults Only AE/V/MC/Tele Co/Billings

FULL SERVICE PHONE SEX!

•BLOW JOBS
•ANAL FUCKS
•SPECIAL REQUESTS WELCOME!

1-800-737-FUCK

3825

ARE YOU HUNGRY FOR A HOT, WET PUSSY?
CALL NOW! 1-800-944-6969
SPECIAL RATES CREDIT CARD OR DIRECT BILLING 18 OR OLDER
ALSO TRY: 1-800-756-1-O6N6-1
LIVE! SPECIAL TREATMENT! ALWAYS 1 ON 1!

CALL A REAL LIVE BITCH ONE-ON-ONE

ALL SUBMISSIVES DISCIPLINED
ALL FANTASIES EXPLORED

1-800-859-6454

$3.99/MIN • 18 & OVER

YOUR WORST NIGHTMARE IS ABOUT TO HAPPEN

1-900-726-F3E3E3L5

ALSO TRY 1-900-226-1061

$1.98 PER MIN., 18 & OVER VERTEX COMM. LA (213) 650-2315

ALWAYS LIVE GIRLS! 1-ON-1

MISTRESS HEIDI
and her dildo cunts will plug your asshole while they suck you and slurp your cum juice real hard!
1-800-723-2100
Live, erotic, uncensored sessions - Visa/MC or Direct-Toll Free

OUR SENSUOUS LADIES

ARE WAITING FOR YOUR CALL NOW!!

MISTRESS LORRAINE

0-700-866-4688

(TOO-HOTT)

$18.95 for 20 min. 6th Call Free

(313) 836-9156 (EXT. 20)

THE ONE & ONLY CUM FUCK ME PHONE FOR EVERYONE

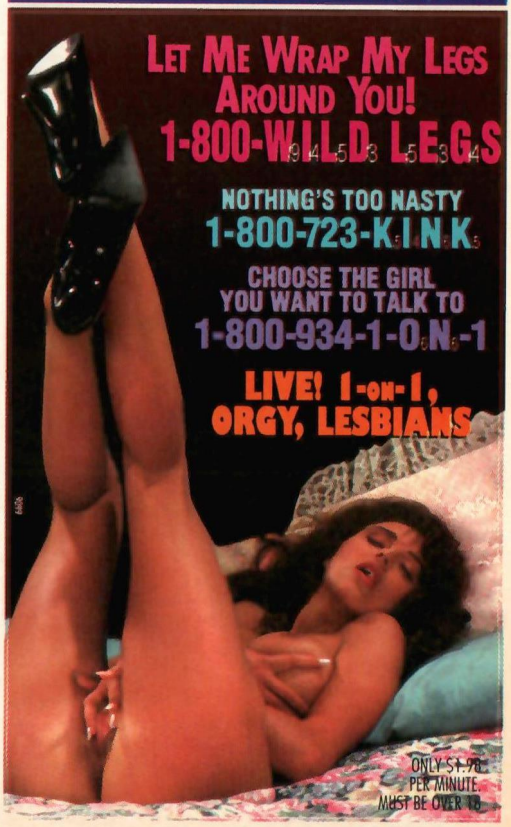
LIVE

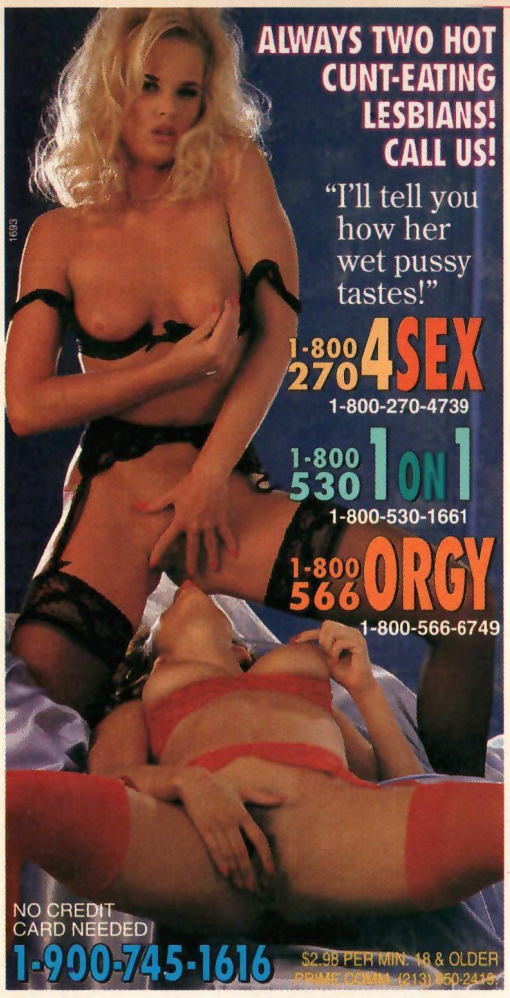
1-900-835-L5E3G4S7

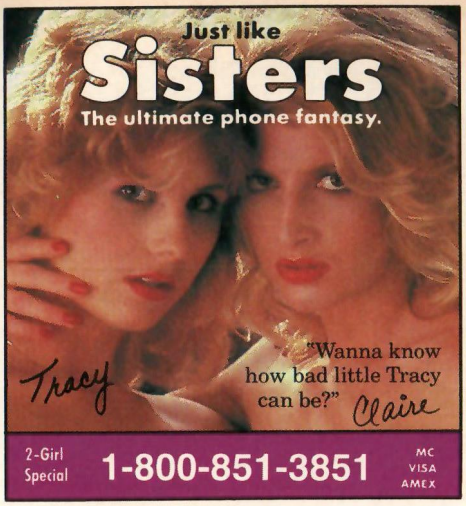
LIVE 1-ON-1 1-900-745-P7I4N6K5

HEAR VOICE SAMPLES & CHOOSE THE GIRL YOU WANT TO TALK TO

18 & OLDER. PROOF NEEDED. $1.98 PER MIN. TOP LINE (213) 650-2315


LET ME WRAP MY LEGS AROUND YOU!
1-800-WILD LEGS
NOTHING'S TOO NASTY
1-800-723-KINK
CHOOSE THE GIRL YOU WANT TO TALK TO
1-800-934-1-O6N6-1
LIVE! 1-ON-1, ORGY, LESBIANS
ONLY $1.98 PER MINUTE MUST BE OVER 18

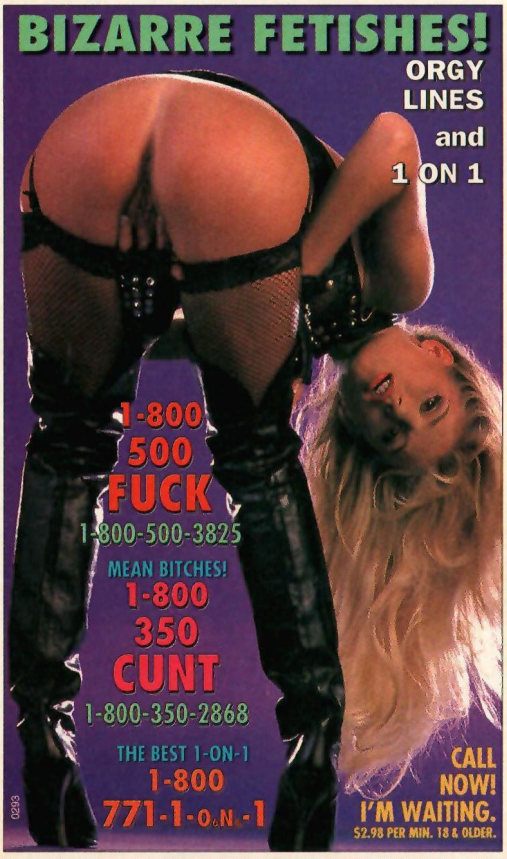

ALWAYS TWO HOT CUNT-EATING LESBIANS! CALL US!
"I'll tell you how her wet pussy tastes!"
1-800 270 4SEX
1-800-270-4739
1-800 530 1 ON 1
1-800-530-1661
1-800 566 ORGY
1-800-566-6749
NO CREDIT CARD NEEDED
1-900-745-1616
$2.98 PER MIN. 18 & OLDER


Just like
Sisters
The ultimate phone fantasy.
Tracy
"Wanna know how bad little Tracy can be?" Claire
2-Girl Special
1-800-851-3851
MC VISA AMEX

Yell With Desire!
Obey your Mistress of the Dark!
OR...
you will suffer the consequences!
Call Mistress Morticia for a chilling good time!
800-829-6900

Live 24hours
We're Just Like Sisters And Twice The Fun!
1-800 788 6900
• MUST BE 18

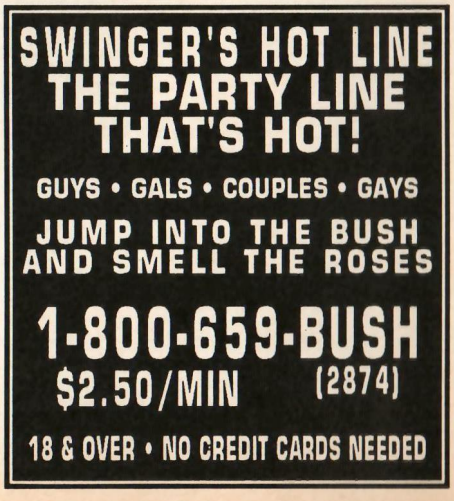
MISTRESS RAQUEL
CROSS DRESSING
DENIAL
OBEDIENCE
CONTROL
PERSUASION
ENEMAS
FIXATIONS
ORAL & ANAL
FETISHES
1-800-453-7667
M/C, VISA, AMEX
DIRECT CALL BACK UPON REQUEST


BIZARRE FETISHES!
ORGY LINES and 1 ON 1
1-800 500 FUCK
1-800-500-3825
MEAN BITCHES!
1-800 350 CUNT
1-800-350-2868
THE BEST 1-ON-1
1-800 771-1-ON-1
CALL NOW!
I'M WAITING.
$2.98 PER MIN. 18 & OLDER.

You're My Slave Boy & I COMMAND That You FUCK ME NOW
1-800 998-6900
Inga

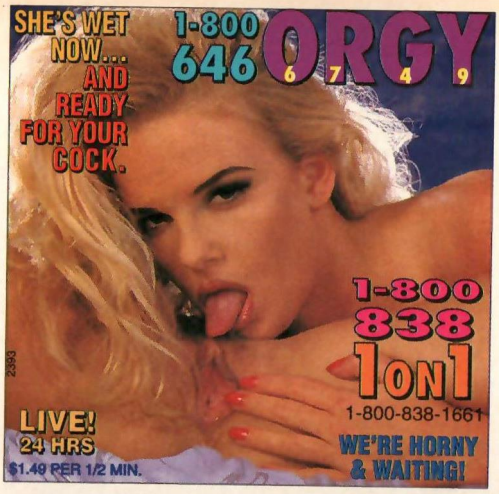
Jade
I Have Been Taught To Please You With Erotic Oriental Sex Acts
CUM WITH ME!
1-800 659-6900

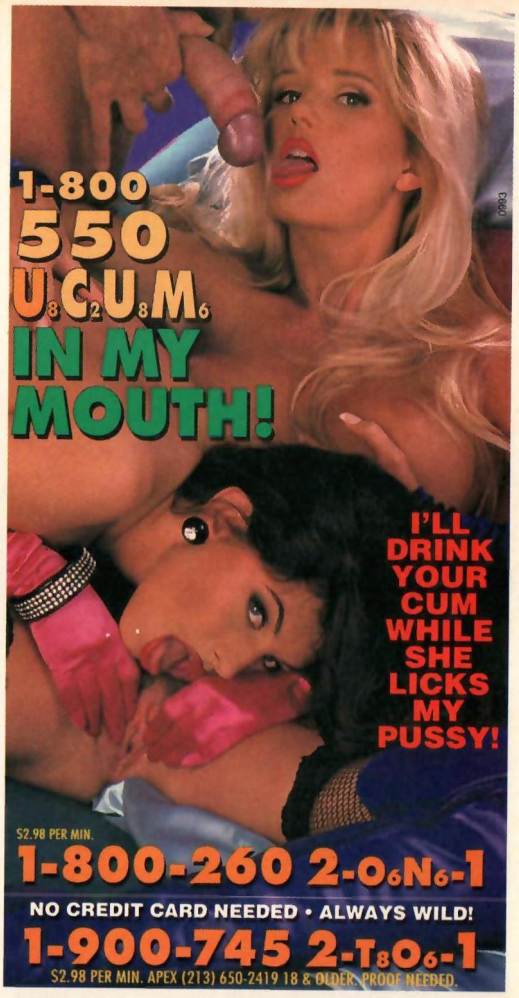
WOULD YOU LIKE TO TASTE A HOT, WET PUSSY?
CALL NOW!
1-800-568-C2U8N6T8
SPECIAL RATES. CREDIT CARD OR DIRECT BILLING. 18 OR OLDER.
ALSO TRY 1-800-274-1-on-1 • ALWAYS 1-ON-1!


SWINGER'S HOT LINE
THE PARTY LINE THAT'S HOT!
GUYS • GALS • COUPLES • GAYS
JUMP INTO THE BUSH AND SMELL THE ROSES
1-800-659-BUSH
$2.50/MIN (2874)
18 & OVER • NO CREDIT CARDS NEEDED

KISS MY ASS, WORM!
1-900-745-9996
$2.98 PER MIN. TOPLINE COMM. LA CA (213) 656-1297 18 & OLDER PROOF NEEDED.

CUM to BED
I promise to make every inch of you happy
Janet
1-800-598-0000


SHE'S WET NOW... AND READY FOR YOUR COCK.
1-800 646 ORGY
1-800 838 1ON1
1-800-838-1661
LIVE! 24 HRS
$1.49 PER 1/2 MIN.
WE'RE HORNY & WAITING!

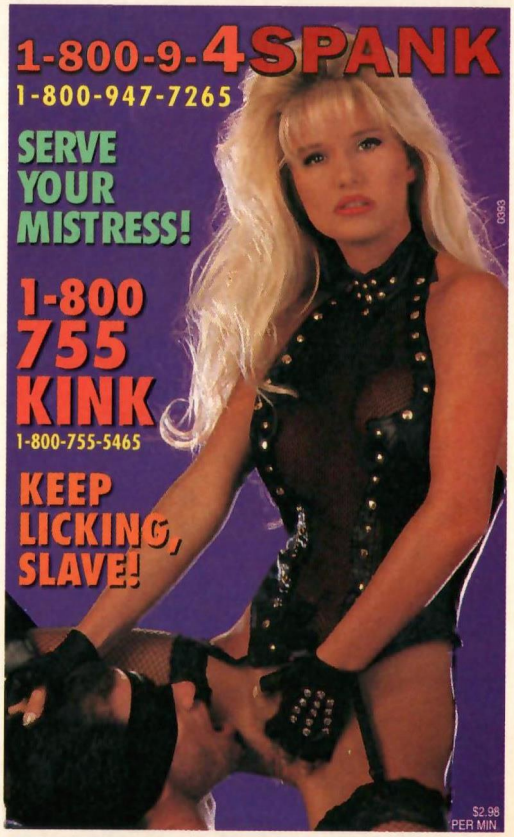

1-800 550 U C U M IN MY MOUTH!
I'LL DRINK YOUR CUM WHILE SHE LICKS MY PUSSY!
$2.98 PER MIN.
1-800-260 2-O N -1
NO CREDIT CARD NEEDED • ALWAYS WILD!
1-900-745 2-T O -1
$2.98 PER MIN. APEX (213) 650-2419 18 & OLDER PROOF NEEDED

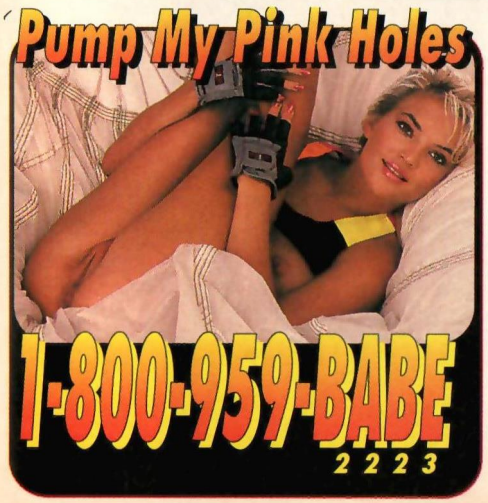
CUM IN ME — I'M WIDE OPEN!
1-800 850 FUCK
1-800-850-3825
NO CREDIT CARD NEEDED
1-900 745-8880
$2.98 PER MIN. VERTEX (213) 650-4340
1-800 700 CHIC
1-800-700-2442

LICK IT • STUFF IT • FUCK IT!
My cunt needs it NOW!
1-800 753-9700
MUST BE 18 • VISA/MC

BONDAGE WITH BETTINA
I'll suck you HARD while we finger each other's ASSHOLES & you cum deep in my mouth!
1-800-234-3400
Live, erotic uncensored sessions - Visa/MC or Direct-Toll Free

I love to talk dirty while I play with myself!
Live Phone Sex
Ask for Patty
1-800 822-3939
ADULTS ONLY 24 Hrs
CREDIT CARD & TEL. CO. BILLINGS


1-800-9-4SPANK
1-800-947-7265
SERVE YOUR MISTRESS!
1-800 755 KINK
1-800-755-5465
KEEP LICKING, SLAVE!
$2.98 PER MIN.


Pump My Pink Holes
1-800-959-BABE 2223

MY CUNT IS WET & READY FOR YOU!
1-800 920 CUNT
1-800 610 1ON1
1-800-610-1661
THE CHEAPEST & THE BEST
$2.98 PER MIN. 18 & OLDER.

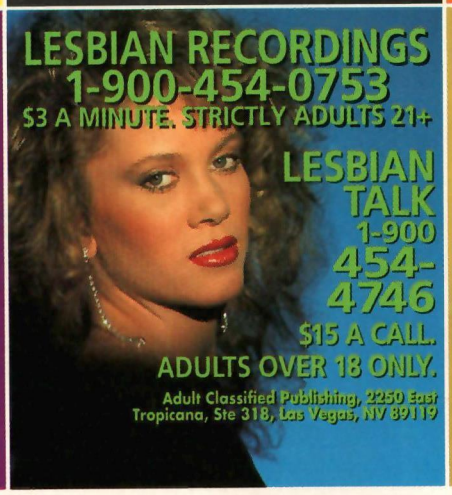
LONELY HOUSEWIVES NEED RELIEF!
1-900-745-4343
$2.98 PER MIN.VERTEX COMM. LA CA (213) 650-1297. 18 & OLDER PROOF NEEDED.

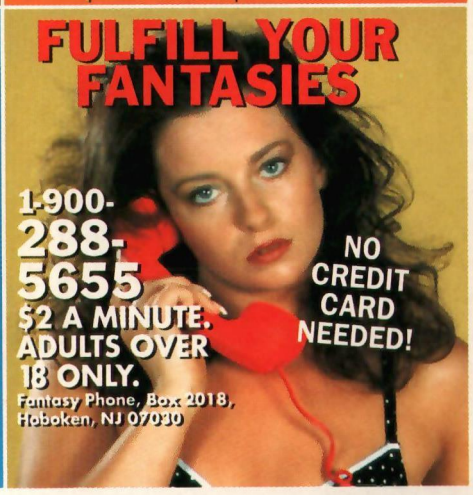
TRY IT
FREE!*
*Just the price of a normal phone call.
HOT EROTIC PHONE SEX!
Try it now!
215-747-2857
Adults over 18 only.

LESBIAN TALK
1-900-903-2878
$3 A MINUTE. ADULTS OVER 18 ONLY
BISEXUAL GIRLS
1-900-680-8482
$2.90 A MINUTE. ADULTS OVER 18 ONLY
Adult Classified Publishing, 2250 East Tropicana, Ste 318, Las Vegas, NV 89119

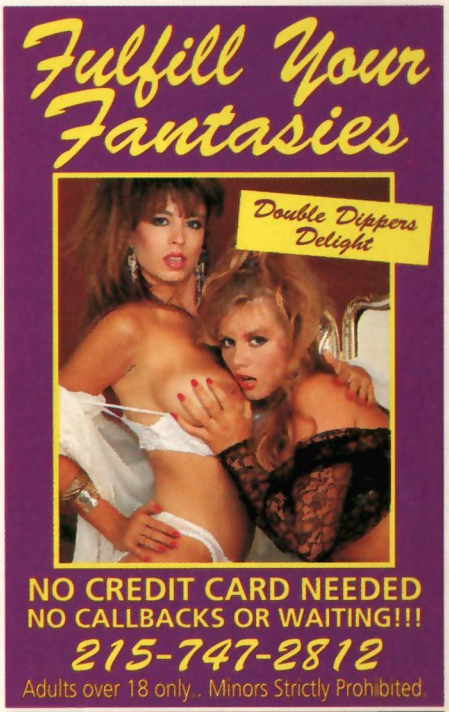
FREE* SAMPLES
HOT LESBIAN FANTASIES
213-346-1094
LESBIAN PHONE SEX
212-223-6272
Adults 21 and over only
*Just the price of a normal phone call.

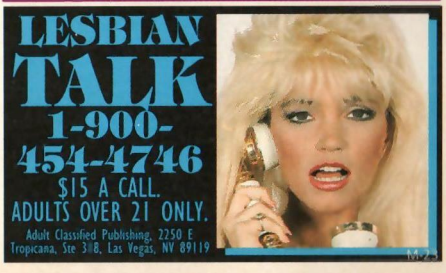
Two Girl Fantasies
1-900-740-7571
$3 A MINUTE. ADULTS 18+ ONLY.
Special Interests
1-900
407-5425
$2 A MINUTE.
ADULTS OVER 18 ONLY.
Adult Classified Publishing, 2250 E Tropicana, Ste 318, Las Vegas, NV 89119
M-13


LESBIAN RECORDINGS
1-900-454-0753
$3 A MINUTE. STRICTLY ADULTS 21+
LESBIAN TALK
1-900
454-4746
$15 A CALL.
ADULTS OVER 18 ONLY.
Adult Classified Publishing, 2250 East Tropicana, Ste 318, Las Vegas, NV 89119


FULFILL YOUR FANTASIES
1-900-288-5655
$2 A MINUTE.
ADULTS OVER 18 ONLY.
Fantasy Phone, Box 2018, Hoboken, NJ 07030
NO CREDIT CARD NEEDED!

For Complete Domination You Must Call Now For
FREE SAMPLES!
WE WANT TO DOMINATE YOU!
215-747-2750
Adults over 18 only. *Just the price of a normal phone call.
M-40


Fulfill Your Fantasies
Double Dippers Delight
NO CREDIT CARD NEEDED
NO CALLBACKS OR WAITING!!!
215-747-2812
Adults over 18 only.. Minors Strictly Prohibited


LESBIAN TALK
1-900-454-4746
$15 A CALL.
ADULTS OVER 21 ONLY.
Adult Classified Publishing, 2250 E Tropicana, Ste 318, Las Vegas, NV 89119

Call Now For
FREE* SAMPLES

BIG, BUSTY, HORNY WOMEN
WILL TURN YOU ON!
NO CREDIT CARD NEEDED
212-319-2633
ADULTS 21 AND OVER ONLY, STRICTLY ENFORCED.
*JUST THE PRICE OF A NORMAL PHONE CALL.

LESBIAN TALK
1-900-903-2878
$3 A MINUTE. ADULTS OVER 18 ONLY
Adult Classified Publishing, 2250 E Tropicana, Ste 318, Las Vegas, NV 89119

2 Girl Fantasies
1-900-740-7571
$3 A MINUTE. ADULTS 18 & OVER ONLY
Adult Classified Publishing, 2250 E Tropicana, Ste 318, Las Vegas, NV 89119
M-8

WET PANTY GIRLS
WILL DO IT WITH YOU
CALL FOR FREE* HOT SAMPLES

213-346-1096
NO CREDIT CARD NEEDED - EVER!
Adults over 21 only. *Just a normal phone call.

LESBIAN TALK 1-900-903-2878
$3 A MINUTE. ADULTS 18+ ONLY.
Adult Classified Publishing, 2250 E Tropicana, Ste. 318, Las Vegas, NV 89119

TWO GIRL FANTASIES 1-900-740-7571
$3 A MINUTE. ADULTS 18+ ONLY.
Adult Classified Publishing, 2250 E Tropicana, Ste. 318, Las Vegas, NV 89119

TALK LIVE-THE ULTIMATE PHONE
Real ladies waiting to take your call
LIVE-NOW! 1-900-740-6423
JUST $25 A CALL. ADULTS OVER 18 ONLY.
M-22 Adult Classified Publishing, 2250 E. Tropicana, Ste.318, Las Vegas, NV 89119

ADULT CLASSIFIED
FOR ADVERTISING INFORMATION & 900 CUSTOMER SERVICE CONTACT: ADULT CLASSIFIED PUBLISHING 2250 East Tropicana, Ste 318, Las Vegas, NV 89119

Housewives Fantasies
1-900-407-5357
$10 A CALL. ADULTS 21+ ONLY.

LIVE ONE ON ONE
Talk Live to girls anytime you want. The girls are waiting!
1-900-740-7509
$4.95 A MINUTE. ADULTS 18+ ONLY.

40+ CHEATERS Listen in to real cheating experiences. 1-900-407-5492
$3 PER MINUTE.
MATURE ADULTS OVER 21 ONLY.

FANTASY PHONE
The Way You Want It.
1-900-420-8482
$5.95 PER MINUTE. ADULTS OVER 18 ONLY

Ride 'em cowboy
Live Adult Phone Fantasy 1-900-407-5310
$25 A CALL. FOR MATURE ADULTS OVER 18 ONLY.

Curious About Older Women?
1-900-737-5245
$2.90 PER MINUTE. ADULTS OVER 21 ONLY.

Older Women, Younger Men
1-900-860-2637
$3 A MINUTE. ADULTS OVER 21 ONLY.

REAL WOMEN–REAL PERSONALS
REAL HOME NUMBERS
1-900-786-6423
$2.90 PER MINUTE. ADULTS 21+ ONLY

Centerfold Fantasy Girls
LIVE ONE TO ONE 1-900-680-6725
ADULTS OVER 18 ONLY. $4.95 A MINUTE.

DOUBLE DREAMS Bi-Girls Fantasies
1-900-896-4687
$2.90 A MINUTE. ADULTS 18+ONLY.

Naughty Nancy Needs You
1-900-407-2637
$2.95 A MINUTE. ADULTS OVER 18 ONLY.

Older women seek younger men
1-900-407-5319 $3 a minute. Adults over 18 only.

BI-GIRLS WHO LIKE TO SHARE
1-900-773-3786
$2.90 A MINUTE. ADULTS 18+ ONLY

DOUBLE YOUR FUN
On the 2 for 1 line. 2 girls for every guy.
1-900-896-4746
$3.95 PER MINUTE. ADULTS 18+ ONLY.

LADIES HOME NUMBERS
1-900-407-5337
$2.90 A MINUTE. ADULTS 18+ ONLY.

ORIENTAL GIRLS
1-900-896-6423
$3.75 A MINUTE. ADULTS OVER 18 ONLY.

WOMEN IN JAIL Seek Boyfriends and Husbands
1-900-407-JAIL (5245)
$2.90 A MINUTE. ADULTS OVER 18 ONLY.

PHONE SEX!
312-578-5426 Adults 18+ only.
Just the price of a normal phone call.
M-12

HOT PHONE SEX

I Want To Make You!
Extra Hot Contacts
All Lifestyles
Total Stimulation
No Credit Card Needed
TRY IT NOW - FIND OUT HOW
1-800 477-2742
Adults over 18 only.

2 Girl Fantasies 1-900-884-0758
ADULTS 18+ ONLY. $4.95 A MINUTE.
Vortex Communications, 4540 S. Arville, Las Vegas, NV 89103

BEDTIME STORIES
1-900-407-5346
ADULTS OVER 18 ONLY. $2.90 A MINUTE.
Adult Classified Publishing, 2250 E Tropicana Ste 318, Las Vegas, NV 89119
M-2

Phone Now For
FREE* Phone SEX
Saucy Samples To Get You
COMING BACK FOR MORE!
212 486-6508
*Just the price of a normal phone call.
Adults over 21 only.

FULFILL YOUR FANTASIES
1-900-288-5655
$2 A MINUTE, ADULTS 18+ ONLY
NO CREDIT CARD NEEDED!
FANTASY PHONE BOX 2018, HOBOKEN, NJ 07030

Double The Pleasure & Fulfill Your Most Erotic Fantasies!

HOT WET FANTASY GIRLS!

NO CREDIT CARD NEEDED! NO WAITING OR CALL BACKS!

212-319-0779

M-39

Minors Strictly Prohibited. Adults over 18 only.

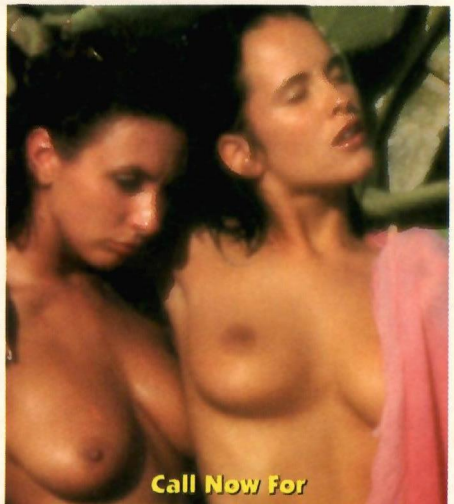
LESBIAN Erotica

LESBIAN COUPLES NEED MEN FOR INTIMATE PLEASURE

Call For Free* Samples

215-747-2617

Adults over 21 only. *Just the price of a normal phone call - no premium charges.



Call Now For

FREE* SAMPLES!!

HOT LESBIAN FANTASIES

212-688-0711

NO CREDIT CARD NEEDED

Adults over 21 only. *No premium charges - just the price of a normal call

LESBIAN TALK • 212-223-6240
Must be over 18. Just the price of a normal phone call.

New Fantasies
1-900-773-3588
$3.50 A MINUTE. ADULTS 18+ ONLY.
Fantasy Phone, Box 2018, Hoboken, NJ 07030

Party Girls Want To Party With You!
In private, LIVE!
1-900-288-6399
$3.95 A MINUTE. ADULTS OVER 18 ONLY.
Live All Night, Box 2271, Fort Lee, NJ 07024

LESBIAN RECORDINGS
215-747-8274
Adults over 21 only. No Credit Card Needed.
Just the price of a normal phone call.

LADIES HOME NUMBERS
1-900-903-5223
$2 A MINUTE. ADULTS OVER 18 ONLY.
Adult Classified Publishing, 2250 E. Tropicana, Ste 318, Las Vegas, NV 89119

Confidential Dating, Married OK
1-900-407-5287
$2.90 PER MINUTE. ADULTS OVER 18 ONLY.
The Bulletin Board, 3501 Severn Ave., #3C-149, Metairie, LA 70002

LESBIAN RECORDINGS
1-900-454-0753
$3 A MINUTE. STRICTLY ADULTS 21+ ONLY.
Adult Classified Publishing, 2250 E. Tropicana, Ste 318, Las Vegas, NV 89119

BIG BABES Fantasies
1-900-820-2878
$3 PER MINUTE. ADULTS OVER 18 ONLY.
Adult Classified Publishing, 2250 E. Tropicana, Ste 318, Las Vegas, NV 89119

Talk Live
THE ULTIMATE PHONE REAL LADIES ARE WAITING TO TAKE YOUR CALL LIVE NOW!
1-900-740-6423
JUST $25 PER CALL.
STRICTLY ADULTS 18+ ONLY.
ADULT CLASSIFIED PUBLISHING, 2250 E. TROPICANA, STE 318, LAS VEGAS, NV 89119

EROTIC SAMPLES
212-223-3935
Adults over 18 only. Just the price of a normal phone call.

LESBIAN TALK
1-900-454-4746
$15 A CALL. ADULTS OVER 18 ONLY.
Adult Classified Publishing, 2250 E. Tropicana, Ste 318, Las Vegas, NV 89119

SEXY SAMPLES
212-223-6247
Adults 21 and over only.
Just the price of a normal phone call.

PRIVATE ONE-TO-ONE TALK
Ladies waiting-24 hours
1-900-773-5005
$3.95 A MINUTE. ADULTS OVER 18 ONLY.
Live All Night, Box 2271, Fort Lee, NJ 07024

BI-SEXUAL/LESBIAN RECORDINGS
1-900-454-0757
$2.95 PER MINUTE.
MATURE ADULTS 18 AND OVER ONLY.
Connect Phone, Box 1530 Locust Street, Philadelphia, PA 19102

Each month Hustler EROTIC VIDEO GUIDE serves up a hearty helping of Slut du Jour. If you've been missing your chance to nibble on new lips, turn to page 19 for subscription information. As an appetizer for 1994, here are 11 babes who made their debut on porn's party platter in 1993.

This Month's Entrées:

Serenity, Felicia, Anjelica Rain, Tracy West, Skye Blue, Gayle Michelle, Marilyn Blake, Kitty Yung, Shelene, Krysti Lynn and Crystal Wilder.

Photos by Scott St. James.

Serenity, on the set of *Girls Will be Boys 6* (Pleasure Productions). The 23-year-old sweety pie can also be tasted in *Darker Side of Shayla* and *Jennifer Ate*.

Felicia, on the set of *Butt Slammers 3* (Bruce Seven Productions). Felicia has signed an exclusive contract with Bruce Seven for a series of girl/girl videos, the only kind of sex shows Felicia says she'll do. The former high school cheerleader can also be seen in *Butt Slammers 2, As the Knot Turns* and Moonlight's *Wicked Women.*

Anjelica Rain, on the set of *How to Achieve Multiple Orgasms* (Vivid). Rain has also served her special sauce in *Day Dreams* and Too *Hot to Handle.*

Tracy West (left) and Skye Blue: a double serving of luscious labia. See this pair in *Hidden Obsession*, *Back Door Brides 4*, *WPINK 4* and *Notorious*. Write to them at SKYEWEST, PO Box 34115, Las Vegas, NV 89133.

Gayle Michelle, on the set of *Group Therapy* (Total Video). Her favorite meal is hard cock served while she's getting fucked doggy-style. Other credits include *Kinky Roommates*.

Marilyn Blake, on the set of *Indecent Proposition* (Las Vegas Video). This 26-year-old blond morsel likes to fuck cops; so you better mind your manners.

Kitty Jung, on the set of *Slave to Love* (Rosebud Productions), a new movie from Alex deRenzy. Other credits include *Asian Heat 2, A is for Anal, Indecent Proposition* and *Maid to Order.*

Shelene, on the set of *Whiskers Away* (Cinderella). Write to her at 421 North Rodeo Drive, #15247, Beverly Hills, CA 90210.

Krysti Lynn, on the set of *Thief of Hearts* (Metro Home Video). She likes it doggy-style and loves to be spanked.

Crystal Wilder, on the set of *Fluffer* (Fat Dog Productions). She's a showoff who likes to be eaten; so don't be shy about stuffing your face. Wilder has started her own production company. Her first title is *Wilder at Heart*.

HUSTLER MOVIE GUIDE COMPANY DIRECTORY

AFV Releasing
9619 Canoga Avenue
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(800) 233-2452
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(800) 345-6873
(In California: (818) 765-8091)

Anabolic Productions
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Marina Del Rey, CA 90292
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AmWorld Distributors
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(800) 397-4780

Bean Blossom
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Canal Street Station
New York, NY 10013
(800) 626-8031
(In New York: (718) 802-1251)

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Bon Vue Enterprises
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Compton, CA 90220
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Bruce Seven Productions
(See Evil Angel)

Caballero
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Canoga Park, CA 91304
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Carter Stevens Productions
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Pocono Summit, PA 18346
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Cinderella
8021 Remmet Avenue
Canoga Park, CA 91304
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(In New York: (212) 431-3890)

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Eric Kroll
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Gourmet Video
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(818) 898-1591

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Silver Foxx Productions
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Total Video
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(In California: (800) 421-2386)

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(See LBO Entertainment)

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North Hollywood, CA 91605
(818) 764-8911

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Video Exclusives
(see Leisure Time Entertainment)

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(800) 736-8751
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Van Nuys, CA 91406
(800) 821-6448
(In California: (818) 909-9200)

Zane Entertainment
21526 Osborne Street
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See the blond morsel Vixen keeps warm between her legs in the March 1994 issue of Hustler Erotic Video Guide, on sale January 18. Photo by Schiavone.

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